



# What Television Isn't Doing

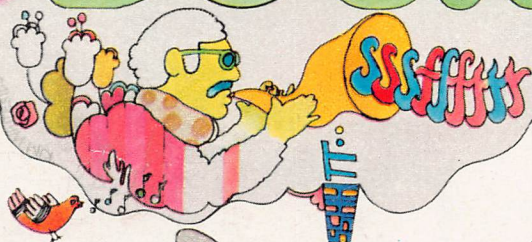
By FCC Commissioner  
Nicholas Johnson  
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15¢ Local Programs July 5-11



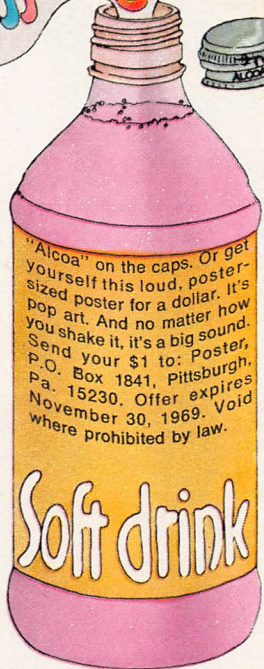
Kent McCord,  
Martin Milner of  
'Adam-12'

# THE BIG SOUND



These are the sounds of something happening, of parties starting big with aluminum ring-top cans and aluminum twist-off, resealable caps. If you want these sounds around you, big as life and twice as loud, look for the word "aluminum" on the tops and

Soft drink



"Alcoa" on the caps. Or get yourself this loud, poster-sized poster for a dollar. It's pop art. And no matter how you shake it, it's a big sound. Send your \$1 to: Poster, P.O. Box 1841, Pittsburgh, Pa. 15230. Offer expires November 30, 1969. Void where prohibited by law.

Soft drink





■ Commentators who know what to say are *usually* competent. Commentators who know when to shut up are *always* competent.

That seems to be the opinion of readers who tell us they start climbing the walls when, during network coverage of, say, an Apollo mission, the network commentators blithely talk on over the voices of the astronauts and Mission Control officers.

■ "They seem to have reached the conclusion that their asinine comments are more appreciated than the astronauts' conversations," one furious Cape Canaveral, Fla., reader wrote us. "I suggest," he continued rather unkindly, "that these harbingers of doom be locked together in a space capsule and allowed to talk each other to death."

Similar sentiments were voiced by readers during last year's political conventions when the networks decided on and off that general background and behind-the-scenes political activity were more important than what was happening on the convention floor—or that the floor was more interesting than what the speaker on the rostrum was saying.

■ And, of course, there are certain sports commentators, like the baseball lads who give the life history of a player every time he comes to bat, and who feel compelled to gabble on and on describing what the viewer can see for himself. And the football commentators who never let you hear the bands.

Silence is a wonderful thing, especially with a medium that is supposed to be visual. As that noble old Roman Publilius Syrus said: "I have often regretted my speech, never my silence."

■ Which is good advice for TV commentators—and for all of us, for that matter. There's just too darned much noise in this world.



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Salisbury steak dinner, one of many varieties.

# “Heat and serve” isn’t the best part (eating is).

At Banquet we have a philosophy. We think good food is more important than quick food. Or easy food. And we think you think so too.

Banquet tries to give you the best of both worlds: convenience and goodness. But remember, it’s goodness that we really have our heart in.



Thank goodness for **Banquet**.



A hardy news crew from NBC's First Tuesday leaves on July 15, aboard the S.S. Manhattan, to trace the fabled Northwest Passage. Theirs is the first commercial ship to enter the route, and NBC reports that an open Northwest Passage would mean not merely an oil route, but an international trade route that would have a profound influence on the rate of arctic development and patterns of world-wide trade.

Producer-writer-director MARSHALL FLAUM grapples with the heady question "Can Man Survive?" (that's the American Museum of Natural History's centennial theme) in a Sept. 18 CBS special. It's called "The Natural History of Our World: The Time of Man" and will place in dynamic and historical perspective man's position on earth and examine the significance of his role in nature . . . ENGELBERT HUMPERDINK signed up for his first television special--a musical-variety outing on NBC in September . . . The Aug. 7 installment of Summer Focus devotes a major segment to an all-black production of "Fiddler on the Roof," performed by Brooklyn junior high school students.

TIM CONWAY, frequent guest comic, will tape his own CBS special this summer but it won't be telecast until next season . . . ARTUR RUBINSTEIN himself narrates the September NBC special devoted to his life and art; selections include portions of Beethoven's Third Piano Concerto and Brahms' First Piano Concerto, Beethoven's "Emperor" Concerto, and Chopin's Polonaise in A-Flat, Etude in C-Sharp Minor and Nocturne in D-Flat. The Israel Philharmonic and the Orchestre de Paris participate.

TONY CURTIS will play host to a number of world-famous circus acts in September for NBC's "Circus Hall of Fame" . . . Singer-songwriter JONI MITCHELL performs for JOHNNY CASH on July 19. Also on hand: ED AMES, ROY CLARK and the MONKEES . . . Speaking of the MONKEES, their creator DON KIRSHNER is co-producing a new pilot with ERNIE PINTOFF, which will star (natch) a saddled singing group of three boys and a girl called the "Kowboys." The hunt is on for 18-23-year-olds who can sing and ride.

JOAN RIVERS has three ED SULLIVAN dates next season: Oct. 19, Dec. 28 and March 8 . . . JUDI FORD, Miss America 1969, will spend August entertaining American servicemen in Vietnam; she heads a contingent of six state queens . . . DICK CAVETT has STANLEY HOLLOWAY and MILDRED DUNNOCK on July 15, and EDWARD VILLELLA on July 28 . . . BOBBIE GENTRY, whose syndicated special "The Sound and the Scene" has sold in 55 markets so far, is due for an October date with Music Hall and a November visit to The Jim Nabors Hour.

\*Trade-mark, Teletype Corp.

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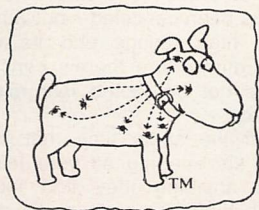




# Sergeant's Sentry Collar is practically eliminating the American flea. Singlehandedly.

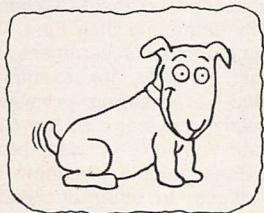


This is the flea's downfall.  
A little plastic collar that fits comfortably  
around your dog's neck.



It works like this: the minute you  
buckle the Collar on, an amazing ingredient  
hurries to every hair on your dog's body.

And attacks fleas on the spot.  
It kills every flea he has—nose to tail—  
and kills any future fleas. *For three  
whole months.* Aids in tick control, too.



A flealess dog is a happy dog.  
And in the last three years, Sergeant's  
has proved it 10 million times.

If we keep this up, the American flea  
will be as hard to find as the buffalo.

# The silent screen

An outspoken FCC Commissioner contends that corporate censors are keeping vital information from the American public

By Nicholas Johnson

Julian Goodman, president of NBC, believes that television "is now under threat of restriction and control." Frank Stanton, president of CBS, says that "attempts are being made to block us." Elmer Lower, president of ABC News, thinks he may "face the prospect of some form of censorship."

I agree. Censorship is a serious problem in our country. My only dispute with these network officials involves just *who* is doing the censoring. They apparently believe it's the Government. I disagree.

NBC recently cut Robert Montgomery's statements off the air when, during the Johnny Carson show, he mentioned a CBS station being investigated by the Federal Communications Commission. Folk singer Joan Baez was silenced by CBS when she wished to express her views about the Selective Service System on the Smothers Brothers show. Now, of course, the entire show has been canceled—*notwithstanding* the high ratings and its writers' recent Emmy. Sure there's censorship. But let's not be fooled into mistaking its source.

For at the same time that network officials are keeping off your television screens anything they find inconsistent with their corporate profits or personal philosophies, the FCC has been repeatedly defending their First Amendment rights against Government censorship. Just recently, for example, the FCC ruled—over strong protests—that the networks' coverage of the Chicago Democratic convention was protected by the Constitution's "freedom of the press" clause. In other decisions, the Commission refused to penalize radio station WBAI in New York for broadcasting an allegedly anti-Semitic poem, or a CBS-owned station for televising a "pot party."

Many broadcasters are fighting, not for *free* speech, but for *profitable* speech. In the WBAI case, for example, one of the industry's leading spokes-



men, Broadcasting magazine, actually urged that WBAI be *punished* by the FCC—and on the same editorial page professed outrage that stations might not have an unlimited right to broadcast profitable commercials for cigarettes which may result in illness or death.

This country is a great experiment. For close to 200 years we have been testing whether it is possible for an educated and informed people to govern themselves. All considered, the experiment has worked pretty well. We've had our frustrations and disappointments as a Nation, but no one has been able to come up with a better system, and most of the newer nations still look to us as a model.

Central to our system, however, is the concept of an educated and an informed people. As Thomas Jefferson said, "The way to prevent error is to give the people full information of their affairs." Our founding fathers were familiar with censorship by the King of England. They were going to replace a king with a representative Congress. But they were concerned lest any American institution become powerful enough to impede the flow of information to the people. So they provided in the First Amendment that "Congress shall make no law . . . abridging the freedom of speech. . . ." Why "Congress"? I believe they assumed Congress would be the only body powerful enough to abridge free speech. They were wrong.

A lot has happened to the creation and control of information in this country since 1789. That was an age of town meetings and handbills. Today most information comes from the three broadcasting networks, ABC, CBS and NBC, and the two wire services, Associated Press and United Press International. As Professor John Kenneth Galbraith has reminded us in "The New Industrial State," 70 years ago the large corporation confined itself to

mass production in heavy industry. "Now," he writes, "it also sells groceries, mills grain, publishes newspapers and provides public entertainment, all activities that were once the province of the individual proprietor or the insignificant firm."

It is easy for us to forget how large, profitable and politically powerful some corporations have become. In 1948 about half of all manufacturing assets in the United States were controlled by 200 corporations; today a mere 100 corporations hold that power. A single corporation such as American Telephone & Telegraph (one of the FCC's many regulated companies) controls the wages and working conditions of 870,000 employees, purchases each year some \$3.5 billion in goods and services, has assets of \$37 billion, and has annual gross revenues in excess of \$14 billion. This gross revenue is several times larger than the combined budgets of all the Federal regulatory commissions, the Federal court system, and the U.S. Congress; larger than the budget of each of the 50 states; a larger operation, indeed, than all but very few foreign governments.

I am not suggesting that large corporations are inherently evil. Not at all. They have created much of our wealth. I am merely urging that we be aware of the fact that large corporations have both the incentive and the power to control the information reaching the citizenry of our free society.

Sometimes corporate pressures to control what you see on television are just plain silly. For example, in his book "TV—The Big Picture," Stan Opotowsky reports that "Ford deleted a shot of the New York skyline because it showed the Chrysler building. . . . A breakfast-food sponsor deleted the line 'She eats too much' from a play because, as far as the breakfast-food company was concerned, nobody could ever eat too much." Often, however, corporate tampering with the prod- →



uct of honest and capable journalists and creative writers and performers can be quite serious. Sometimes there is a deliberate alteration of content; sometimes needed information is squeezed out by more profitable "entertainment" programming.

On Feb. 10, 1966, the Senate was conducting hearings on the Vietnam war. Fred Friendly, who was president of CBS News at the time, wanted you to be able to watch those hearings. His network management did not permit you to watch. If you were watching CBS that day you saw, instead of George Kennan's views opposing the Vietnam war, the fifth CBS rerun of *I Love Lucy*. Fred Friendly quit CBS because of this decision, and subsequently wrote "Due to Circumstances Beyond Our Control" to tell the story. He began his book with the quotation, "What the American people don't know can kill them." Indeed it can. In Vietnam, about 35,000 so far. We have been shown miles of film from Vietnam, it's true. But how much has television told you about the multibillion-dollar corporate profits from that war?

There are many other situations in which censorship exists side-by-side with large profits—and disease or death. The tobacco industry spends about \$250 million a year on radio and television commercials designed to associate cigarette smoking, especially by the young, with fishing, football, the fresh air of the great outdoors, sexual prowess, and all other desirable attributes of a fun-packed adult world. In exchange for this investment, the industry sells on the order of \$9 billion worth of cigarettes a year. Would it really surprise you to learn that the broadcasting industry has been less than eager to tell you about the health hazards of cigarette smoking? It shouldn't. Just recently, for example, a United States congressman alleged that the president of the National Association of Broadcasters had sup-

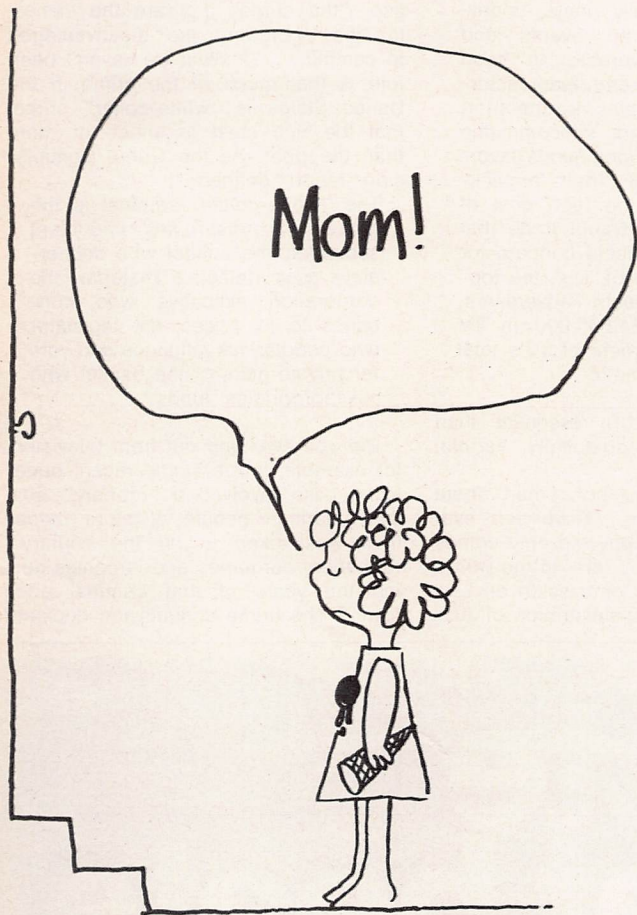
pressed from Congress and the American public revealing information about the "substantial appeal to youth" of radio and television cigarette commercials. The relation of this forgetfulness to profits is clear: cigarette advertising provides the largest single source of television's revenue, about 8 percent.

The FCC has ruled that broadcasters can't present one point of view on a controversial issue and censor all others just to serve their own beliefs and profits. The "Fairness Doctrine" requires that all viewpoints be presented. The FCC applied this doctrine to cigarette commercials. And what was the response of the broadcasting industry? It fought the decision with all the economic and political strength at its command. It has finally gone all the way to the Supreme Court to argue that a doctrine which limits its power to keep *all* information about the health hazards of cigarette smoking from the American people is a violation of broadcasters' First Amendment rights!

Or how about the 50,000 people who die each year on our highways? Their deaths are due to many causes, of course, including their own intoxication and carelessness. But how many television stations told you—either before or after Ralph Nader came along—that most auto-safety engineers agree virtually *all* those lives could be saved if our cars were designed properly? Nader, in "Unsafe at Any Speed," speculates about "the impact which the massive sums spent (\$361,006,000 in 1964 on auto advertising alone) have on the communication media's attention to vehicle safety design."

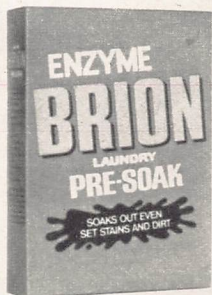
Television certainly didn't take the lead in telling us about unfit meat, fish and poultry. (Chet Huntley was found to have been editorializing *against* the Wholesome Meat Act at a time when he and his business partners were heavy investors in the cattle and meat business!) Bryce Rucker, in "The First Freedom," notes that: →





**BRION** takes out the mistakes your family makes. Mistakes like the chocolate that melted in your little boy's pocket. Like the stain on your husband's shirt the time he was carving steak.

**BRION** is one of the new pre-soaks. With **enzymes** that get out stains. Even hardened and set stains. All the pre-soaks do the job because, let's face it, an enzyme is an enzyme. The only difference between them is that Brion is cheaper. Paying more is your mistake.



Networks generally have underplayed or ignored events and statements unfavorable to food processors and soap manufacturers. Recent examples are the short shrift given Senate subcommittee hearings on, and comments favorable to, the 1966 "truth in packaging" bill and the high cost of food processing. Could it be that such behavior reflects concern for the best interests of, say, the top-50 grocery-products advertisers, who spent \$1,314,893,000 in TV in 1965, 52.3 percent of TV's total advertising income?

What could be more essential than information about potentially harmful food and drugs?

All Americans are concerned about "the crime problem." Have you ever stopped to wonder why the only crimes most of us hear about are, in the words of the Presidential Commission on Law Enforcement and Administration of Jus-

tice, "the crimes that are the easiest for the poor and the disadvantaged to commit . . ."? What we haven't been told is that much of the crime in the United States is "white-collar" crime; that the rich steal as much or more than the poor. As the Crime Commission report defined it:

The "white-collar" criminal is the broker who distributes fraudulent securities, the builder who deliberately uses defective material, the corporation executive who conspires to fix prices, the legislator who peddles his influence and vote for private gain, or the banker who misappropriates funds. . . .

Did you ever find out from television, for example, that a *single* recent price-fixing case involved a "robbery" from the American people of more money than was taken in *all* the country's robberies, burglaries and larcenies during the years of that criminal price fixing? The crime commission declared



**Taste  
that beats  
the others  
cold!**



that "it is essential that the public becomes aware of the seriousness of business crime." Why is it the news media do not tell you about *these* threats to "law and order"?

One could go on and on. The inherent dangers in cyclamates (the artificial sweeteners in soft drinks) have been so widely discussed in Sweden that the government is considering prohibiting their use. The danger is scarcely known to -the average American. Most of the Nation's 160,000 coal miners have "black lung" disease (the disintegration of the lung from coal dust) in one form or another. Mine operators may refuse to pay for fresh-air masks—or support workmen's compensation legislation. Some television stations in coal-mining areas have, until recently, refused to televise programs offered them by doctors about this serious health hazard. Reports differ, and no one knows for sure, but one current sampling showed that 20 percent of the color-TV sets studied were emit-

ting excess X-ray radiation. Natural-gas pipelines are exploding as predicted. And did you know that the life expectancy of the average American adult male has been *declining* in recent years? The list goes on almost without end.

Note what each of these items has in common: (1) human death, disease, dismemberment or degradation, (2) great profit for manufacturers, advertisers and broadcasters, and (3) the deliberate withholding of needed information from the public.

Many pressures produce such censorship. Some are deliberate, some come about through default. But all have come, not from Government, but from private corporations with something to sell. Charles Tower, chairman of the National Association of Broadcasters Television Board, recently wrote a letter to The New York Times, criticizing its attack on CBS for "censoring" the social commentary on the Smothers Brothers show. He said, →





There is a world of difference between the deletion of program material by Government command and the deletion by a private party [such as a broadcaster]. . . . Deletion by Government command is censorship. . . . Deletion of material by private parties . . . is not censorship.

Another Times reader wrote in answer to Mr. Tower:

Mr. Tower's distinction . . . is spurious. The essence of censorship is the suppression of a particular point of view . . . over the channels of the mass media, and the question of who does the censoring is one of form only. . . .

He's right. The results *are* the same. You and I are equally kept in ignorance, ill-prepared to "prevent error," and to engage in the process of self-governing which Thomas Jefferson envisioned—regardless of *who* does the censoring.

A number of talented people *within* the broadcasting industry recognize its failings. One of the Nation's leading black announcers told me of his first job as a disc jockey. He was handed a stack of records, but forbidden to read any news over the air. Said his boss: "You're not going to educate the Negroes of this community at my expense." A high ABC network executive was recently quoted in the pages of TV GUIDE as saying, "There are many vital issues that we won't go near. We censor ourselves." Eric Sevareid has said of the pressures involved in putting together a network news show: "The ultimate sensation is that of being bitten to death by ducks." And the executive editor of the San Francisco Chronicle has warned: "The press is in danger. Not the exciting kind of Hollywood danger, but of dissolving into a gray mass of nonideas." For it is also a form of censorship to so completely clog the public's airwaves with tasteless gruel

that there is no time left for quality entertainment and social commentary, no time "to give the people full information of their affairs." Mason Williams, the multitalented one-time writer for the Smothers Brothers, has left television in disgust and written a poem about his experiences with "The Censor," who, he says in conclusion,

Snips out  
The rough talk  
The unpopular opinion  
Or anything with teeth  
And renders  
A pattern of ideas  
Full of holes  
A doily  
For your mind

Your mind. My mind. The mind of America.

The Rolling Stones said it long ago:  
When I'm drivin' in my car,  
When the man comes on the radio,  
He's tellin' me more and more  
About some useless information . . .  
Supposed to fire my imagination? . . .  
I can't get no satisfaction!\*

Many Americans are trying to say something to each other. But the media haven't been listening. And you haven't been told. So some have turned to violence as a means of being heard. All you've been shown are the dramatic pictures; you know there's "something happening." But, like the Everyman of Bob Dylan's song, "You don't know what it is, do you, Mr. Jones?" The "Silent Screen" of television has left you in ignorance as to what it's all about.

The time may soon come when the media will have to listen. From many directions come suggestions for change. Law professor Jerome Barron says the courts should recognize a "public right of access to the mass media."

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Free speech in this age of television, he believes, requires that citizens with something to say be permitted to say it over radio and television. Suppose you approach a television station with a "commercial" you have prepared either supporting or protesting the President's conduct of the Vietnamese war. It may no longer be sufficient for the station to say to you, "Sorry, we don't like your views, so we won't broadcast your announcement"—as a San Francisco station did last year to those trying to express their point of view regarding a *ballot proposition!* As the U.S. Supreme Court said a few days ago in the Red Lion case, upholding the constitutionality of the FCC's Fairness Doctrine:

There is no sanctuary in the First Amendment for unlimited private censorship operating in a medium not open to all. Freedom of the press from governmental interference under the First Amendment does not sanction repression of that freedom by private interests.

It is too early to know the full, ultimate impact of this decision.

In Holland, any group that can get 15,000 persons to support its list of proposed programs is awarded free time on the Dutch Television Network for a monthly program. There is even an organization for tiny and often eccentric splinter groups without 15,000 supporters. If a similar experiment were conducted in this country, groups interested in electronic music, drag racing, handicrafts, camping, as well as the League of Women Voters, the National Association for the Advancement of Colored People, local school boards, theater and drama associations, the Young Republicans (and, who knows, even the Smothers Brothers), could obtain television time to broadcast programs prepared under their supervision.

Or each network might devote a full one-third of its prime time (6 P.M.

to 11 P.M.) programming to something other than entertainment or sports. It could be nonsponsored cultural, educational and public-affairs programming. If the networks were required to stagger such fare, then at any given time during the 6 P.M. to 11 P.M. period of greatest audiences the American viewer would have an alternative, a *choice*. There would still be at all times *two* networks with the commercial-laden, lowest-common-denominator mass entertainment of situation comedies, Westerns, quiz shows and old movies. The third, however, would have something else.

It would be wholly inappropriate for me as an FCC Commissioner to insist that broadcasters present only the information, ideas and entertainment that I personally find compatible. The FCC does not have, and would not want, the responsibility for selecting your television programs. But it would be equally irresponsible for me to sit idly by and watch the corporate censors keep from your TV screen the full range of needs, tastes and interests of the American people.

The television-station owner, not the network, has ultimate responsibility for his programming. But somebody has to select his programs, you say; nobody's perfect. You're right. And all I'm urging is that, when in doubt, all of us—audience, networks and Government—ought to listen a little more carefully to the talented voices of those who are crying out to be heard. In short, I would far rather leave the heady responsibility for the inventory in America's "marketplace of ideas" to talented and uncensored *individuals*—creative writers, performers and journalists from *all* sections of this great country—than to the *committees* of frightened financiers in New York City. Wouldn't you? I think so.

I am delighted the networks have raised the issue of censorship in America. I hope they will permit us to discuss it fully.

END

# AS THEY SAW IT

Artists' impressions  
become a feature  
of TV journalism

When a trial makes nation-wide headlines, the courtroom artist, rather than the TV camera, becomes the Nation's window on the working of justice.

Story continues on page 16

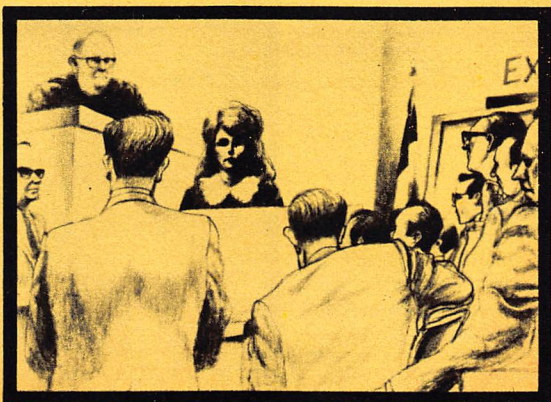


*Impressions of the Los Angeles trial of Sirhan B. Sirhan, assassin of Sen. Robert Kennedy. Above: Sirhan consults with his lawyer, as sketched by NBC's Gene Widhoff. Left: Sirhan's mother and brother watch the proceedings, as drawn by CBS's Howard Brodie.*





*Jerry Andrea of ABC caught the atmosphere of tension in this stark drawing, made during New York's luridly sensational Alice Crimmins homicide trial.*





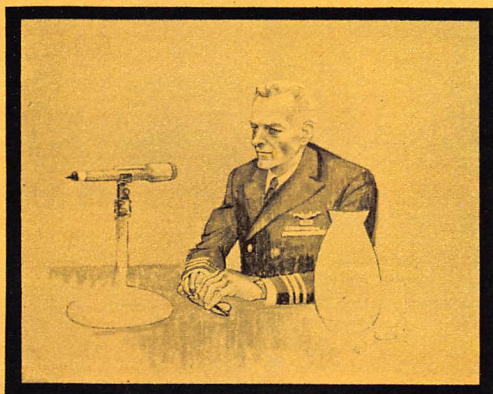
A moment in the Clay Shaw conspiracy trial in New Orleans, as seen by Leo Hershfield. Bottom right: Angel Esparza's pastel drawing of a pensive Cdr. Lloyd M. Bucher, skipper of the Pueblo. Both artists were retained by NBC.



continued

TV cameras are sometimes permitted at a hearing or inquiry, but the trial proper is still inviolable. Thus the courtroom artist's work is seen by an audience of millions—while he himself remains for the most part unknown.

Each of the networks has a number of artists on staff. Most →







## Dreamy lace-trimmed nightgown. \$2.00.

Looking for a nice, soft way to sleep? Try this luxurious nylon tricot nightgown. It's knee-length, lace-trimmed and comes in aquamarine.

To get the nightgown, just complete the coupon or look for the Modess display in your favorite store. Then you can get ready to dream in aquamarine.

Personal Products Company  
P.O. Box E-67  
Milltown, N.J. 08850

I've enclosed \$2.00 and the word "IMPORTANT" from any Modess package. Please send me my dreamy nightgown.

Size S  8-10 M  12-14 L  16-18

Name

Address

City & State  Zip







## A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



**Caution, Common Sense, & Nupercainal**

of the time they work on maps, diagrams, charts and other art work (even program credit crawls) used by the news departments. When a trial comes up, covering it becomes a part of the artists' regular duties. (There is no extra pay for trial work; just whatever overtime may be forthcoming, plus the welcome opportunity to be in the thick of the action.) Each of the networks also has its own stand-by list of available free-lance artists, and, says Ben Blank, ABC's director of graphic arts for news and public affairs, "If the situation were really desperate, we'd call the local art school for an artist."

Above all, courtroom artists must be *accurate* and *fast*, but Blank lists other requirements: "They must be able to work in different styles, appropriate to the trials they're covering. We don't want anything too arty, because this is a *reporting* job—the artist is really just a stand-in for the TV camera. A good memory is also important, because some judges will allow artists in court to observe only, and will insist that the drawings be made *outside* the courtroom."

Blank's experiences with courtroom artists include a memorable encounter with a rare malady he calls Trial Fright: "During one trial, my artist—a new man—came wandering back to the studio in something like a state of shock. And he had absolutely nothing on his sketch pad except for a few meaningless squiggles!" What did Blank do? "First, I *yelled*. Then I got another artist—fast!"

Recently, in San Diego, there was a display of drawings made during the Navy's court of inquiry on North Korea's seizure of the intelligence ship Pueblo, and an exhibition of sketches from the Sirhan Sirhan trial is currently running in Los Angeles. It appears that the courtroom artist, like many another specialist in the labyrinthine world of television news, is finally winning his own share of fame.

END



## CATV Projects A Rosy Future For Viewers

**A lot of new pie** is floating around the TV sky. Some of it is wondrous to behold, like the airy stuff dreamed up 20 years ago when old-fashioned over-the-air TV was a-borning. The magic box, they said then, was going to dazzle, uplift, cultivate and save the world. Mostly, as it turned out, it just dazzled.

**But now there's** glittering new promise in an embryonic system of cable (or community antenna) TV which, unlike its spectrum-bound forebear, virtually knows no channel bounds. As a delegate to the National Cable Television Association convention in San Francisco last week aptly put it, "has channels to burn." And the proprietors of some 2200 CATV grids around the U.S., serving about 3.6 million hearth-sides at this point, are chafing to light up more of their spare channels. People are more apt to shell out \$5 or so monthly for cable-fed TV if they get something besides their regular over-the-air TV shows.

**Up to now the cablecasters** have had little to pick from but old-old movies and ancient cartoons, but fresher, more exciting fare is on the way.

Item: TeleVision Communications Corp., an outfit with cable systems in 10 states, is readying a four-channel service offering first-run movies (for a \$5 monthly tab from CATV subscribers), information and education programs and a counseling service for physicians (each for \$2.50 monthly).

Item: Television Presentations Inc., partly owned by Time-Life, and CBS are offering CATV systems a program

service (initially Madison Square Garden events, kiddie shows, movies, etc.) taped on CBS's new EVR cartridges.

Item: Teleprompter, operator of over two dozen cable hookups from New York City to Hawaii, has bought the cartooning studio that has turned out such series as *The Archie Show* and *Aquaman*, and put it to work cranking out CATV shows. By far the biggest CATV pie, however, has been cooked up by the industry's own trade group in league with Comstat. NCTV president Frederick Ford has bedazzled his constituents with a scheme to supply wired-TV homes by 1975 with a six-channel feed via satellite for up to 24 hours daily. Two of the channels would be programmed by the Public Broadcasting System with academic and cultural fare, and one each would be allotted to weather reports, health and medical programs, Congressional hearings, and "selected" reruns of commercial TV's finest nonfiction. The cost of all this, NCTA and Comstat estimated—assuming about 39 million homes linked to cable by that time—could be as little as 90¢ a year per home.

**Everybody in CATV** knows, though, that these "packages" and ploys are just for openers. Cable won't really compete with broadcast TV's big time—if ever—until it is big enough itself to steal some of broadcast TV's thunder. And that moment—without a doubt—is some years away.

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite  
1620/San Francisco, Cal. 94104/981-1820



# This Week's Movies

Sorry, Wrong Number  
Take Her, She's Mine  
Trial Run  
The Vikings  
Bikini Beach  
Dead Ringer  
Youngblood Hawke

By Judith Crist

NBC, SATURDAY  
ABC, SUNDAY  
NBC, MONDAY  
NBC, TUESDAY  
ABC, WEDNESDAY  
CBS, THURSDAY  
CBS, FRIDAY

A quartet of Hollywood pros walks off with the honors in a network-movie week of reruns otherwise distinguished by costumed cavortings, soap opera and some of that beach-party stuff that suddenly has a nostalgic tinge to its surf-and-silliness.

Barbara Stanwyck and Burt Lancaster take first honors in "Sorry, Wrong Number," a 1948 suspense classic in which Miss Stanwyck is the wealthy ailing wife who learns she's to be murdered and Lancaster is the homicidal husband involved with the telephone. Beyond the plot structure, the classicism stems from the cool bloodlessness and lack of gore in the creation and depiction of savage and unrelieved terror. And Bette Davis does her bit for the chill-and-thrill genre in "Dead Ringer," playing a dual role no less. In this one she kills her twin sister and assumes her identity and, hopefully, her lush life, only to find herself in the hands of a blackmailing lover. The plot mechanics get a bit creaky but Miss Davis gives her all, in doubles yet.

And the fourth old pro is James Stewart, who saves "Take Her, She's Mine" from being just another placid dumb-daddy, smart-mommy, wow-teenagers bit of suds. The 1963 goings-on of the young may seem slightly dated during these youth-in-turmoil days, but Stewart provides a kind of enduring bulwark for daddies to take comfort in.

Three pros—Kirk Douglas, Tony Curtis

and Ernest Borgnine—are active, to say the most, in "The Vikings," which is so silly and bloody a stupid spectacular that the alternative to not watching (recommended for the sensitive-stomached) is to sit and giggle (a possibility for the strong-stomached). The scenery isn't half bad.

James Franciscus fans can see their man on two occasions, albeit neither redounds to his glory. They can see him first in a *World Premiere* rerun, "Trial Run," wherein he is a young and ambitious lawyer in one of those typical sex-violence-and-civil-liberties tailored-for-television quickies. Considering the plot surrounding him, Franciscus deserves a V for Valor. Then this slim, gentle blond actor is called upon to portray the lusty brawling Youngblood Hawke, the Herman Wouk character allegedly based on that literary and physical behemoth of the South, Thomas Wolfe. The film version of the Wouk novel is so utterly bloodless and glossy that Franciscus earns an S for Sappiness.

"Bikini Beach," which followed—or rather, carbon-copied—"Beach Party" and "Muscle Beach Party," brings back those dumb-dumb days when Frankie Avalon and Annette Funicello and their buddies cavorted in surf and sand and danced the twist and fought those nasty cyclists and libeled the younger generation. Was it five years or five centuries ago? And who cares?

*In some areas network movies may not be seen on the days indicated.*



JULY 15-AUG. 4

# Danny Kaye



# Tiny Tim

AUG. 5-  
AUG. 11



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## FOUR CENTURIES OFF

It was clever of *21st Century*, reports your June 14 "TV Teletype," to intrigue us with the fact that the arrival of helicopters was predicted as far back as the 1880's. I am considerably more intrigued by the fact that Leonardo da Vinci not only predicted, but also sketched helicopters as far back as the 1480's.

Anne Hoobler  
St. Louis

## HER BETTER HALF

Either Arnold Hano is an amazing and refreshing reporter or David Hartman is an amazing, refreshing person (or both). The experience of reading the June 7 "He's Never Had an Experience He Didn't Like" left me with the happy realization that there's another decent, unegotistical man like my hubby in the world.

Mrs. Irwin J. Frawley  
Holland, N.Y.

## GLEN CAMPBELL'S FAMILY

In your entire article on Glen Campbell ["Selling the Concept of the All-American Boy," June 14] there was no mention of his wife. How did he manage to get himself two sons?

Mary Ring  
Kennett Square, Pa.

[Glen Campbell has been married for 10 years to the former Billie Nunnley of Albuquerque, N.M. She was formerly a model. They have three children: Kelli, 7, and sons Travis, 3, and Wesley Kane, born last Feb. 12. Glen also has a daughter, Debra, 13, from a previous marriage.—Ed.]

## CONTROLLING VIOLENCE

We have a simple way of keeping violence on TV from our children. We merely take TV GUIDE and mark the programs they may watch.

J. Harry Benson  
Land O'Lakes, Fla.

## MEANIE ABOUT MINI

Cindy Adams quotes Monique Van Vooren in her May 17 "Don't Pull, Tug, Fix or Simper" as saying, "The mini is a symbol of social freedom—it goes with a free mood." Free mood, indeed! There's enough around to stimulate the sex maniacs today without adding more on TV.

Mrs. F. Steed  
Grand Rapids, Mich.

## GETTING UNDER THE SKIN

Your June 14 article, "I'm Going A-Milking, Sir!" referred to Eva Gabor as "a friend to all dumb beasts." So why is she wearing a mink coat?

P. Romine  
Morgantown, W.Va.

[Mink are notoriously unfriendly.—Ed.]

## GAG FOR 'LAUGH-IN'

The best thing about the return of *Laugh-In* is that my teen-agers discovered that they had outgrown it.

Mrs. David Prudhomme  
Sacramento, Cal.

## ENGLISH FOR OUR LONDON MAN

In his May 24 article "Singing Welshman from Pontypridd," Robert Musel says Tom Jones "learned breath control by practicing prone with a brick on his stomach." I'm sure Mr. Musel means supine not prone. Prone means lying face down; supine, face up.

Maxine V. Jackson  
Fishkill, N.Y.

[It's much tougher Musel's way.—Ed.]

## PRAISE THE LOR

As a regular viewer of Merv Griffin and frequently of Johnny Carson, I found Denise Lor's May 31 article "School for Talk-Show Guests" extremely good. I rarely laugh so heartily at articles. Every-time she said seemed so true.

Caroline Bazzano  
San Francisco



# end your ice follies.



## Get a no frost refrigerator-freezer.

PG and E

# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

**Tennis** 9:30 A.M. (3, 4, 7R, 8)  
Wimbledon Open Tennis Champions, mens  
singles finals.

**Baseball** 11 A.M. (3, 7R, 8)  
Oakland vs. Minnesota.

**Baseball** 11 A.M. (4)  
Baltimore vs. Detroit.

**Roller Derby** 12 noon (2)  
Bay Bombers vs. Cardinals.

**Tennis** 2 P.M. (3, 4, 7R, 8)  
Wimbledon Open Tennis Championships,  
women's singles and men's doubles finals.

**Golf** 2 P.M. (5, 10, 12, 46)  
Buick Open Invitational, third round.

**Roller Derby** 3 PM. (46)  
**Tennis** 3:30 P.M. (2)

Ralston vs. Barthes.

**Bowling** 4:30 P.M. (2)

**Outdoorsman** 4:30 P.M. (13)

**Wrestling** 5 P.M. (2), 6 P.M. (40)  
**Auto and Boat Racing** 5 P.M. (7, 7R, 11, 13)  
Firecracker 400; International White Water  
Boat Racing Championship.

**Auto Racing** 5:30 P.M. (36)

**Boxing** 9 P.M. (12)

**Bull Fights** 10 P.M. (36)

### SUNDAY

**Baseball** 11 A.M. (44), 11:10 A.M. (13)

Oakland A's vs. Minnesota Twins.

**Track Meet** 12 noon (5, 10, 12, 46)

National AAU Women's Championships;  
men's National Decathlon Championships.

**NFL Action** 1 P.M. (5), 4:30 P.M. (10),  
A look at linemen. 6:30 P.M. (12)

**Golf** 1:30 P.M. (5, 10, 12, 46)

Buick Open Invitational, final round.

**Golf** 3:30 P.M. (46)

**Roller Derby** 5 P.M. (40)

Midwest Pioneers vs. New England Braves.

**Roller Derby** 5:30 P.M. (2)

Bay Bombers vs. Midwest Pioneers.

**Bull Fights** 8:30 P.M. (36)

### WEDNESDAY

**Baseball** 5 P.M. (44), 5:10 P.M. (13)

Oakland A's vs. Chicago White Sox.

**Wrestling** 7:30 P.M. (19)

**Boxing** 7:30 P.M. (40)

**Roller Derby** 8 P.M. (40)

### THURSDAY

**Baseball** 7:30 P.M. (2)

Giants vs. Dodgers.

### FRIDAY

**Baseball** 7:30 P.M. (2)

San Francisco Giants vs. Los Angeles  
Dodgers.

## SPECIALS

**Summer Focus** Sat. 1 P.M. (13)

**NET Journal** Sun. 3 P.M. (6, 9R)

**Marijuana; the Growing Grass Fire**

Sun. 7 P.M. (11)

**Operation Breadbasket** Mon. 7:30 P.M.

(7, 11, 13)

**Smoking** Mon. 8:30 P.M. (5)

**60 Minutes** Tues. 10 P.M. (5, 10, 46)

**Moon Research** Wed. 10 P.M. (6, 9R)

**Utah Symphony** Fri. 10 P.M. (6)

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# This Week's TV Programs

BEGINNING SATURDAY  
JULY 5, 1969

## MORNING

- 6:00 **4** ACROSS THE FENCE (C)  
**5** AGRICULTURAL FILM (C)
- 6:25 **13** NEWS (C)
- 6:30 **4** MICHIGAN—Education (C)  
**5** BLACK HERITAGE—History (C)  
Topic: the black experience—North and South, Part 5.  
**13** VOICE OF AGRICULTURE (C)
- 7:00 **3** SUPER SIX—Children (C)  
**4** **7** STORYBOOK SQUARES (C)  
Players include Wally Cox, Abby Dalton, Nanette Fabray, Stu Gilliam, Arte Johnson, Carolyn Jones and Soupy Sales. (Rerun)  
**5** MOBY DICK—Children (C)  
**7** EXPLORATION CALIFORNIA  
**10** BLACK HERITAGE—History (C)  
Topic: the black experience—North and South, Part 5.  
**13** CAP'N DELTA—Children (C)
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** COOL McCOOL—Children (C)  
**4** **7** UNTAMED WORLD (C)  
Armand and Michael Denis race against time to photograph Africa's rapidly diminishing wildlife. They

encounter a hippo, lost baby elephant, wildebeest, aardvark and a large variety of birds. (Rerun)

- 5** LONE RANGER—Children (C)  
**7** BROTHER BUZZ (C)  
A look at animals that live in tidal pools. Host: Patrick McCormick.  
**10** KALEIDOSCOPE (C)  
**12** BIG PICTURE—Army (C)
- 7:45 **13** GULLIVER—Children
- 8:00 **3** MOVIE—Comedy  
"San Diego, I Love You." (1944) An older sister cares for a large family, and tries to sell her father's collapsible life raft. Jon Hall, Louise Allbritton, Edward Horton. (90 min.)  
**4** SUPER 6—Children (C)  
**5** **10** **12** GO-GO GOPHERS (C)  
**13** **7** CASPER—Children (C)
- 8:15 **17** CAP'N DELTA—Children (C)
- 8:25 **2** NEWS (C)
- 8:30 **2** EXISTENCE—Agriculture (C)  
"Rice, the world's most important food."  
**4** **7** COOL McCOOL (C)  
**5** **10** **12** BUGS BUNNY/ROAD RUNNER—Children (C)

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814  
**6** KVIE (NET) P.O. Box 6 95801  
**10** KXTV (CBS) 400 Broadway 95818, Box 10 95801  
**13** KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815  
**40** KTXL (Ind.) 1911 F St. 95814

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

### MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

### BAY AREA

- 2** KTVU (Ind.) Jack London Sq. Oakland 94607  
**4** KRON-TV (NBC) 1001 Van Ness Ave. San Francisco 94119  
**5** KPIX (CBS) 2655 Van Ness Ave. San Francisco 94109  
**7** KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Dr. 96001  
**9** KIXE (NET) P.O. Box 9 96001



# Saturday

MORNING-AFTERNOON

JULY 5, 1969

- 9:00** **7** GULLIVER—Children **C**  
**2** MOVIE—Drama  
"Rocky." (1948) A dog is suspected of being a sheep-killer. Roddy McDowall, Edgar Barrier. (90 min.)  
**4** **7** FLINTSTONES **C**  
**7** SPIDER-MAN **C**  
**13** CREDIT COURSE **C**
- 9:30** **3** **4** **7** TENNIS—Wimbledon **C**  
Special: The men's singles finals of the 83rd Wimbledon (England) Open Tennis Championships, played earlier today and taped via satellite. The purse: \$80,000, with \$7200 for the men's champ. Press-time entrants included Australian Rod Laver, seeded first and last year's winner. Players in contention at press time: 2. Tony Roche, Australia. 3. Tom Okker, Netherlands. 5. Arthur Ashe, the American favorite. Jim Simpson reports. (90 min.)  
[Pre-empts regular programming.]  
**5** **10** **12** WACKY RACES **C**  
**7** FANTASTIC VOYAGE **C**  
**13** FOCUS ON EDUCATION **C**
- 10:00** **5** **10** **12** ARCHIE—Children **C**  
**7** **13** JOURNEY TO THE CENTER OF THE EARTH—Children **C**
- 10:30** **2** MOVIE—Western **C**  
"The Last Bandit." (1949) A reformed bandit decides to prevent his brother from engineering a train robbery. William Elliott, Adrian Booth, Forrest Tucker. (90 min.)  
**5** **10** **12** BATMAN/SUPERMAN—Children **C**  
**7** **13** FANTASTIC FOUR **C**  
**40** MOVIE—Western  
"Seven Guns to Mesa." (1958) In the ghost town of Sin Mesa, a group of people are held captive by a robber gang. Charles Quinlivan, Lola Albright, James Griffith. (90 min.)
- 11:00** **3** **7** BASEBALL **C**  
The Oakland Athletics meet the Twins at Minnesota. Curt Gowdy and Tony Kubek report. (Live)  
[Alternate game: Baltimore Orioles vs. Detroit Tigers.]  
**4** BASEBALL **C**  
Tentatively scheduled: the Baltimore Orioles meet the Tigers at Detroit. Charlie Jones and Sandy Koufax report. (Live)  
**7** **13** GEORGE OF THE JUNGLE—Children **C**
- 11:30** **5** **10** **12** HERCULOIDS **C**  
**7** **13** AMERICAN BANDSTAND **C**  
Guests: the Impressions and Jerry Butler. Dick Clark. (60 min.)
- AFTERNOON
- 12:00** **2** ROLLER DERBY **C**  
Bay Bombers vs. the Northwest Cardinals. (60 min.)  
**5** **10** **12** SHAZZAN!—Children **C**  
**40** TOMBSTONE TERRITORY  
A pretty blonde woman arrives in Tombstone and soon makes it known that she is a former socialite who is now a faro dealer. But Sheriff Hollister is more intrigued by the fact that the woman meets every incoming stagecoach. Pat Conway, Richard Eastham. Julie Dixon: Diane Brewster. Sam Dixon: Peter Breck.
- 12:30** **5** TO BE ANNOUNCED  
**7** **13** HAPPENING—Variety **C**  
Featured: Three Dog Night ("Celebrat"). Band judges: Stephen Young, Peter Tork, Kathy Garver. Paul Revere and Mark Lindsay host.  
**10** **12** JONNY QUEST **C**  
**40** BAT MASTERSON—Western  
Bat has to go into Indian country to bring back some buffalo hides. Bat: Gene Barry. Luke: John Doucette.
- 1:00** **2** MOVIE—Adventure **C**  
"Ali Baba and the Sacred Crown." (Italian; 1960) An old prophet of the Sesame treasure mountain sends Ali Baba to liberate the people of Sciraz from the arch villain Mustafa Bey. Rod Flash, Bella Cortez. (2 hrs.)  
**5** **77** SUNSET STRIP—Drama  
A wave of art thefts in London looks like meat for Scotland Yard. But former Yard inspector Eric Sommers prefers to call on Bailey and Roscoe. Sommers: Andrew Duggan. Bailey: Efram Zimbalist Jr. (60 min.)  
**7** MOVIE—Melodrama  
"Cat Girl." (1957) A woman who believes she's under the curse of the leopard suspects her husband of infidelity. Barbara Shelley, Robert Ayes, Kay Callard. (90 min.)  
**10** **12** MOBY DICK—Children **C**  
**13** SUMMER FOCUS **C**  
Special: "It Can Be Done." A series of progress reports on U.S. race relations begins with a visit to Atlanta, a city trying to rise from racial turmoil.



Cameras roam Atlanta as newsman Mal Goode talks with blacks and whites to gauge the city's success. Leaders of the white community are proud of Atlanta's progress, citing black recruitment into business and predicting a black mayor in the future; policemen spend time working with ghetto dwellers. The black community is more skeptical: although old-timers cherish their increasing political power, reality to many blacks is slums, unemployment and less money for poverty programs. Interviewed: Mayor Ivan Allen Jr. and State Representative Julian Bond. Anchor man: Frank Reynolds. (60 min.)

[Pre-empts regular programming.]

**40 UPBEAT—Variety C**

**1:30 10 12 LONE RANGER C**

**13 FAVORITE PLAYHOUSE**

**2:00 3 4 7 TENNIS—Wimbledon C**

Time approximate. **Special:** The women's singles and men's doubles finals of the 83rd Wimbledon (England) Open Tennis Championships, played yesterday and taped via satellite. The purse: \$80,000 (mostly in the men's singles division). Leading lady entrants at press time included Australia's Margaret Court, seeded first and two-time Wimbledon champ. Billie Jean King of the U.S., seeded second, won the last three Wimbledon. Top-seeded men's doubles team: Aussies Tony Roche and John Newcombe, last year's champs. Jim Simpson reports.

[Pre-empts regular programming.]

**5 10 12 GOLF TOURNAMENT C**

**Special:** Third-round action in the Buick Open Invitational is telecast from Grand Blanc, Mich. For details and a course map, see the Close-up on page A-17. (Live)

[Pre-empts regular programming.]

**13 WAGON TRAIN—Drama C**

While out searching for Duke and Wooster, Cooper discovers an isolated ranch. Mei Ling: Carol Lawrence. Cooper and O'Rourke: Robert Fuller. (90 min.)

**40 LITTLE RASCALS—Children**

**2:30 7 MOVIE—Adventure C**  
"Hercules Against the Barbarian." (Italian; 1963) In the 12th Century,

Hercules fights to save his kingdom. Mark Forest, Jose Greci, Gloria Miland, Ken Clarke. (2 hrs.)

**3:00 2 ALFRED HITCHCOCK—Drama**  
Bookie Larry Chetnick's girl friend wants him to find a regular job. Larry: Robert Loggia. Angie: Doris Dowling. Stephen: Will Kuluva.

**3 7 BANANA SPLITS C**  
Mildred the magic robot appears, granting the Splits' every wish. Songs: "I'm Gonna Find a Cave," "It's a Good Day." (Rerun; 60 min.)

**5 KPIX SPORTS C**

**10 GRAND OLE OPRY—Music C**

Time approximate. 1. Guests include Sonny Wright. 2. Guest: Bill Carlisle.

**12 MOVIE—Drama**

Time approximate. "The Night Runner." (1957) An emotionally disturbed young man is released far too early from a state mental hospital. Ray Danton, Colleen Miller.

**40 MOVIE—Drama**

"Port of Hell." (1955) A Los Angeles port warden discovers that a freighter docked in the harbor is carrying an atomic bomb. Dane Clark, Carole Matthews, Wayne Morris. (90 min.)

**3:30 2 WORLD SERIES OF TENNIS C**

Third match: Dennis Ralston vs. Pierre Barthes. (60 min.)

**5 PERRY MASON—Mystery**

Mason's client, charged with murder, has already confessed to D.A. Burger. Leona: Josephine Hutchinson. Mary K. Davis: Marian Seldes. Dr. George Barnes: Arthur Shields. Mason: Raymond Burr. (60 min.)

**12 MIKE DOUGLAS—Variety C**

**13 QUEST FOR ADVENTURE C**

"The Gallant Mr. Stonewall," an Everglades travelogue dedicated to the preservation of the alligator.

**4:00 3 MOVIE—Melodrama**

"The Curse of the Aztec Mummy." (Mexican; 1961) A criminal tries to steal a famous Aztec treasure which is guarded by the mummy of an ancient Aztec warrior. Ramon Gay, Rosita Arenas. (90 min.)

**4 SKIPPY—Adventure C**

**7 AMERICAN BANDSTAND C**

Guests: Jerry Smith ("Truckstop") and Tony Joe White. (60 min.)

**10 MOVIE—Drama C**

"The Longest Hundred Miles," World



# Saturday

AFTERNOON-EVENING

War II drama about fugitives from Japan. Doug McClure, Ricardo Montalban. (1 hr., 45 min.)

## 13 PASSPORT TO TRAVEL C

Hal Sawyer shows films of various types of freighters available for passenger travel.

## 4:30 2 CHAMPIONSHIP BOWLING C

Sam Bacca and Billy Welu vs. Buzz Fazio and Fred Lening.

## 3 MOVIE—Drama

"Red Skies of Montana." (1952) Cliff Mason, a "Smoke Jumper," is the only member of his team to escape from fire. Richard Widmark, Jeffrey Hunter, Richard Boone. (90 min.)

## 4 MOVIE—Adventure C

"Powder River." (1953) Prospector Chino Bull returns from a trip to town to find his partner murdered and their gold gone. Rory Calhoun, Corinne Calvet, Cameron Mitchell, Penny Edwards, Carl Betz. (90 min.)

## 5 MERV GRIFFIN—Variety C

Guests: singer Helen O'Connell. Eli Wallach and actress Anne Jackson (Mrs. Wallach). David Susskind. (Rerun; 60 min.)

## 7 SPORTS WORLD C

## 12 LAND OF THE GIANTS C

Seeking refuge from a storm, the earthlings stumble into the eerie dwelling of Inidu, a master magician whose terrifying tricks belie a kind nature. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kaszner. Valerie: Deanna Lund. Inidu: Jack Albertson. Enog: Peter Haskell. (Rerun; 60 min.)

## 13 OUTDOORSMAN—Lange C

## 40 SPEED UNLIMITED C

## 5:00 2 ALL-STAR WRESTLING C

## 7 7 13 WIDE WORLD OF SPORTS C

1. The 11th annual Firecracker 400 stock car race, run yesterday at the Daytona (Fla.) International Speedway. Drivers at press time included Cale Yarborough, who has won for two straight years, last year averaging a record 167.247; Richard Petty; and Lee Roy Yarbrough. The purse totals more than \$79,000, with the winner pocketing over \$16,000. Jim McKay and Chris Economaki report.

JULY 5, 1969

2. Rerun segment: entrants in the 19th annual International White Water Boat Racing Championship (held in June, 1967) guide kayaks down a hazardous 26-mile stretch of the Arkansas River in Colorado. (90 min.)

## 40 COUNTRY MUSIC C

## 5:30 5 DORIS DAY—Comedy C

Doris returns to her old job as a magazine writer in New York. It's supposed to be temporary, but her editor is plotting to get Doris back on the staff permanently. Buck: Denver Pyle. Billy: Philip Brown. Toby: Ted Sarke. (Rerun)

## 12 TARZAN—Adventure C

"The Ultimate Weapon." Peter Haines and his wife arrive at the settlement to investigate the death of Peter's father—a poacher accidentally killed by Tarzan. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

## Guest Cast

Peter Haines ..... Andrew Prine  
Hoby Wallington ..... Jock Mahoney  
[Jock Mahoney, TV's "Yancy Derringer," is a former movie Tarzan.]

## 40 JUDY LYNN—Music C

## EVENING

## 6:00 2 DEATH VALLEY DAYS C

## 3 NEWS—Huntley/Brinkley C

## 4 5 10 NEWS C

## 40 WRESTLING C

## 6:30 2 McHALE'S NAVY—Comedy

A chimpanzee gets into Captain Binghamton's office and makes off with some secret documents. McHale: Ernest Borgnine. Gypsy: A.G. Vitanza. Binghamton: Joe Flynn.

## 3 NEWS—Whitten/Jervis C

## 4 7 NEWS—Huntley/Brinkley C

## 5 10 12 NEWS—Mudd C

## 7 CANDID CAMERA

## 13 MOVIE—Musical C

"Nancy Goes to Rio." (1950) A mother and her daughter, both actresses, are unwitting competitors for the same theatrical production—and the same man. Ann Sothern, Jane Powell, Barry Sullivan. (2 hrs.)

## 7:00 2 MOVIE—Comedy C

"Critic's Choice." (1963) Broad burlesque takes the upper hand in this story of a theater critic whose wife decides to write a play. Bob Hope,



Lucille Ball, Marilyn Monroe, Rip Torn, Jessie Royce Landis.

**4 WIDE WONDERFUL WORLD** (C)

**5 SAN FRANCISCO BEAT—Drama**

Police catch the lookout of a gang that has committed a series of robberies. The case could be solved if the prisoner would talk. Warner Anderson, Tom Tully, Paul Bayley.

**7 ANNIVERSARY GAME** (C)

**7 HERE COME THE BRIDES** (C)

Waning romances, and a broken engagement between Candy and Jeremy prompt the brides to stage a freeze, interspersed by threats to return East. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Candy: Bridget Hanley. Lottie: Joan Blondell. Clancey: Hen-Lew: Sam Melville. (Rerun; 60 min.)

**10 DEATH VALLEY DAYS** (C)

An unsuccessful gold prospector strikes it rich—with borax. Winters: Royal Dano. Rosie: Lisa Gaye. Davis: Chubby Johnson. Maudie: Bella Bruck. Kyn: Kyn Winston.

**12 ADAM-12—Crime Drama** (C)

Reason is the officers' only weapon as they deal with an armed teen-ager who's threatening to commit suicide. Malloy: Martin Milner. Reed: Kent McCord. John Harris: Scott Brady. Mrs. Harris: Mary Gregory. (Rerun)

**40 JUDY LYNN—Music** (C)

**7:30 3 4 ADAM-12—Crime Drama** (C)

The officers try to trap two burglars in a factory, help a boy whose head is stuck in an iron fence and aid a model being harassed by a prowler. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

**Guest Cast**

Susan Decker ..... Karen Black  
Tommy ..... Richard Steele  
Burglar ..... Lee J. Lambert  
[Series co-star Kent McCord is featured on page 21.]

**5 10 12 JACKIE GLEASON** (C)

Guests: Red Buttons, and comics Jan Murray (who gives Jackie a golf lesson) and Nipsey Russell (demonstrating his versatility as poet and dancer). Honeymooners sketch: no

**close  
up**



**LAWRENCE WELK** (C)

8:30 **13 7 7**

Maestro Welk begins his 15th year of network television with a melodic trip down memory lane.

The Champagne Music Makers open with "Say It with Music," just as they did when they debuted as a summer series on July 2, 1955. Also reprised from that show: "Tico Tico" (Myron Floren), "Golden Days" (Jim Roberts) and "Love Me or Leave Me" (Ralna English).

Country singer Clay Hart joins Welk's family—a 20-member dance band back in '55—as its 44th regular. (60 min.)

**Highlights**

- "By the Sea" ..... Bobby Burgess, Cissy King
- "A Little Bit of Heaven" ..... Joe Feeny
- "Down Among the Sheltering Palms"  
..... Jo Ann Castle
- "Don't Think Twice" ..... Clay Hart
- "How Deep Is the Ocean?" ..... Natalie Nevins
- "Summertime" ..... Norma Zimmer
- "Anniversary Waltz"  
..... Welk, Bob Ralston, Frank Scott



# Saturday

EVENING

JULY 5, 1969

tears from Ralph when he breaks his leg in a bus accident. Instead, it's time to get-rich-quick as he decides to sue the company for all it's worth. Ralph: Jackie Gleason. Alice: Sheila MacRae. Norton: Art Carney. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

## 7 DATING GAME C

Actress Alexandra Hay is the celebrity guest. Host: Jim Lange.

## 40 COUNTRY & WESTERN C

### 8:00 3 4 GET SMART—Comedy C

To uncover a KAOS plot, the Smarts infiltrate a theater troupe. Their stage debut is jeopardized by dangerous props, KAOS agents—and Max's dreadful acting. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

#### Guest Cast

Pedechefsky .....Ivor Francis  
Shirtsinger .....Terence Kilburn  
Polo .....Claude Woolman

## 7 7 NEWLYWED GAME C

## 40 RAT PATROL—Adventure C

### 8:30 3 4 GHOST AND MRS. MUIR C

"Make Me a Match." The Captain subdues his objections to marriage long enough to guide Claymore through the courtship of a woman as miserly as he. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Mrs. Muir: Hope Lange. Aggie: Alice Ghostley. Martha: Reta Shaw. (Rerun)

## 5 10 12 MY THREE SONS C

Rose Marie plays a gravel-voiced nurse, Genevieve Goodbody, whose breezy manner shakes up the Doug-lases, especially on their first night away from the triplets. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Ernie: Barry Livingston. Chip: Stanley Livingston. (Rerun)

## 7 7 13 LAWRENCE WELK C

The series begins its 15th year. See page A-11. (60 min.)

## 40 MOVIE—Melodrama

"The Invisible Man's Revenge." (1944) A man with a persecution complex becomes invisible and sets out to haunt people. Jon Hall, Alan Curtis, Evelyn Ankers. (90 min.)

### 9:00 2 MOVIE—Drama

"One Potato, Two Potato." (1964)

Sentimental story of interracial marriage, prejudice and a bitter custody battle set in a small Midwestern town. Barbara Barrie, Bernie Hamilton, Richard Mulligan. (2 hrs.)

## 3 4 MOVIE—Thriller

"Sorry, Wrong Number" (1948), chiller with Barbara Stanwyck turning in a virtuoso performance as a bed-ridden neurotic. A bad phone connection enables Leona Stevenson to overhear a murder plot. Alone at home, unable to persuade the police to investigate, Leona begins to unravel the mystery herself—and learns that she is the killer's intended victim. Based on a one-character radio play. Directed by Anatole Litvak. (Rerun; 2 hrs.)

#### Cast

Leona Stevenson ..Barbara Stanwyck  
Harry Stevenson .....Burt Lancaster  
Sally .....Ann Richards  
Dr. Alexander .....Wendell Corey  
Cotterell .....Ed Begley  
Lord .....Leif Erickson

## 5 10 HOGAN'S HEROES C

Klink appears doomed to the firing squad when the Gestapo puts him under surveillance, just as Carter (disguised as the Kommandant) sneaks off on a sabotage job. Hogan: Bob Crane. Klink: Werner Klemperer. Hochstetter: Howard Caine. Burkhalter: Leon Askin. Captain Herber: Noam Pitlik. Carter: Larry Hovis. Schultz: John Banner. Newkirk: Richard Dawson. (Rerun)

## 12 HEAVYWEIGHT, INC.—Joe Frazier

This film biography traces the career of five-state heavyweight champ Joe Frazier.

### 9:30 5 10 PETTICOAT

## JUNCTION—Comedy C

Janet Craig will be godmother at Kathy Jo's christening, but she's also been given the touchy task of choosing the godfather. Mike Minor (Steve) sings "The Lord's Prayer." Uncle Joe: Edgar Buchanan. Dr. Craig: June Lockhart. Betty Jo: Linda Kaye. Sam: Frank Cady. Wendell: Byron Foulger. Doc Stuart: Regis Toomey. Bert: Olan Soule. The Rev. Mr. Barton: Frank DeVol. (Rerun)



JULY 5, 1969

**7 7 13 JOHNNY CASH (C)**

Guests: The Cowsills, Buffy Sainte-Marie, Doug McClure and country singer-comedienne Minnie Pearl. Bill Walker orchestra. (60 min.)

**Highlights**

"Cocaine Blues," "Teen-Age Queen," "Blistered," "Keep on the Sunny Side," "Loadin' Coal," "Bottom of a Mountain," "Dark as a Dungeon," "Guess Things Happen That Way," "Lead Me Gently Home, Father" . . . Johnny  
"Monday, Monday" . . . Cowsills  
"Quiet Places" . . . Buffy  
"Children, Go Where I Send Thee" . . . Johnny, Cowsills  
"Custer" . . . Johnny, Buffy  
"Friendship" . . . Minnie, Doug  
"Straight Life" . . . Doug  
"Cowboy Buckaroo" . . . Johnny, Doug

**10:00 5 10 12 MANNIX (C)**

"Death Run." A friend's call for help sends Mannix to a remote forestry station, where the detective is shot at, menaced by a fanatical sheriff and dumfounded by two women who claim to be his friend's wife. Mannix: Mike Connors. (Rerun; 60 min.)

**Guest Cast**

Laura Giles . . . Madlyn Rhue  
Sheriff Hale . . . John Milford  
Bill Chase . . . Fred Beir  
Carol Chase . . . Beverlee McKinsey  
Dr. Harris . . . Eduard Franz

**10:30 40 LOS ANGELES BOXING (C)**

**7 OH, MY WORD!—Game (C)**

**7 MOVIE—Drama**

"Mickey One" (1965), an allegorical character study of a Chicago night-club entertainer desperately trying to escape. But from whom? And why? Produced and directed by Arthur Penn, who later teamed with star Warren Beatty for "Bonnie and Clyde." (Rerun; 1 hr., 50 min.)

**Cast**

Mickey One . . . Warren Beatty  
Castle . . . Hurd Hatfield  
Jenny . . . Alexandra Stewart

**13 MOVIE—Comedy (C)**

"CinderFella." (1960) Writer-director Frank Tashlin (noted for his visual-comedy style) and Jerry Lewis collaborated on this lavish, farcical version of the fairy tale, reversed to

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# Saturday

EVENING

JULY 5, 1969

suit a rambunctious Lewis. (Rerun; 1 hr., 45 min.)

### Cast

Fella ..... Jerry Lewis  
Fairy Godfather ..... Ed Wynn  
Wicked Stepmother... Judith Anderson  
Princess .... Anna Maria Alberg  
Maximilian ..... Henry Silva

11:00 **2** JACK CARNEY—Variety **C**

**3 4 5 7 10** NEWS **C**

**12** MOVIE—Drama

"The Flying Fontaines." (1959) The self-centered star of an aerial act causes friction and jealousy within the group. Michael Callan, Evy Norlund, Joan Evans, Rian Garrick, Joe De Santis, John van Dreelan.

11:15 **10** MOVIE—Drama

"So Proudly We Hail!" (1943) Story of nurses working at the front during World War II, encountering danger and romance. Claudette Colbert, Paulette Goddard, Veronica Lake, Sonny Tufts, Kyn Winston. (2 hrs.)

11:25 **40** GOLF TIPS **C**

11:30 **3** MOVIE—Double Feature

1. "The Terror of the Tongues." (English; Melodrama; 1960) A merchant captain vows to unmask his daughter's killers—a ruthless secret society specializing in white slavery. Geoffrey Toone, Christopher Lee.  
2. "Terror in the Crypt." (Spanish-Italian; Fantasy; 1963) Sheridan le Fanu's "Carmilla" is the source of this tale about a count who suspects that his daughter may be a reincarnated witch. Christopher Lee, Adrian Ambesi, Ursula Davis.

**4** SUSPENSE THEATRE **C**

At a California beach resort, teacher

Lucy Bram buys an ornate Spanish ring, but the original owner plans to get it back—at any cost. Lucy: Julie Harris. Mario Robrio: Robert Loggia. Ellen: Julie Adams. (60 min.)

**5** MOVIE—Comedy **C**

"Good Neighbor Sam." (1964) An ad man volunteers to help his attractive neighbor win her inheritance. Jack Lemmon, Romy Schneider, Dorothy Provine. (2 hrs., 25 min.)

**7** MOVIE—Drama **C**

"A Time To Love and a Time To Die." (1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime and his love affair and marriage during a three-week leave. John Gavin, Lilo Pulver, Keenan Wynn.

**40** MOVIE—Comedy

"Rattle of a Simple Man." (English; 1964) A shy 39-year-old bachelor bets that he can make a date with the blonde sitting alone at a bar. Diane Cilento, Harry H. Corbett, Michael Medwin, Charles Dyer.

12:15 **13** MOVIE—Drama

"The Night Fighters." (1960) In the Ireland of 1940, a rebel leader tries to enlist another man in the cause—but the other prefers to wed and move to England. Robert Mitchum, Anne Heywood. (1 hr., 45 min.)

12:30 **2** **7** NEWS **C**

**4** CHEATERS—Drama

Hunter is suspicious when a rare-book dealer refuses insurance payment after one of his books is stolen. Hunter: John Ireland. Allen: Robert Ayres. Ben: Ian Fleming.

1:00 **4** NEWS **C**

**7** MOVIE—Mystery

"Fast and Furious." (1939) Murder mystery built around a beauty pageant, with bathing beauties and a lion-taming act. Franchot Tone, Ann Sothern, Ruth Hussey, Lee Bowman.

**10** RIFLEMAN—Western

Gavin and Ezra Martin are sure that Lucas took part in a train robbery and killed Ezra's son Clemmie. Lucas: Chuck Connors.

1:55 **5** MOVIE—Melodrama

"Curse of the Mummy's Tomb." (English; 1964) A 2000-year-old malevolent mummy is on the loose! Terence Morgan, Jeanne Roland.

A scholarly report

on TV

# VIOLENCE

next week in TV GUIDE



JULY 6, 1969

# Sunday MORNING

- MORNING
- 6:00 **5** THE ANSWER—Religion (C)
- 6:25 **4** NEWS—Dave Valentine (C)
- 6:30 **4** PROFILE (C)  
**5** ARMY IN ACTION (C)  
**10** HERALD OF TRUTH (C)  
Topic: what lies beyond the grave?
- 6:40 **13** NEWS (C)
- 6:45 **13** SACRED HEART (C)
- 7:00 **4** MICHIGAN—Education (C)  
**5** INTERNATIONAL ZONE—UN  
Films chronicle the work of the UN Special Fund in the rebuilding of Skopje, Yugoslavia, the city which was almost totally demolished by a 1963 earthquake.  
**7** VOICE OF AGRICULTURE (C)  
**10** THE ANSWER—Religion (C)  
A college freshman learns about responsibility.  
**13** FAITH FOR TODAY (C)  
Pastor William A. Fagal talks about our rapidly changing world.
- 7:30 **3** ACROSS THE FENCE (C)  
**4** AGRICULTURE U.S.A. (C)  
**5** MEDICINE—Education  
"Kidney function and common disease."  
**7** HELP—Religion (C)  
**10** SACRED HEART (C)  
**13** THIS IS THE LIFE (C)  
The FBI investigates a prominent citizen who is being considered for the State Department. Pastor Martin: Nelson Leigh.
- 7:45 **10** LIFT EVERY VOICE (C)
- 8:00 **3** SACRED HEART (C)  
**4** CARTOONS (C)  
**5** **10** LAMP UNTO MY FEET  
Folk singer Pete Seeger offers a concert of spirituals. Selections include "A Gift to Be Simple," "Amazing Grace," "How Can I Keep from Singing?" "Wondrous Love," "God Bless the Grass," "Turn, Turn, Turn," "Shalom, Shalom" and "Down by the Riverside." Filmed at Shaker Museum, Old Chatham, N.Y. (Rerun)  
**7** MOVIE—Comedy  
"Lost in a Harem." (1944) Abbott and Costello, with the help of a beautiful blonde, help a desert sheik regain his small kingdom. Marilyn Maxwell, John Conte. (90 min.)  
**7** CATHEDRAL OF TOMORROW—Religion (C)  
**12** ORAL ROBERTS (C)

- 8:15 **13** CAP'N DELTA—Children (C)  
**3** CHRISTOPHERS (C)  
Topic: motivation as a key to successful living.
- 8:25 **2** NEWS (C)
- 8:30 **2** INSIGHT—Drama (C)  
A selfish couple learn to communicate with one another. Jenny: Norma Crane. Dermot: Paul Carr. Attendant: Norman Fell.  
**3** BIBLE STORY (C)  
**4** HERITAGE (C)  
**5** **10** LOOK UP AND LIVE (C)  
A four-part study of rural poverty begins with a look at one community's solution. In 1961, Centerville, Iowa, was declared a disaster area by the Federal Government. Today, it's a vital community. Residents explain how they tackled an anti-poverty campaign as films profile Centerville's new life: a once moribund main street is now busy; spanking new factories house industry coaxed into the area; and the middle class is burgeoning. In contrast: a near-by town that's almost deserted. The Rev. Andrew Young (SCLC) narrates. Coming up: rural poverty in Alabama, New Mexico and Oklahoma.  
**12** ALLEN REVIVAL—Religion  
**13** MISS PAT'S PLAYROOM (C)
- 8:45 **40** DAVEY & GOLIATH (C)
- 9:00 **2** DIALOGUE (C)  
**3** MOVIE—Drama  
"Atlantic Adventure." (1935) An ex-newspaperman trails a murderer aboard a ship and becomes involved with jewel thieves. Lloyd Nolan, Nancy Carroll, Harry Langdon. (90 min.)  
**4** MOVIE—Musical (C)  
"The 'I Don't Care' Girl." (1953) A movie producer working on a screen treatment of Eva Tanquay's life finds several different people claiming to have "discovered" the madcap vaudevillian. Mitzi Gaynor, David Wayne, Oscar Levant. (90 min.)  
**5** ENCOUNTER—Interview  
**7** FAITH FOR TODAY (C)  
Pastor William A. Fagal talks about our rapidly changing world.  
**10** ORAL ROBERTS (C)  
**12** HERALD OF TRUTH (C)  
The Rev. Batsell Barrett Baxter discusses the existence of God.



# Sunday

MORNING-AFTERNOON

JULY 6, 1969

- 13 MOVIE—Western**  
"Heidi and Peter." (Swiss; 1955) Continues the adventures of the little Swiss miss. Heidi's girl friend comes to Switzerland to recover from a long illness. Elspeth Sigmund. (90 min.)
- 9:30** **40 TOM & JERRY** (C)  
**2 EDITOR'S FORUM** (C)  
**5 NEWSMAKER** (C)  
**7 7 DUDLEY DO-RIGHT** (C)  
**10 12 AQUAMAN—Children** (C)  
**40 CAPN'S MITCH** (C)
- 10:00** **2 DOCTOR'S CONFERENCE** (C)  
**5 CAMERA THREE** (C)  
"A Modern Day Forger: David Stein" concludes a two-part report on art forgery. This profile of Stein, a convicted forger who sold over \$150,000 in bogus Picassos and Chagalls, includes an interview with his wife, who explains the methods used by her husband.  
**7 7 LINUS—Children** (C)  
**10 CALENDAR** (C)  
**12 BROTHER BUZZ** (C)  
Films show how animals travel by air and sea.  
**40 MIGHTY HERCULES** (C)
- 10:30** **2 MOVIE—Western**  
"Hell's Crossroads." (1957) Stephen McNally, Peggie Castle. (90 min.)  
**3 4 FRONTIERS OF FAITH** (C)  
"New Evidence," first of the four-part series "Is the Bible Still Good?" Today: Archeologist James Pritchard discusses digs that have unearthed evidence of Biblical events; methods of excavation and evaluating finds; and future growth in the relatively new field of Biblical archeology.  
**5 10 12 FACE THE NATION** (C)  
Tentative guest: Sen. William Proxmire (D-Wis.), an outspoken critic of the U.S. military-industrial complex. Possible topics: his opposition to the ABM program and military expenditures that are costing taxpayers billions of dollars.  
**7 7 13 KING KONG** (C)  
**40 THREE STOOGES—Comedy**
- 11:00** **3 INSIGHT—Drama** (C)  
Arlene starts as a young mother who hates the limitations of her life.  
**4 ROUTE 66—Drama**  
**5 77 SUNSET STRIP**  
Nicky Madrid, the leading suspect in a multi-million-dollar theft, was de-
- ported. Nicky and Cornell: Michael Pate. (60 min.)  
**7 7 BULLWINKLE** (C)  
**10 TWILIGHT ZONE—Drama**  
A young couple book passage on the Lady Anne in an attempt to save their marriage. Alan: Lee Philips. Eileen: Joyce Van Patten. (60 min.)  
**12 ACTION '69** (C)  
**13 SPORTS FEATURE** (C)  
**40 MOVIE—Western**  
"Beyond Sacramento." (1937) Buck Jones. (60 min.)
- 11:10** **13 BASEBALL** (C)  
The A's meet the Twins at Metropolitan Stadium, Bloomington, Minn. Al Helfer and Monte More report. (Live)
- 11:30** **3 HEART OF THE PROBLEM** (C)  
**7 7 DISCOVERY** (C)  
"The Lively Desert," a look at animals that have adapted to the harsh climate of Arizona's Sonora Desert: a kangaroo rat that manufactures its own water supply; birds that build nests in cactus, for want of trees; and prairie dogs that build underground colonies to escape the searing heat. (Rerun)  
**12 THIS IS THE LIFE—Drama** (C)
- AFTERNOON**
- 12:00** **2 CHARLIE CHAPLIN—Comedy**  
**3 CALIFORNIA U.S.A.**  
**4 HERITAGE** (C)  
**5 10 12 AAU TRACK MEET** (C)  
The National AAU Women's Championships are telecast live and on tape from Dayton, Ohio. Outstanding entrants at press time included . . . 880-yard run: Madeline Manning, Mexico City Olympic gold medalist; she meets Doris Brown, who also goes at 1500 meters. 100/200-yard dashes: Barbara Ferrell, silver medalist, meets Chi Cheng of Taiwan. 100-meter hurdles: Cheng again (she took the bronze medal in the hurdles), facing Mamie Rollins, who also runs the 200-meter hurdles. Discus: Olga Connolly. 440-yard dash: Jarvis Scott. Also: gold medalist Bill Toomey in the Men's National Decathlon Championships, held June 28-29 at Bakersfield, Cal. (Live and tape; 60 min.)  
**7 BLACK DIGNITY** (C)



JULY 6, 1969

# Sunday

AFTERNOON

**7 NAVY FILM** (C)

**40 MOVIE—Western**

"Treasure of Ruby Hills." Zachary Scott, Carole Mathews. (1 hr., 55 min.)

**12:30 3 THIS IS THE LIFE** (C)

**4 GREEN THUMB** (C)

**7 VOICE OF AGRICULTURE** (C)

**1:00 2 AMERICA—Travel** (C)

**3 4 MEET THE PRESS** (C)  
Tentative guests: Sens. George McGovern (D-S.D.) and Harold E. Hughes (D-Iowa), who chair the controversial Democratic Committee on Party Structure and Delegate Selection Possible topic: the committee's plan to modernize the party and give it a broader base for action. Reporters: Peter Lisagor (Chicago Daily News), James J. Kilpatrick (Washington Star Syndicate), E.W. Kenworthy (New York Times) and Douglas Kiker (NBC). (NBC). Lawrence Spivak is the moderator.

**5 NFL ACTION—Football** (C)

See 4:30 P.M. Ch. 10 for details.

**7 7 DIRECTIONS** (C)

"The Activists' Motivation" focuses

on campus crises of the past year, with films of the rebellions at San Francisco State, Columbia, Harvard and Cornell. Discussing student grievances: Leslie "Skip" Griffin, president of Harvard's Afro-American Society; and James Kunen, student radical and author of "The Strawberry Statement," a journal of the Columbia revolt. Peter Jennings is the moderator.

**10 JOAN RIVERS** (C)

Is your home burglar proof? Joan and Hugh Downs get some security tips from New York City detective Robert MacDurmitt.

**1:15 19 SOCIAL SECURITY**

**1:30 2 QUEST FOR ADVENTURE** (C)

In this first of two shows filmed in the Mediterranean, Howard stops at Cannes on the French Riviera.

**3 NEWS** (C)

**4 MOVIE—Adventure**

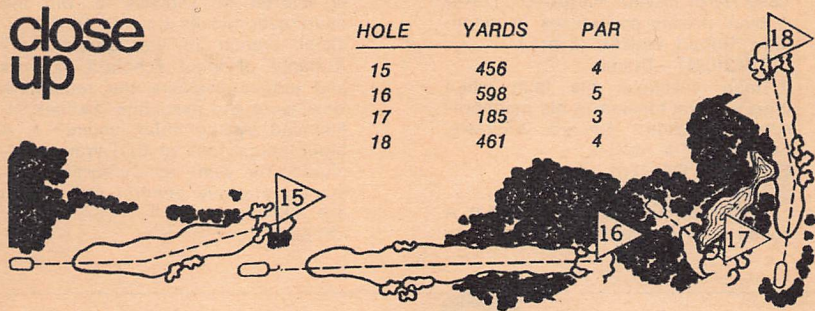
"The Way to the Gold." Jeffrey Hunter, Neville Brand. (90 min.)

**5 10 12 GOLF TOURNAMENT** (C)

Special: Closing action in the Buick

close  
up

HOLE	YARDS	PAR
15	456	4
16	598	5
17	185	3
18	461	4



**BUICK OPEN** (C)

**1:30 10 12 5**

Special: Closing action in the 12th annual Buick Open Invitational is telecast from Warwick Hills Country Club, Grand Blanc, Mich. The pros are after a \$125,000 purse, with \$25,000 for the winner.

The par-72, 7001-yard course was redesigned for last year's tourney, emphasizing accuracy over power. The layout is fairly flat, but difficult (defending champ Tom Weiskopf won at a snug eight under par). The fairways are amply wide and the greens are large, mildly rolling and fast. Water is a minor factor, but there are 93 traps and the final holes are thickly wooded. If there's a tie, cameras will cover a sudden-death play-off. (Live)



# Sunday

AFTERNOON

JULY 6, 1969

Open Invitational. Reporters: former U.S. Open champ Ken Venturi, Ray Scott, Frank Gifford, Pat Summerall and Frank Glieber. For details and a course map, see the Closeup on page 17. (Live)

[Pre-empted: "The Jetsons" and "Amateur Hour."]

## 7 (7) ISSUES AND ANSWERS (C)

Tentatively scheduled guest: Secretary of Transportation John A. Volpe. Topics: proposed bills to improve rapid-transit and airport-control systems; air-traffic problems caused by increasingly hazardous congestion in the skies; and the development of the SST.

## 19 GOSPEL MUSIC—Religion

Highlights: "I'm Happy Now," and "Battle Hymn." (60 min.)

## 1:55 40 GOLF TIPS (C)

## 2:00 2 MOVIE—Drama

"The Little Nuns." (Italian; 1966) A nun, bothered by sonic booms over her convent, sets out to persuade an airline to reroute its planes. Catherine Spaak, Sylva Koscina. (2 hrs.)

## 3 SECRET AGENT—Drama

## 7 MOVIE—Comedy

"See Here, Private Hargrove." (1944) A buck private specializes in ineptitude. Robert Walker. (2 hrs.)

## 7 INSIGHT—Drama

A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews. Leahy: Philip Abbott.

## 13 STATE CAPITOL (C)

## 40 MOVIE—Drama

"Main Street to Broadway." (1953) A young playwright struggles to

achieve success. Tom Morton, Mary Murphy, Herb Shriner. (2 hrs.)

## 2:30 7 HAPPINESS IS

## 18 MOVIE (C)

"Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson. (90 min.)

## 19 KATHRYN KUHLMAN

## 3:00 3 SKIPPY—Adventure (C)

## 4 COMMUNITY CIRCLE (C)

Guests: Walter Hoadley, member of the board of directors of the San Francisco Citizen's League, Inc. and Jerry Kent.

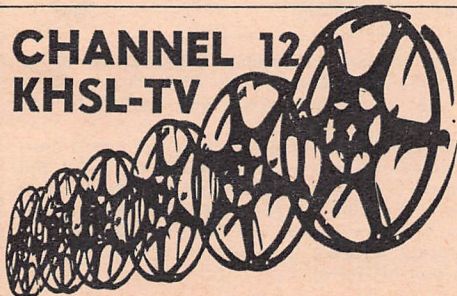
## 5 KPXS SPORTS (C)

## 6 (9) NET JOURNAL (C)

Special: Earl Warren, Chief Justice of the U.S. Supreme Court for the past 16 years, retired June 30. His years on the bench and his court's tremendous effect on the changing face of American society are the subjects of this documentary. Four areas are covered: 1. The court's record, with emphasis on civil rights and criminal procedure. Those interviewed include Senate Minority Leader Everett M. Dirksen. 2. Did the court overstep its bounds as the judicial branch of the Government? A panel of legal scholars, lawyers and judges evaluate the record. 3. How were the associate justices influenced by the chief justice? 4. A biographical look at Earl Warren, including his years as California prosecutor, attorney general and governor. (90 min.)

## 7 FILM

CHANNEL 12  
KHSL-TV



SUNDAY THEATRE

3:30 P.M.

"HELLCATS OF  
THE NAVY"

Starring

Ronald Reagan—Nancy Davis



- 10 SPORTS WORLD** (C)  
**12 CAMERA THREE** (C)  
 See 10:00 A.M. Chs. 5, 10.
- 3:30 19 ASSEMBLY OF GOD—Religion**  
**3 MOVIE—Musical**  
 "If I Had My Way." (1946) When a bridge builder is killed, his two buddies take his little daughter to the home of her rich uncle. Bing Crosby, Gloria Jean. (90 min.)
- 4 YOUTH INQUIRES** (C)  
**10 RIFLEMAN—Western**  
 Panic will strike North Fork if the town learns of a possible yellow-fever epidemic. Lucas: Chuck Connors. Brett: Dabbs Greer.
- 12 MOVIE—Drama**  
 "Hellcats of the Navy." (1957) The submarine invasion of the heavily mined Tsushima Straits is dramatized in this film. Ronald Reagan, Arthur Franz, Nancy Davis. (90 min.)
- 3:55 19 ALLEN REVIVAL—Religion**  
**40 FOCUS ON INVESTMENT** (C)
- 4:00 2 MOVIE—Drama**  
 "Tom Brown's Schooldays." (English; 1951) In 1934 young Tom enters Rugby, where the headmaster is bringing about public-school reforms. John Howard Davies. (90 min.)
- 4 SPEAK OUT** (C)  
**5 POW!—Owen Spann**  
**7 OH, MY WORD!—Game** (C)  
**7 DEATH VALLEY DAYS** (C)  
**10 21st CENTURY** (C)  
 "Stranger Than Science Fiction." In the light of recent space missions, this show compares today's realities to the dreams of yesterday's science fiction. Old stills and movies serve as counterpoint to films of actual achievement. On screen: early visions of TV (1883); a steam robot (1868); a multistage rocket, orbiting space station and space walk (1929); and a moon shot (1902). Film excerpts include H.G. Wells' "The War of the Worlds" and the current "2001: A Space Odyssey." (Rerun)
- 13 DATING GAME** (C)  
 Actress Alexander Hay is the celebrity guest. Host: Jim Lange.
- 19 THE ANSWER—Religion**  
**40 GENE NELSON—Variety** (C)
- 4:30 4 RICHARD BOONE THEATRE** (C)  
 William Crespí and his wife have had

enough of blackmail—they hire an assassin to kill their tormentor. Carl Bannister: Guy Stockwell. Dorcas Crespí: June Harding. (60 min.)

- 5 21st CENTURY** (C)  
 See 4 P.M. Ch. 10 for details.
- 6 9 SCIENCE REVIEW**  
 Topic: laser technology.
- 7 CANDID CAMERA** (C)  
**7 PASSPORT TO TRAVEL** (C)  
 We visit the Balkan country of Yugoslavia. Hal Sawyer hosts a tour of the Moslem cities of the east, resorts along the Adriatic Sea, and the Alpine regions of the north.
- 10 NFL ACTION—Football** (C)  
 "Eyeball to Eyeball." Cameras zero in on NFL linemen, always in the thick of the action, seldom in the limelight. On film: defensive stalwarts Merlin Olsen, Deacon Jones, Willie Davis and Bob Lilly; and offensive stand-outs Bob Brown, Gene Hickerson and Jerry Kramer (recently retired). Pat Summerall is the host. (Rerun)
- 13 NEWLYWED GAME** (C)  
**19 REVIVAL FIRES—Religion**
- 5:00 3 NEW ADVENTURES OF HUCKLEBERRY FINN** (C)  
 In an ancient valley, Tom leads prehistoric spear-wielders against enemy rock-throwers led by Huck! Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Mountain Leader: Ted Cassidy. Voices . . . Spear Leader/Rock Leader: John Myhers. (Rerun)
- 5 PERRY MASON—Mystery**  
**7 MOVIE—Biography**  
 "Three Came Home." Claudette Colbert, Patric Knowles, Florence Desmond, Sesue Hayakawa. (2 hrs.)
- 7 MOVIE—Western**  
 "Lone Star." (1952) It is 1845, and the question of Texas' annexation to the Union is the cause of a bitter battle. Ava Gardner, Broderick Crawford, Kyn Anthony Winston. (2 hrs.)
- 10 MOVIE—Biography**  
 "The Great Impostor." (1960) The life story of Ferdinand Waldo Demara Jr., who successfully posed as a Canadian naval doctor, and a prison guard. Karl Malden, Edmond O'Brien, Arthur O'Connell. (2 hrs.)
- 12 TO BE ANNOUNCED**



# Sunday

AFTERNOON-EVENING

JULY 6, 1969

**13 MOVIE—Biography** (C)  
"Song Without End." (1960) In 1834, 26-year-old Franz Liszt is torn between his desire to compose and the financial rewards of concert life. Dirk Bogarde, Capucine. (2 hrs.)

**19 REX HUMBARD—Religion**

**40 ROLLER DERBY** (C)

The Midwest Pioneers vs. the New England Braves. (60 min.)

5:30 **2 ROLLER DERBY** (C)

Bay Bombers vs. the Midwest Pioneers. (Live; 90 min.)

**3 MOVIE—Comedy**

"Fraulein." (1958) In postwar Germany, trouble begins when an American officer becomes involved with a German girl. Dana Wynter, Mel Ferrer, Theodore Bikel. (2 hrs.)

**4 CONGRESSIONAL REPORT** (C)

**6 FRENCH CHEF—Cooking**

Julia shows how to prepare Veau Sylvie, a boned, stuffed veal roast.

**9 FRENCH CHEF—Cooking**

Julia prepares a cheese soufflé.

**12 AMATEUR HOUR** (C)

## EVENING

6:00 **4 5 NEWS** (C)

**6 YOUNG MUSICAL ARTISTS**

Pianist Jeffrey Hollander performs Chopin's Polonaise-Fantaisie and Liszt's Transcendental Etudes.

**9 SMART SEWING**

Learning how to sew.

**12 21st CENTURY** (C)

First of two reports on the fight to save human life during the critical 10 months following conception. Cameras visit hospitals to show how doctors can monitor a fetal heart-beat within 12 weeks after conception, and actually view the fetus and amniotic fluid that surrounds it. Result: early detection of deficiencies, followed quickly by countermeasures. The 10th month: films show a hospital intensive-care unit, where desperately ill babies get a better chance to survive. Walter Cronkite reports. (Rerun)

**19 ASSEMBLIES OF GOD—Religion**

**40 THE SAINT—Mystery** (C)

"Simon and Delilah." A temperamental film star disappears. Is she the subject of a publicity stunt, or an

authentic kidnap victim? Saint: Roger Moore. (Rerun; 60 min.)

## Guest Cast

Serena Harris ..... Suzanne Lloyd  
David Bradley ..... Guy Rolfe  
Beth ..... Louis Maxwell  
Tig Jordan ..... Leon Greene  
Roberto Vittorini ..... Ronald Radd  
Hal Ward ..... David Healy

6:30 **4 FRANK MCGEE REPORT** (C)

**5 GOVERNMENT STORY** (C)

"The Transfer of Power" shows how the bridge between changing Presidential leadership is smoothly crossed.

**6 9 INNOVATIONS**

**12 NFL ACTION—Football** (C)

See 4:30 P.M. Ch. 10 for details.

**19 QUEST FOR LIFE**

7:00 **2 MOVIE—Comedy** (C)

"Critic's Choice." See Sat. 7 P.M. Ch. 2 for details. (2 hrs.)

**4 NEW ADVENTURES OF HUCKLEBERRY FINN** (C)

At a Central American temple, Tom is wildly acclaimed as the son of the sun. Now he must leap from a tower and soar to the heavens. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/High Priest: Ted Cassidy. (Rerun)

**5 10 12 LASSIE—Adventure** (C)

With Lassie's help, Bob Ericson tries to persuade a stubborn young man to let the Forest Service halt erosion of his land. Filmed on location in Oregon. Bob: Jack De Mave. Rick: Sammy Jackson. Jack: Bill Williams. (Rerun)

**6 CRITIQUE—Discussion**

Guest artist: Jerzy Kosinski, author of "Steps," a novel without plot in the usual sense. The work is a collection of vignettes describing the hero's progression toward isolation and freedom. Actors Barry Morse, William Devane and Elaine Lee Jenkins perform scenes from the novel. Among those discussing "Steps" is film and literary critic Alfred Kazin. Host: Stanley Kaufmann. (60 min.)

**7 13 LAND OF THE GIANTS** (C)

A giant camper zeroes in on the earthlings when wanted posters offer a reward for the capture of the little people. Steve: Gary Conway.



Mark: Don Matheson. Dan: Don Marshall. Fitzhugh: Kurt Kaszner. Camper: Paul Sorensen. Girl: Kimberly Beck. Barry: Stefan Arnglim. Betty: Heather Young. Valerie: Deanna Lund. (Rerun; 60 min.)

**7 GUNS OF WILL SONNETT C**

Will and Jeff see a possible end to their search in a drab little cow town, where two other persons are looking for James: a tired, close-mouthed bar girl and a deranged hulk of a man who's seeking revenge. Will: Walter Brennan. Jeff: Dack Rambo. Fan: Ruta Lee. (Rerun)

**9 WILLIAM F. BUCKLEY JR.**

"The ABM Conflict," Part 2. Discussing the much-debated anti-missile system: opponent Hans Bethe (a refugee from Hitler's Germany, who collaborated with J. Robert Oppenheimer on the development of the atomic bomb) and Donald G. Brennan (former director of the Hudson Institute, who recently delivered an influential statement on behalf of the ABM. (60 min.)

**19 FAVORITE HYMNS**

**40 DONALD O'CONNOR C**

Guests: comic actor Mickey Shaughnessy, comedian Marty Ingels, actor Richard Ney, and singers Josh White Jr. and Choo Choo Collins. Alan Copeland orchestra. (Rerun; 60 min.)

**7:30 3 4 7 WALT DISNEY C**

"The Owl That Didn't Give a Hoot," an animal-adventure story filmed in Utah. Harriet, a great horned owl adopted by teen-ager Johnny Fredericks, grows up believing she's human. The misconception leads to pandemonium at home and danger to Harriet when she faces life in the wilds. (Rerun; 60 min.)

**Cast**

Johnny Fredericks ..... David Potter  
Vic Fredericks ..... John Fetzer  
Nora Fredericks ..... Marian Fletcher  
Sam Miller ..... Hyde Clayton

**5 10 12 GENTLE BEN C**

The Wedloes try to help their new neighbors, a young city couple who face agonizing adjustments as they seek the "natural" life of the Glades. Tom: Dennis Weaver. Sam Winston: Andy Jarrell. Pam: Sherry Saxe. Mark: Clint Howard. Ellen: Beth

Brickell. Boomhauer: Rance Howard. (Rerun)

**8:00 5 10 12 ED SULLIVAN C**

Guests: Gordon MacRae, Lainie Kazan, comics Jackie Vernon and Charlie Manna, singer Bobby Vinton, the Sugar Shoppe, magician Al Koran, and Valente and Valente, balancing act. Ray Bloch orchestra. (60 min.)

**Highlights**

"Rose Marie"; Sigmund Romberg medley: "Desert Song," "Stout-hearted Men," "Serenade," "Indian Love Call," "Lover, Come Back to Me," "One Kiss"  
..... Gordon, Lainie  
"America, the Beautiful" ... Gordon  
"Love" ..... Lainie  
"Those Were the Days"; medley: "Blue Velvet," "Halfway to Paradise," "Take Good Care of My Baby," "Please Love Me Forever" ..... Bobby  
"Poor Papa," "Save the Country" ..... Sugar Shoppe

**6 9 SOUNDS OF SUMMER C**

Tentatively scheduled: "The Battle of the Bands," highlights of amateur competitions held June 27 in the Hollywood Bowl. The 10th annual event, for teen-age entrants residing in Los Angeles County, features performances by high school marching bands, dance bands, jazz combos, vocal soloists and vocal groups. Lalo Schifrin, whose compositions include the theme for "Mission: Impossible," conducts an orchestra of musicians selected from the entrants. Produced by KCET-TV's Robert Foshko, whose credits include telecasts of concerts by Zubin Mehta and the Los Angeles Philharmonic. Steve Allen is the host. (2 hrs.)

[Ch. 9R does not colorcast.]

**7 13 FBI C**

Going undercover, Erskine follows spy suspect Danielle Chabrol to the Hawaiian estate of a retired American diplomat. The beautiful Parisienne is suspected of plying her charms on the widowed statesman to extract state secrets. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)



# Sunday

EVENING

JULY 6, 1969

### Guest Cast

Danielle Chabrol ...Claudine Longet  
Eric Reeveverson ...Michael Rennie  
Glen Reeveverson ...Harrison Ford  
James Kellogg ...Russell Johnson  
Monroe ...Richard Bull  
Mrs. Peabody ...Maxine Stuart  
Mason ...Roy Dean

### 40 MOVIE—Comedy

"Mr. Smith Goes to Washington."  
Jean Arthur, James Stewart, Claude Rains. (2 hrs., 20 min.)

### 8:30 3 4 MOTHERS-IN-LAW (C)

The in-laws fuss over a formal wedding for their children. Kaye's grandmother has arrived from Italy for the ceremony, and no one has the heart to tell her the couple wed a year ago. Eve: Eve Arden. Kaye: Kaye Ballard. Grandma: Jeannette Nolan. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel. Mark Redfield: William Lanteau (Rerun)

### 7 BEWITCHED—Comedy (C)

Samantha's meddlesome mother-in-

law goads her into hiring a maid. Now Samantha's faced with the problem of firing the nice lady before she's a witness to witchcraft. Samantha: Elizabeth Montgomery. Mrs. Stephens: Mabel Albertson. Darrin: Dick York. Amelia: Nellie Burt. Endora: Agnes Moorehead. Mrs. Otis: Virginia Gregg. Tabitha: Erin Murphy. (Rerun)

### 9:00 2 JOE PYNE—Discussion (C)

Topics: Negro GIs in Vietnam; divorced men. (90 min.)

### 3 4 7 BONANZA (C)

"The Real People of Muddy Creek." Taking over for a murdered sheriff, Ben and Joe put an outlaw in the Muddy Creek jail and wait alone for his gang to show up. Threats from the outlaw have cleared the town of all its citizens. Ben: Lorne Greene. Joe: Michael Landon. (Rerun; 60 min.)

### Guest Cast

Luke Harper ...Joe Don Baker  
Casey Collins ...Jean Hale  
Mrs. Walker ...Ann Doran  
Haines ...Hal Lynch  
Simon ...Russell Thorson

### 5 10 12 HEE HAW—Variety (C)

Buck Owens and Roy Clark welcome singers Sonny James, Waylon Jennings and Connie Smith. Comic capers include Grandpa Jones' recollection of his first day at school and the Culhanes' bouts with unwanted bananas, a circus and a tomato festival. (60 min.)

### Highlights

"Midnight Mood," "Running Bear" ...Sonny  
"Only Daddy," "Lonely Weekends" ...Waylon  
"Cry, Cry, Cry," "Ribbon of Darkness" ...Connie  
"Sam's Place," "Crying Time" ...Buck  
"Overdue Blues" ...Roy  
[Series regular Jeannine Riley is featured next week in TV GUIDE.]

### 7 13 MOVIE—Comedy (C)

"Take Her, She's Mine." (1963) The growing pains of an overprotective father and his college-coed daughter. Lawyer Frank Michaelson is kept busy trying to save his child from folk singers, protest marchers and



Universal Star Time

## THE COMMAND

Robert Stack  
Andrew Duggan  
Robert Walker

SUNDAY — 10 PM

In Color

turn on 10





JULY 6, 1969

reckless adventures in Paris. Based on the Broadway play. (Rerun; 2 hrs.)

**Cast**

Frank Michaelson . . . . . James Stewart  
Mollie Michaelson . . . . . Sandra Dee  
Anne Michaelson . . . . . Audrey Meadows  
Pope-Jones . . . . . Robert Morley  
Henri Bonnet . . . . . Phillipe Forquet  
Hector G. Ivor . . . . . John McGiver  
Alex . . . . . Bob Denver  
Linda . . . . . Monica Moran  
Sarah . . . . . Jenny Maxwell  
Bonnet . . . . . Maurice Marsac  
Miss Wu . . . . . Irene Tsu

**10:00** **3 4 MY FRIEND TONY** **(C)**

First in a series of reruns: "Death Comes in Small Packages." Woodruff and Tony search for a stolen attache case. Secrecy is essential: a vial containing deadly germs is concealed in the case. Woodruff: James Whitmore. Tony: Enzo Cerusico. (Rerun; 60 min.)

**Guest Cast**

Coley . . . . . Kenneth Washington  
General Braddock . . . . . Paul Stewart  
G.W. . . . . Kirk Kirksey  
Orr . . . . . Richard Anderson  
Allison . . . . . Jackie Coogan  
Nat Foley . . . . . Larry Pennell  
Crown . . . . . Dana Elcar

**5 12 MISSION: IMPOSSIBLE** **(C)**

A blatantly anti-American play produced by the IMF wins a hoped-for invitation from a scheming foreign minister. Performed in his country, the play will give a crazy twist to expose the minister's plot against the pro-Western premier. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

**Guest Cast**

Kuro . . . . . John Colicos  
Enzor . . . . . Michael Tolan  
Usakos . . . . . John McLiam  
Premier Vados . . . . . Barry Atwater  
Official . . . . . Jason Wingreen  
Announcer . . . . . Clete Roberts  
Inspector . . . . . Ed McCready  
Driver . . . . . Socrates Ballis

**6 9 NET FESTIVAL—Profile**

A profile of Carlos Chavez, the Mexican composer and conductor who brought modern music to his homeland. Chavez possesses, in Aaron

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**BALL** **(B)** **PHOTO**

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# Sunday

EVENING

JULY 6, 1969

Copeland's words, "a vigorous, powerful personality, a very keen mind and taut strength, which is in his music." Films show Chavez rehearsing his Fifth Symphony for Strings with the San Diego Symphony Orchestra; at Mexico City's Palace of music; and relaxing at home. (Rerun; Fine Arts discussing his 50 years in 60 min.)

**7 OUTCAST—Drama C**

Fritz Weaver in "The Man from Bennington," a suspense drama. Corey wages a battle of nerves to expose a killer. A solid wall of opposition (including Jemal's) frustrates his efforts to prove that a man wanted for wartime atrocities is on the scene—and has killed again to protect his new identity. Corey: Don Murray. Jemal: Otis Young. Sam Croft: Fritz Weaver. (Rerun; 60 min.)

**10 STAR TIME—Drama**

"The Command." In Korea in the winter of 1951, an American unit is ordered to hold an untenable position at any cost—and their lieutenant complains bitterly that they are being left to die. Major Morgan: Robert Stack. Lieutenant Jones: Robert Walker. Captain Franks: Andrew Duggan. Capt. Chick Wasnik: Milton Selzer. Captain Sloane: Edward Binns. (60 min.)

**10:20 40 MOVIE—Adventure**

"The Long Voyage Home." (1940) Seamen on a steamer discover that their cargo consists of high explosives. John Wayne, Thomas Mitchell, Ian Hunter, Barry Fitzgerald. (90 min.)

**10:30 2 COLLEGE TALENT—Quiz C**

Celebrity judges: Tom Courtney, Abby Dalton and Paul Lynde. Talent: Texas singers Maryann Long (Baylor University) and the Pebbles (Tyler Junior College), the vocal instrumental Smoggy Mountain Bluegrass Orchestra (Brigham Young University) and the Gringos, jazz group (Arizona State). Host: Dennis James.

**11:00 2 DAVID SUSSKIND C**

Students vs. parents on campus strife: the values of two generations come into play in this debate. Guests include Harvard SDS member Jared Rossman and Dr. Frederick Lane, Columbia graduate and father of two Columbia students. (2 hrs.)

**3 4 5 7 13 NEWS C**

**7 GALLANT MEN—Drama**

**10 12 NEWS C**

**11:15 7 MOVIE—Adventure**

"Rogue's March." (1953) In turn-of-the-century India, a young Army officer tries to clear himself of a charge of treason. Peter Lawford, Richard Greene, Janice Rule.

**10 NEWS—Harry Reasoner C**

**13 JOEY BISHOP C**

Tentatively scheduled guest: songstress Dana Valery. (90 min.)

**12 WELLS FARGO—Drama**

Rocky, about to be released from prison, is determined to kill the four men who sent him up. Hardie: Dale Robertson. Pete: Harry Carey Jr.

**11:30 3 4 JOHNNY CARSON C**

**5 NEWS—Harry Reasoner C**

**10 MOVIE—Adventure**

"The General Died at Dawn." (1936) An American adventurer tries to buy guns for one group of Chinese while another American and his daughter work for the enemy. Gary Cooper, Madeleine Carroll, Akim Tamiroff, Porter Hall. (1 hr., 50 min.)

**11:45 5 MOVIE—Mystery**

"Carry On, Regardless." (English; 1960) A man opens his own employment agency with the aid of six inept helpers. Sidney James, Kenneth Connor. (1 hr., 35 min.)

**12:00 7 NEWS C**

**12:10 40 LES CRANE—Discussion C**

Guests: psychiatrist Zifferstein and psychologist Albert Ellis. (60 min.)

**1:00 2 4 13 NEWS C**

Mod Squad's

**MICHAEL  
COLE**

profiled

next week in TV GUIDE



MORNING

- 6:00 **3 RHYME AND REASON**  
1. Drs. Charles Tupper and George Zuidema discuss the progress that has been made and the problems still to be tackled in the field of space medicine. 2. The guidance counselor's role in career selection is discussed by University of Michigan Profs. Edward Stasheff and Delmont K. Byrn. (60 min.)  
**5 BLACK HERITAGE—History C**  
Topic: the black experience in the North and South, conclusion.  
**7 NAVY STORY**  
**10 LIVING WORD—Religion C**
- 6:15 **10 INDUSTRY ON PARADE**
- 6:25 **7 A.M.—Jim Dunbar C**  
**13 NEWS C**
- 6:30 **4 NEWS—Dick Doughty C**  
**5 CITIES IN CONFLICT**  
"Education for catching up."  
**10 BLACK HERITAGE—History C**  
Topic: the black experience in the North and South, conclusion.  
**12 FILM C**  
**13 JACK LA LANNE—Exercise C**
- 7:00 **3 4 7 TODAY C**  
Tentatively scheduled: Joseph Papp, producer-director of the New York Shakespeare Festival; L.H. Whittemore, author of "Cop!"; a feature on violence; and French jazz violinist Stephane Grappelly. (2 hrs.)  
**5 10 12 NEWS—Benti C**  
**13 AGRICULTURE TODAY C**
- 7:15 **13 NEWS—Chuck Rossie C**
- 7:20 **13 CARTOONLAND C**
- 7:30 **5 NEWS—Ron Magers**
- 8:00 **5 10 12 CAPTAIN KANGAROO C**  
Part of each day this week is devoted to films of the Captain's 1968 Minnesota trip. Today: visits to historic areas. (60 min.)  
**2 NEWS C**
- 8:05 **2 RELIGION—Protestant C**
- 8:20 **13 CASPER—Children**
- 8:30 **2 JACK LA LANNE—Exercise C**  
**7 GIRL TALK—Interviews C**  
Guests include fashion publicist Adele Friedrichs and designer Terese Von Zitter. Betsy Palmer hosts.
- 8:50 **13 JACK LA LANNE—Exercise C**
- 9:00 **2 POPEYE—Children C**  
**3 4 7 IT TAKES TWO C**  
Guests: Tom Kennedy, Peter Mar-

shall, Dionne Warwick and their spouses. Host: Vin Scully.

**5 10 12 LUCILLE BALL C**  
TV producer Sheldon Leonard tries to shoot a holdup scene at Mooney's bank. Mary Jane: Mary Jane Croft. Mooney: Gale Gordon.

**7 MOVIE—Drama**  
"Count Three and Pray." (1955) A man returns to the South after having fought for the North during the Civil War. Van Heflin, Joanne Woodward, Phil Carey. (2 hrs.)

**13 JACK LA LANNE—Exercise C**

9:20 **13 FASHIONS IN SEWING C**

9:25 **4 7 NEWS—Dickerson C**

9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy C**

Granny gets involved with—and taken by—two washed-up vaudevillians. Marvin: Frank Faylen. Jed: Buddy Ebsen. Granny: Irene Ryan.  
**3 4 7 CONCENTRATION C**  
**5 HOTLINE—Discussion C**  
Guest: Dr. Champion Teutsch, author of "From There to Happiness." (Live; 60 min.)

**13 MOVIE—Drama**  
"The True Story of Lynn Stuart." (1958) In an attempt to break up a smuggling ring, a housewife volunteers to work as a secret operator for the police. Betsy Palmer, Jack Lord, Barry Atwater. (90 min.)

10:00 **2 10 12 ANDY GRIFFITH**  
Andy's arrest of a Southern bigwig's son causes a stir. Ron Bailey: Bill Bixby. Barney: Don Knotts. Fletcher Dillbeck: Jon Lormer.

**3 4 7 PERSONALITY C**  
Celebrities: Bob Crane, Vivian Vance and Gwen Verdon. On-film personality: Gypsy Rose Lee.

10:30 **2 BURKE'S LAW—Mystery**  
Burke is investigating the death of author Graham Tree, who collapsed after a fist fight at a party. D.D. Booker: Lola Albright. Ashley: Rory Calhoun. Clement: Tom Ewell. Cissy: Diane McBain. (1 hr., 15 min.)

**3 4 7 HOLLYWOOD SQUARES—Game C**  
Guests: Jack Cassidy, Nanette Fabray, Sally Ann Howes, Meredith MacRae and Jan Murray. Regulars: Wally Cox, Abby Dalton, Paul Lynde and Charley Weaver.



# Monday

MORNING-AFTERNOON

- 5 10 12 DICK VAN DYKE**  
A space-age horror film causes problems in the Petrie household. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam.
- 11:00 3 4 7 JEOPARDY—Game C**  
**5 10 12 LOVE OF LIFE C**  
**7 ANNIVERSARY GAME C**  
**13 TRUTH OR CONSEQUENCES C**  
**40 ROMPER ROOM—Children C**
- 11:25 5 10 12 NEWS C**
- 11:30 3 4 7 EYE GUESS—Game C**  
**5 10 12 SEARCH FOR TOMORROW—Serial C**  
**7 GALLOPING GOURMET C**  
**13 GALLOPING GOURMET C**  
Recipe: "golden mountain lamb-rolls."
- 11:45 2 ROMPER ROOM—Children C**
- 11:55 3 4 NEWS—Newman C**  
**7 NEWS—Reeter C**

## AFTERNOON

- 12:00 3 4 5 10 NEWS C**  
**7 13 BEWITCHED—Comedy**  
Darrin persuades Samantha to hire a maid (Alice Ghostley). Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White.  
**7 40 YOU'RE PUTTING ME ON C**  
**12 PDQ—Game C**  
Celebrity guests: Dick Patterson, Robert Clary and Judy Carne.
- 12:30 2 BEAT THE ODDS—Game C**  
**3 4 7 DAYS OF OUR LIVES C**  
**5 10 12 AS THE WORLD TURNS—Serial C**  
**7 13 THAT GIRL—Comedy C**  
Pedestrian hits car! That's the story Ann is arguing in court. Lemming: Carl Ballantine. Judge: Robert Emhardt. Ann: Marlo Thomas.  
**40 MOVIE—Mystery**  
"The Blue Gardenia." (1953) Warding off Harry's advances, Norah Larkin strikes him with a poker. She passes out—and next day learns Prebble has been murdered. Anne Baxter, Richard Conte, Ann Sothern, Raymond Burr. (90 min.)
- 1:00 2 MOVIE—Police**  
"Big House, U.S.A." (1955) A vicious criminal is sent to prison on a charge of extortion. Broderick Crawford, Ralph Meeker. (2 hrs.)  
**3 4 DOCTORS—Serial C**
- 5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C**  
**7 7 13 DREAM HOUSE C**
- 1:30 3 4 7 ANOTHER WORLD C**  
**5 10 12 GUIDING LIGHT C**  
**7 13 LET'S MAKE A DEAL C**
- 2:00 3 4 YOU DON'T SAY!—Game C**  
Guests: Frankie Avalon and actress-singer Shani Wallis.  
**5 10 12 SECRET STORM C**  
**7 7 13 NEWLYWED GAME C**  
**40 PATTY DUKE—Comedy**
- 2:30 3 MOVIE—Western**  
"Al Jennings of Oklahoma." (1951) A hot-tempered lawyer and his brother join a gang of outlaws. Dan Duryea, Gale Storm, Dick Foran, Gloria Henry, Kyn Winston. (90 min.)  
**4 40 MATCH GAME C**  
Guests: Bennett Cerf and Johnny Carson's wife Joanne.  
**5 10 12 EDGE OF NIGHT C**  
**7 7 DATING GAME C**  
**13 DIVORCE COURT—Drama C**
- 2:55 4 40 NEWS—Floyd Kalber C**
- 3:00 2 10 12 LINKLETTER SHOW C**  
Art talks with Buddy Hackett.  
**4 YOU'RE PUTTING ME ON C**  
See 12 noon Chs. 7R, 40.  
**5 MIKE DOUGLAS—Variety C**  
See 4 P.M. Ch. 10. (90 min.)  
**7 7 13 GENERAL HOSPITAL C**  
**40 CAPN'S LOCKER—Children C**
- 3:25 2 10 12 NEWS C**
- 3:30 2 POPEYE—Children C**  
**4 REAL McCOYS—Comedy**  
Luke runs into pooch problems. Luke: Dick Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan.  
**7 7 13 ONE LIFE TO LIVE C**  
**10 PASSWORD—Game C**  
Celebrity guests: actor Martin Landau and Elizabeth Montgomery.  
**12 MIKE DOUGLAS—Variety C**  
Guests: James Brown and Morey Amsterdam. (60 min.)
- 4:00 2 TIMMY AND LASSIE—Adventure**  
The Martins' cow isn't giving much milk, so they decide to sell her. Timmy: Jon Provost.  
**3 4 FLINTSTONES C**  
**7 7 13 DARK SHADOWS C**  
**10 MIKE DOUGLAS—Variety C**  
Tentatively scheduled: co-host Joey Heatherton and comic Rodney Dangerfield. (90 min.)  
**40 POPEYE—Children**



JULY 7, 1969

# Monday

AFTERNOON

**4:30** **2 LEAVE IT TO BEAVER—Comedy**  
Beaver wants to be an actor—until he discovers that he might have to kiss his leading lady. Beaver: Jerry Mathers. Wally: Tony Dow.

**3 LEAVE IT TO BEAVER—Comedy**  
The neighborhood hecklers pick on Beaver when he wheels home a doll buggy. Beaver: Jerry Mathers. Wally: Tony Dow.

**4 CARTOONS—Children** **C**

**5 DAVID FROST—Variety** **C**  
Debut. British satirist David Frost begins a new weeknight talk-variety series. Tonights guests include Prince Charles and Ed Sullivan. (90 min.)

**7 MOVIE—Musical** **C**  
"Say One for Me." (1959) A priest in New York's theater district helps a friend who is working in a shady night club. Bing Crosby, Debbie Reynolds, Robert Wagner. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**12 MERV GRIFFIN—Variety** **C**  
Guests include British satirist David Frost, Selma Diamond and singer Mary Hopkins. (60 min.)

**13 GILLIGAN'S ISLAND** **C**  
When Gilligan discovers a hot-water spring, the Professor concludes there may be a volcano somewhere on the island. Gilligan: Bob Denver. Skipper. Alan Hale.

**40 LITTLE RASCALS—Children**

**4 LOST IN SPACE**  
Smith schemes to steal the canisters containing the spaceship's fuel supply. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. Judy: Marta Kristen. (60 min.)

**5:00** **2 DENNIS THE MENACE—Comedy**  
The big basketball game is coming up and Dennis's team has a secret weapon—six foot Stretch, the garbage man's son. Dennis: Jay North. Stretch: Butch Hengen. Henry: Herbert Anderson. Alice: Gloria Henry. Mr. Quigley: Willard Waterman. Johnny Brody: Gregory Irvin.

**3 TRAVENTURE THEATRE** **C**  
1. Cameras view motorcycle enthusiasts, who shun streets and open roads in favor of rough and tumble weekend race meets. Host: Dick Simmons. 2. Films examine the sport of outboard racing, where enthusiasts race their small boats at speeds up to 130 mph. (60 min.)

**7 BEWITCHED—Comedy**  
Darrin's boss is in for it: Endora wants to turn him into a teddy bear. Endora: Agnes Moorehead. Darrin: Dick York.

**18 I LOVE LUCY—Comedy**  
Lucy needs some extra household money, so she goes on a quiz show—and gets the penalty instead of the prize. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**19 BIG PICTURE—Army**

**40 MUNSTERS—Comedy**  
When Eddie claims that his father can beat a friend's dad on the drag strip. Herman accepts the challenge. Herman: Fred Gwynne. Leadfoot: Henry Beckman.

**5:30** **2 PATTY DUKE—Comedy**  
The school's star football player develops a crush on Cathy. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

# 10 FIRST TEAM NEWS

Cable • Cronkite • Barrett • Browne • Sanders

5:30-7 & 11PM

turn on 10





# Monday

AFTERNOON-EVENING

JULY 7, 1969

7 **12 NEWS** (C)

9 **WHAT'S NEW—Children**

Story of Gertie, the Milwaukee maldard; objects in pantomime; Mesa Verde National Park, Colorado.

10 **NEWS—Walter Cronkite** (C)

13 **NEWS—Reynolds/Smith** (C)

19 **HOKEY POKEY—Children**

40 **MY FAVORITE MARTIAN** (C)

When Tim throws the wrong switch, Uncle Martin's spaceship shrinks to the size of a toy. Martin: Ray Walston. Tim: Bill Bixby. Albert: Cliff Norton. Mrs. Brown: Pamela Britton.

5:45 4 **NEWS—Frank Dill** (C)

6 **FRIENDLY GIANT—Children**

Jerome shows pictures he has painted.

## EVENING

6:00 2 **MY FAVORITE MARTIAN**

Tim's cousin Harvey arrives unexpectedly—and he knows Tim has no "Uncle Martin." Tim: Bill Bixby. Martin: Ray Walston. Harvey: Paul Smith.

3 **NEWS—Huntley/Brinkley** (C)

4 5 7 10 13 **NEWS** (C)

6 9 **MISTEROGERS—Children**

Carol Saunders sings about fingers.

19 **CHESTER SMITH—Variety**

40 **MOVIE—Drama**

"The Big Boss." (1941) After being separated most of their lives, two orphan brothers meet. One is a crusading governor and the other a crooked political boss. Otto Kruger, Gloria Dickson, John Littel. (90 min.)

6:30 2 **McHALE'S NAVY—Comedy**

Masquerading as Italian peasants, McHale's men are fattening their wallets selling bootleg liquor. McHale: Ernest Borgnine.

3 **NEWS—Whitten/Jervis** (C)

4 7 **NEWS—Huntley/Brinkley** (C)

5 12 **NEWS—Cronkite** (C)

6 **WHAT'S NEW—Children**

TV science teacher Fischbeck talks about insects; Muri Deusing explains the formation of a coral reef.

9 **CHALLENGE—Science**

"Working with Radiation." Host Norman Ross examines the handling of radioactive material in laboratories, and visits the Argonne Laboratories

close  
up

SUMMER FOCUS (C)

7:30 13 7

## OPERATION BREADBASKET

**Special:** Actor Robert Culp wrote, directed and narrates this profile of Operation Breadbasket, SCLC's "economic arm."

The Rev. Dr. Martin Luther King Jr. launched the program in 1967. Based in Chicago, Breadbasket is lining up jobs for thousands of blacks across the Nation. With the boycott as one of its primary tactics, it's also trying to change the economic structure of the ghetto. Culp: "It is the living definition of black power; rational, non-violent and pragmatic."

On screen . . . Dr. King discusses Breadbasket's success. Breadbasket leader Jesse Jackson talks to program workers about the positive ideals of Dr. King, and the negative value of ghetto violence. Near Resurrection City in Washington, D.C., the Rev. Mr. Jackson and the Rev. James Bevell gauge black determination to rebuild the ghettos. In Chicago, a Breadbasket team investigates a filthy supermarket, applies economic pressure and gets results.

Charles Billups, a black, and Norman Stepelton, white president of the National Tea Company, discuss a joint effort to change the company's hiring practices. A sequence on black needs features Buffy Sainte-Marie singing "Welcome, Immigrants." Host: Frank Reynolds. (60 min.)



where new precautionary methods are developed. Stephen Lawroski and Victor Munnecke of the Argonne Laboratories are guests.

**13 PERRY MASON—Mystery**

Two young ladies both claim to be wealthy Angela Fernaldi's daughter. Angela: Virginia Field. Burt Renshaw: Jesse White. (60 min.)

**7:00 2 I LOVE LUCY—Comedy**

Lucy and Ethel decide to write an operetta. Lucy: Lucille Ball. Ethel: Vivian Vance.

**4 ASSIGNMENT FOUR (C)**

**5 NEWS—John Weston (C)**

**6 MISTEROGERS—Children**

Carol Saunders sings about fingers.

**7 NEWS—Reynolds/Smith (C)**

**7 JOHN DAVIDSON—Variety (C)**

Singer O.C. Smith joins John, and regulars Rich Little, Mireille Mathieu and singer-dancer Aimi MacDonald (making her series debut). Sketches focus on cruise-ship capers, and the pleasures and pains of money. (60 min.)

**Highlights**

"High-Heel Sneakers," "Both Sides Now," "Jet Plane," "1432 Franklin Pike Circle Hero" ..... John  
"For Once in My Life," "She's a Friend" ..... O.C.  
"Proud Mary" ..... John, O.C.  
"When Love Has Passed You By," "Une Simple Lettre" ..... Mireille

**9 MORE ROOM FOR LIVING**

Topic: how to use attics, porches and basements.

**10 WHAT'S MY LINE?—Game (C)**

Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

**12 GET SMART—Comedy (C)**

The Smarts' honeymoon plans go out the window when Max and the Chief receive forged KAOS orders to return to active duty with the Naval Reserve. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Captain: Russ Conway. (Rerun)

**19 KLOC AUCTION**

**7:30 2 TWO FOR TRAVEL (C)**

"Caribbean Reflections." Highlights of Barbados, Jamaica and Trinidad during Carnival.

**3 4 I DREAM OF JEANNIE (C)**

Confusion reigns in the conclusion

of a two-part story. Tony's whereabouts remain top secret, and his double—who turns out to be a spy—blabs about Tony's harem-girl situation. Jeannie: Barbara Eden. Tony/Pomfret: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily. Arabian: Benny Rubin. (Rerun)

**5 10 12 GUNSMOKE (C)**

Jon Voight, acclaimed for his role in "Midnight Cowboy," appears as a bounty hunter's prisoner who saves Kitty's life. The lady feels honor-bound to return the favor, but first she has to learn why he has a \$5000 price on his head. Kitty: Amanda Blake. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Newly: Buck Taylor. Sam: Glenn Strange. (Rerun; 60 min.)

**Guest Cast**

Steven Downing ..... Jon Voight  
Jarvis ..... Ramon Bieri  
Bob Mathison ..... Kenneth Tobey

**6 9 EASTERN WISDOM**

Alan Watts compares the Buddhist-Hindu karma—a concept of "Causality"—with the Western idea of cause and effect.

**7 13 SUMMER FOCUS (C)**

**Special:** "Operation Breadbasket." See opposite. (60 min.)

[Pre-empted: "The Avengers.]"

**40 DONALD O'CONNOR (C)**

Guests include Linda Cristal of "The High Chaparral," TV personality Allen Ludden, actress Ruta Lee, comedian Jonathan Moore and singer-composer Paul Hampton. (Rerun; 1 hr., 25 min.)

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# Monday

EVENING

JULY 7, 1969

**8:00** **2** **PASSWORD—Game** **C**  
Celebrity guests: Carol Burnett and actor Ross Martin.

**3** **4** **7** **LAUGH-IN** **C**  
Guest Peter Lawford plays George Washington, a stumbling memory teacher, a German general and a preacher. Mod, Mod World spoofs war and peace, with the cast singing "War Is Fun"; and ventriloquist Paul Winchell does a bit with a pregnant dummy. Billy Barnes, J.J. Barry, Chelsea Brown, Ruth Buzzi, Judy Carne, Henry Gibson, Dave Madden, Gary Owens, Alan Sues, Joanne Worley. (Rerun; 60 min.)

**6** **9** **WORLD PRESS—Report** **C**  
**19** **AMERICA SINGS—Gospel Music**

**8:30** **2** **WHAT'S MY LINE?—Game** **C**  
Celebrity panel: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales.

**5** **SMOKING—Report** **C**  
**Special:** A lighthearted look at smokers' attempts to kick the habit. Included: a look at clinics for would-be ex-smokers, and factors

that can make or break a patient (such as motivation and withdrawal symptoms).

**7** **18** **GUNS OF WILL SONNETT** **C**  
This episode recounts the illegal, wanton slaughter of the great buffalo herds that were the Indians' main supply of food. Kathleen Hite based her script on actual events described by her pioneer grandparents. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

### Guest Cast

Pachen ..... Tom Tully  
Gilbey ..... Parley Baer  
Kit Torrey ..... Robert Pine

**10** **12** **LUCILLE BALL—Comedy** **C**  
The remainder of Lucy's reruns will be taken from "The Lucy Show" (1965-68). Tonight: Phil Harris plays has-been song writer Phil Stanley. Lucy knocks Phil off the water wagon with her off-key singing, then tries to boost him back on. Phil sings "Cabaret" and "But I Love You." Jack Murray: Lew Parker. Miss Carroll: Kasey Rogers. Mooney: Gale Gordon. (Rerun)

**19** **MOVIE—Drama**  
"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Kim Stanley, Patty Duke, Lloyd Bridges, Steven Hill. (90 min.)

**8:55** **40** **NEWS—Kline** **C**

**9:00** **2** **DELLA REESE—Variety** **C**

**3** **MOVIE—Musical Biography**  
"The Jolson Story." (1946) The singing voice of Al Jolson is heard in this chronicle of Jolson's life from his boyhood in Washington, D.C., to his days as a star of Broadway and Hollywood. Larry Parks, Evelyn Keyes, William Demarest. (2 hrs.)

**4** **7** **40** **MOVIE—Drama** **C**  
"Trial Run." (1968) Strong performances by James Franciscus, Janice Rule and Leslie Nielsen in a tightly woven World Premiere drama. A murder trial affects the lives and careers of an ambitious young lawyer, his secretary and his employer, a famed attorney burdened by a faithless wife. (Rerun; 2 hrs.)

### Cast

Louis Coleman ... James Franciscus

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Lucille Harkness .....Janice Rule  
 Jason Harkness .....Leslie Nielsen  
 Carol Trenet .....Diane Baker  
 Leo D'Agosta .....John Vernon  
 Noel Ferguson .....David Sheiner  
 Charles Andrews .....Fred Beir  
 Mrs. Menderes .....Lili Valenty

**5 10 12 MAYBERRY R.F.D. (C)**

Conclusion: Aunt Bee's sea captain has proposed marriage, but the intended bride is having second thoughts. Aunt Bee: Frances Bavier. Sam: Ken Berry. Goober: George Lindsey. Mike: Buddy Foster. Millie: Arlene Golonka. (Rerun)

**Guest Cast**

Captain Wolford .....Will Geer  
 Spencer .....Bob Kline  
 Ella .....Renie Riano

**6 9 NET JOURNAL (C)**

"The World of Piri Thomas." El Barrio is New York City's Spanish Harlem, a ghetto for 600,000 Puerto Ricans. One of them, former junkie and convict Piri Thomas, wrote

about it in the powerful book "Down These Mean Streets." Cameras record what Thomas calls the "hell-filled concerto" of El Barrio: garbage cans, drug addicts, rats and crumbling tenements. A montage of the ghetto's tired faces, restless sounds and frustrated moods backs the story of Thomas's triumph over crime, drugs and ravaged pride. Thomas narrates, using excerpts from his book. In scenes filmed by photojournalist Gordon Parks, Thomas re-creates a gun fight with a policeman and his "cold turkey" attempt to break the drug habit. (60 min.)

[Ch. 9R does not colorcast.]

**7 13 OUTCASTS—Western (C)**

Bounty hunters Corey and Jemal take charge of two children, then discover that their father carries a bounty on his head. Complicating the moral dilemma: two other bounty hunters who are stalking the wanted man.



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# Monday

EVENING

JULY 7, 1969

Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

## Guest Cast

Randy ..... Michael Burns  
Ellen ..... Linda Sue Risk  
Dan Forrest ..... Charles Aidman  
Coker ..... Dan Tobin

### 9:30 5 10 12 FAMILY AFFAIR (C)

Bill takes Buffy on a weekend business trip to Puerto Rico. It's great fun for the youngster until she realizes that her uncle is sacrificing his social life for her. Bill: Brian Keith. Buffy: Anissa Jones. Cissy: Kathy Garver. Jody: Johnnie Whitaker. Gail: Sue Casey. (Rerun)

### 10:00 2 NEWS—Gary Park (C)

5 10 12 JIMMIE RODGERS (C)  
Guest Carol Burnett mugs in sketches about a TV-addicted nurse and her own tomboy girlhood in San Antonio. The "overground movie" focuses on California mountain climbers. Lyle Wagoner, Vicki Lawrence, Nancy Austin, Bill Fanning, Don Crichton, Burgundy Street Singers. (60 min.)

## Highlights

"Both Sides Now" ... Carol, Jimmie  
"Today I Love Everybody" ... Carol  
"The Girl in the Wood," "Waltzing Matilda," "Country Boy" ... Jimmie  
"Put a Little Love in Your Heart" ... Carol, Singers  
"Jaunty Jalopy" ... Vicki, Don

### 6 NET PLAYHOUSE—Drama

"A Man on Her Back." John loves Mary, but it isn't enough in this tale of an almost-affair. The obstacle and cause of much frustration: scampish sidekick Colin, an alcoholic who turns to Mary when the chips are down—and they always are. John: Norman Rodway. Mary: Valerie Gearon. Colin: Barrie Ingham. Belle: June Ellis. Andrew: Sidney Bough. Otto: Milo Sperber. Myra: Hana Pravda. (90 min.)

[After the play: "Lines and Dots" blends surrealism and animation to depict a destructive society.]

### 7 13 DICK CAVETT—Variety (C)

Dick's guests are listed in the Close-up below. (60 min.)

close  
up

DICK CAVETT (C)

10:00 13 7

Dick serves up his thrice-weekly potpourri of guests. Tentatively scheduled to appear . . .

**Monday:** Garson Kanin, author-playwright-director whose credits include "Funny Girl," "The Diary of Anne Frank" and "A Hole in the Head"; and musical-comedy star Gwen Verdon, who sings "A Little Brains, a Little Talent" (re-creating her role of Lola in Broadway's "Damn Yankees").

**Tuesday:** Sarah Vaughan, Marlo Thomas and naturalist Roger Caras, accompanied by a baby koia bear.

**Friday:** Dionne Warwick and her sister Dee-Dee, who sings "Ring of Bright Water"; actor Clint Eastwood, who achieved stardom in Italian-produced Westerns such as "For a Few Dollars More"; impressionist David Frye (his forte: political parody); and I.F. Stone, whose I.F. Stone Weekly is a hard-edged political commentary on current events.





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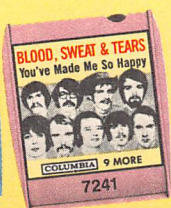
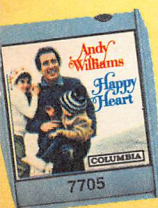
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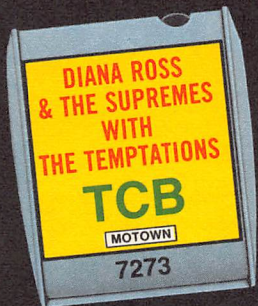
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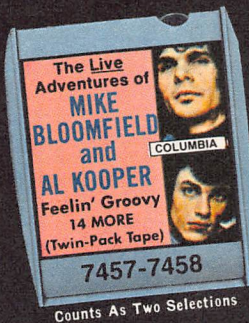








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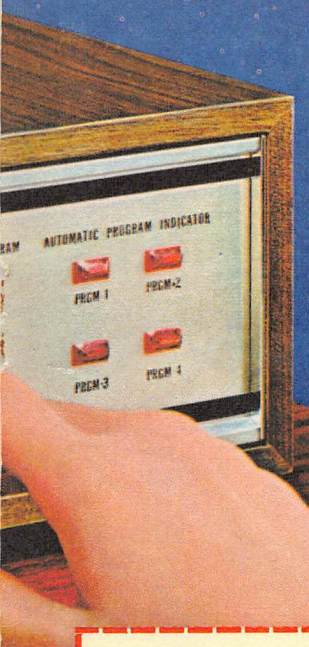
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 American Express     Master Charge     Midwest Bank Card

Account Number.....

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274-8/5K











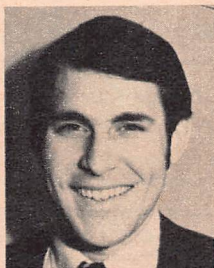
**MORNING**

- 6:00** **3** **RHYME AND REASON**  
 1. Dr. Charles Tupper is joined by a panel of medical experts in appraising the importance of physical checkups. 2. The changing aspects of a single job are discussed by Prof. Edward Stasheff and John Simmons, Michigan Employment Security Commission. (60 min.)  
**5** **BLACK HERITAGE—History** (C)  
 Topic: the effect of W.E.B. DuBois on the black intellect, Part 1.  
**7** **NAVY STORY**  
**10** **CALENDAR**
- 6:25** **7** **A.M.—Jim Dunbar** (C)  
**13** **NEWS** (C)
- 6:30** **4** **NEWS—Dick Doughty** (C)  
**5** **CITIES IN CONFLICT**  
 "Education for jobs."  
**10** **BLACK HERITAGE—History** (C)  
 Topic: the effect of W.E.B. DuBois on the black intellect, Part 1.  
**12** **FILM** (C)  
**13** **JACK LA LANNE—Exercise** (C)
- 7:00** **3** **4** **7** **TODAY** (C)  
 Tentatively scheduled: author-play-

- wright-director Garson Kanin; child psychologist Haim Ginott; a feature on black speech mannerisms. Hugh Downs is host. (2 hrs.)  
**5** **10** **12** **NEWS—Benti** (C)  
**13** **AGRICULTURE TODAY** (C)
- 7:15** **13** **NEWS—Chuck Rossie** (C)
- 7:20** **13** **CREDIT COURSE**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** (C)  
 Films of professional baseball, football and hockey games played in Minnesota. (60 min.)
- 8:05** **2** **NEWS** (C)
- 8:15** **2** **RELIGION—Salvation Army** (C)
- 8:20** **13** **FANTASTIC VOYAGE—Children**
- 8:30** **2** **JACK LA LANNE—Exercise** (C)  
**7** **GIRL TALK—Interviews** (C)  
 Guests include Sheila Mandel ("The Black Ship") and Faith Kaye, director of New York's Russian Tea Room. Host: Betsy Palmer.
- 8:50** **13** **JACK LA LANNE—Exercise** (C)
- 9:00** **2** **POPEYE—Children** (C)  
**3** **4** **7** **IT TAKES TWO** (C)  
 Guests: Tom Kennedy, Peter Marshall, Dionne Warwick and their spouses. Host: Vin Scully.  
**5** **10** **12** **LUCILLE BALL** (C)  
 Trouble looms when Lucy feigns illness to get a day off.  
**7** **MOVIE—Musical**  
 "100 Men and a Girl." (1937) An impoverished violinist fails to get a job. As he is leaving the symphony hall, he finds a rich woman's handbag. Deanna Durbin, Leopold Stokowski, Adolphe Menjou. (2 hrs.)
- 9:20** **13** **FASHIONS IN SEWING** (C)
- 9:25** **3** **4** **7** **NEWS** (C)
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** (C) **6**  
 Hillbilly Jed lands a seat on an oil firm's board of directors. Jed: Buddy Ebsen. Brewster: Frank Wilcox. Brachner: Barry Kelly. Elly May: Donna Douglas.  
**3** **4** **7** **CONCENTRATION** (C)  
**5** **HOTLINE—Discussion** (C)  
 Scheduled guest: Spencer Williams California welfare Sec. of Human relations agency of California.  
**13** **MOVIE—Drama**  
 "My Beautiful Daughter." (Italian) A young writer arranging a beauty con-

## SPORTS!

Fishing  
 Formula 1  
 Skiing  
 Hockey  
 Track  
 Boxing  
 Basketball



Tennis  
 Football  
 Water Skiing  
 Baseball  
 Sailing  
 Hunting

**DAVID ANDRADE**  
*Covers All the Action!*

**Newsbeat 7R 5:30-6:30**

**Huntley-Brinkley 6:30-7:00**

# KRCR-7R



test is involved with a beautiful girl who has been mixed up with smugglers. Gina Lollobrigida, Richard Ney. (90 min.)

**10:00 2 10 12 ANDY GRIFFITH**

A beautiful manicurist (Barbara Feldon of "Get Smart") creates a business boom at Floyd's barbershop. Floyd: Howard McNear. Barney: Don Knotts. Mayor Pike: Dick Elliot. Emma Watson: Cheerio Meredith. Sam Lindsay: Sherwood Keith.

**3 4 7 PERSONALITY C**

Celebrities: Bob Crane, Vivian Vance and Gwen Verdon. On-film personality: Anthony Newley.

**10:30 2 BURKE'S LAW—Mystery**

Burke and crafty female private detective Honey West are both investigating the same murder case. Honey: Anne Francis. Sam Bolt: John Ericson. Jocko: Steve Forrest. Miss Friendly: Nancy Gates. Kenneth: Kyn Anthony Winston. Backwell: Louis Hayward. (1 hr., 15 min.)

**3 4 7 HOLLYWOOD**

**SQUARES—Game C**

Guests: Jack Cassidy, Nanette Fabray, Sally Ann Howes, Meredith MacRae and Jan Murray.

**5 10 12 DICK VAN DYKE**

Rob embarks—with trepidation—on his first ski trip. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris. Millie: Ann Morgan Guilbert. Nurse: Jean Allison. Doctor: Ray Kellogg.

**11:00 3 4 7 JEOPARDY—Game C**

**5 10 12 LOVE OF LIFE C**

**7 ANNIVERSARY GAME C**

**13 TRUTH OR CONSEQUENCES C**

**40 ROMPER ROOM—Children C**

**11:25 5 10 12 NEWS C**

**11:30 3 4 7 EYE GUESS—Game C**

**5 10 12 SEARCH FOR**

**TOMORROW—Serial C**

**7 GALLOPING GOURMET C**

**13 GALLOPING GOURMET C**

Recipe: Hawkes Bay rice."

**11:45 2 ROMPER ROOM—Children C**

**11:55 3 4 NEWS—Newman C**

**7 NEWS—Reeter C**

**AFTERNOON**

**12:00 3 4 5 10 NEWS C**

**7 13 BEWITCHED—Comedy**

Eve Arden appears as Baby Tab-

atha's nurse. Darrin: Dick York. Endora: Agnes Moorehead. Samantha/Serena: Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON C**

**12 PDQ—Game C**

Celebrity guests: Dick Patterson, Robert Clary and Judy Carne.

**12:30 2 BEAT THE ODDS—Game C**

**3 4 7 DAYS OF OUR LIVES C**

**5 10 12 AS THE WORLD**

**TURNS—Serial C**

**7 13 THAT GIRL—Comedy C**

Paul Lynde appears in this episode as Don covers a UN assignment. Ann: Marlo Thomas. Don: Ted Bessell. Margie: Kelly Jean Peters.

**40 TO BE ANNOUNCED**

**1:00 2 MOVIE—Melodrama**

"Twist of Fate." (English; 1954) A showgirl falls in love with a forger. Filmed on the French Riviera. Ginger Rogers, Stanley Baker, Jacques Bergerac. (2 hrs.)

**3 4 DOCTORS—Serial C**

**5 10 12 LOVE IS A MANY-**

**SPLENDORED THING—Serial C**

**7 7 13 DREAM HOUSE C**

**1:30 3 4 7 ANOTHER WORLD C**

**5 10 12 GUIDING LIGHT C**

**7 13 LET'S MAKE A DEAL C**

**2:00 3 4 YOU DON'T SAY!—Game C**

Guests: Frankie Avalon and actress-singer Shani Wallis.

**5 10 12 SECRET STORM C**

**7 7 13 NEWLYWED GAME C**

**40 PATTY DUKE—Comedy**

**2:30 3 MOVIE—Drama**

"Assignment Paris." (1952) A U.S. foreign correspondent is assigned to cover the news from Communist Hungary. Dana Andrews, Marta Toren, George Sanders. (90 min.)

**4 40 MATCH GAME C**

Guests: Bennett Cerf and Johnny Carson's wife Joanne.

**5 10 12 EDGE OF NIGHT C**

**7 7 DATING GAME C**

**13 DIVORCE COURT—Drama C**

**2:55 4 40 NEWS—Floyd Kalber C**

**3:00 2 10 12 LINKLETTER SHOW C**

On film: an interview with Henry Fonda. Studio guest Jim Cooper shows cardsharps' tricks.

**4 YOU'RE PUTTING ME ON C**

See 12 noon Chs. 7R, 40.

**5 MIKE DOUGLAS—Variety C**

See 4 P.M. Ch. 10. (90 min.)



# Tuesday

AFTERNOON

JULY 8, 1969

**7 7 13 GENERAL HOSPITAL** (C)  
**40 CAPN'S LOCKER—Children** (C)

**3:25 2 10 12 NEWS** (C)

**3:30 2 POPEYE—Children** (C)

**4 REAL McCOYS—Comedy**

Jazzman Hank Salamanca creates chaos at the McCoy farm. Salamanca: Soupy Sales.

**7 7 13 ONE LIFE TO LIVE** (C)

**10 PASSWORD—Game** (C)

Celebrity guests: actors Martin Landau and Elizabeth Montgomery.

**12 MIKE DOUGLAS—Variety** (C)

Guests include James Brown, actor Al Freeman Jr., comic Robert Klein and singer Julie Budd. (60 min.)

**4:00 2 TIMMY AND LASSIE—Adventure**

Timmy's new neighbor wants Lassie to race against his pet greyhound. Timmy: Jon Provost. Steve: Richard Correll. Ruth: June Lockhart.

**3 4 FLINTSTONES—Children** (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS—Variety** (C)

Tentatively scheduled guests: Joey Heatherton and singer Jerry Lee Lewis. (90 min.)

**40 POPEYE—Children**

**4:30 2 LEAVE IT TO BEAVER—Comedy**

Ward's Uncle Billy is something of a liar. Uncle Billy: Edgar Buchanan. Beaver: Jerry Mathers.

**3 LEAVE IT TO BEAVER—Comedy**

June won't let Wally go to visit his friend Scott when she discovers Scott's parents won't be there. Beaver: Jerry Mathers.

**4 CARTOONS—Children** (C)

**5 DAVID FROST—Variety** (C)

Scheduled guests include Charlton Heston. (90 min.)

**7 MOVIE—Comedy** (C)

"Tammy and the Bachelor." (1957) Part 1. Story of bayou girl Tammy Tyree and her romance with a pilot whose private plane crashes near her riverboat. Debbie Reynolds, Leslie Nielsen. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**12 MERV GRIFFIN—Variety** (C)

Guests include Henry Morgan, singer-actress Bernadette Peters, and singer Karen Morrow. (60 min.)

**13 GILLIGAN'S ISLAND** (C)

A radio broadcast warns Howell that an imposter in the States is spending his money. Howell: Jim Backus.

Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

**40 LITTLE RASCALS—Children**

**4:45 4 LOST IN SPACE**

Will, who been warned by his father to stay away from the matter-transfer unit, sees Smith order the robot to make the machine operative. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. Smith: Jonathan Harris. Clara: Reta Shaw. (60 min.)

**5:00 2 DENNIS THE MENACE—Comedy**

Dennis is confused when he sees Mrs. Wilson knitting booties. Dennis: Jay North. Mr. Wilson: Gale Gordon.

**3 TRAVENTURE THEATRE** (C)

1. In Mexico, Don and Bettina Shaw visit the cave dwellers of Hermosillo, the jungle outpost at San Blas and the lake fishermen at Patzcuaro. 2. A visit to Mexico City, Taxco, and Acapulco. (60 min.)

**7 BEWITCHED—Comedy**

Problems snowball when Endora forces Darrin to be completely honest. Endora: Agnes Moorehead. Darrin: Dick York. Ed Hotchkiss: Charles Lane.

**13 I LOVE LUCY—Comedy**

Lucy hears that Ricky needs an adagio dancer for his act. She thinks she can fill the bill. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**19 ALMANAC**

**40 MUNSTERS—Comedy**

Herman, the scuba diver, gets caught in the net of a Russian trawler. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**5:30 2 PATTY DUKE—Comedy**

Patty takes stock of her financial condition—and decides to sell shares in Patty Lane, Inc. Patty and Cathy: Patty Duke.

**7 12 NEWS** (C)

**9 WHAT'S NEW—Children**

Flight techniques of birds; types of walking in mime; cliff houses of Mesa Verde Park.

**10 NEWS—Walter Cronkite** (C)

**13 NEWS—Reynolds/Smith** (C)

**19 HOKEY POKEY—Children**

**40 MY FAVORITE MARTIAN** (C)

Martin sees Detective Brennan flirting with Mrs. Brown. Martin: Ray



Walston. Tim: Bill Bixby: Mrs. Brown: Pamela Britton.

- 5:45 **4 NEWS C**  
**6 FRIENDLY GIANT—Children**  
Friendly and his pals talk about horses.

**EVENING**

- 6:00 **2 MY FAVORITE MARTIAN**  
Sunspots are playing havoc with Uncle Martin's metabolism. Tim: Bill Bixby. Martin: Ray Walston.

- 3 NEWS—Huntley/Brinkley C**  
**4 5 7 10 13 NEWS C**  
**6 9 MISTEROGERS—Children**  
Misterogers takes an airplane ride.  
**19 CHESTER SMITH—Variety**  
**40 MOVIE—Melodrama**  
"Las Vegas Shakedown." (1955) The operator of a gambling casino is threatened with violence because of his refusal to sell his place to a racketeer. Dennis O'Keefe, Coleen Gray, Charles Winninger. (90 min.)

- 6:30 **2 McHALE'S NAVY—Comedy**  
Binghamton plans to film one of the crew's wild parties. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

- 3 NEWS—Whitten/Jervis C**  
**4 7 NEWS—Huntley/Brinkley C**  
**5 12 NEWS—Cronkite C**  
**6 WHAT'S NEW—Children**  
Egyptian methods of measurement; jellyfish and sea urchins.

- 9 LYRICS AND LEGENDS**  
"The Blues" are discussed by Tristram P. Coffin and Harry Oster of Louisiana State University. "T.B. Blues" and "Black Snake Blues" are performed.

- 13 PERRY MASON—Mystery**  
Sculptor John Kenyon has fallen in love with his model, but the girl's mother doesn't approve of the match. Mason: Raymond Burr. Kenyon: John Larkin. (60 min.)

- 7:00 **2 I LOVE LUCY—Comedy**  
Ricky and Fred think their wives are too careless with hard-earned money. Lucy: Lucille Ball.

- 4 WIDE WONDERFUL WORLD C**  
A skiing trip in the Andes near Santiago, Chile.  
**5 NEWS—John Weston C**  
**6 MISTEROGERS—Children**  
Misterogers takes an airplane ride.

- 7 NEWS—Reynolds/Smith C**  
**7 FBI C**  
See Sun. 8 P.M. Chs. 7, 13 for details. (60 min.)

- 9 BRIDGE—Jean Cox**  
Lesson: bidding big hands.  
**10 WHAT'S MY LINE?—Game C**  
Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

- 12 N.Y.P.D.—Crime Drama C**  
"Day Tripper." A sunny Sunday in the park is shattered by the violent killing of a young girl. A boy friend of the victim fits the long-haired bell-bottomed description of the murderer—but the one man who could make a positive identification won't talk. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

**Guest Cast**

Mickey .....C.C. Courtney  
Koenig .....Tom Rosqui

- 7:25 **13 OUTDOORSMAN—Lange C**  
7:30 **2 TWO FOR TRAVEL C**

Films of British pageantry include Parliament's opening ceremony, an Irish horse race and a precision drill by the Royal Horse Artillery.

- 3 4 STAR TREK—Adventure C**  
Spock's brain becomes the object of a bizarre search after a beautiful woman deftly removes the organ and vanishes! Time is of the essence, for in 24 hours the shell that is Spock will die. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. Uhura: Nichelle Nichols. (Rerun; 60 min.)

**Guest Cast**

Kara .....Marj Dusay  
Primitive Man .....James Daris  
Luma .....Sheila Leighton

- 5 10 12 LANCER—Western C**  
Johnny's loyalties are torn between his father and a cattle baron during a dispute marred by wrong-doing and violence on both sides. Johnny: James Stacy. Murdoch: Andrew Duggan. Scott: Wayne Maunder. (Rerun; 60 min.)

**Guest Cast**

Charles Warburton .....Arthur Hill  
*Continued on next page*



# Tuesday

EVENING

JULY 8, 1969

Tallie Warburton ... Susan O'Connell  
Isham ..... Burr DeBenning  
Sexton Joe ..... Richard Devon  
Driscoll ..... Del Monroe  
Santee ..... L.E. "Buck" Young  
Cantina Owner ..... Alma Beltran

**6 FRENCH CHEF—Cooking**  
Julia Child makes vegetable, watercress and vichyssoise (potato) soup.

**7 13 MOD SQUAD C**  
While Pete and Linc work on a robbery assignment, Julie faces a desperate personal problem in the person of her mother, a former prostitute. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

### Guest Cast

Connie Barnes ..... Nan Martin  
Fred White ..... William Windom  
Mace ..... Leonard Stone  
Pawnbroker ..... Joseph Mell  
Jack ..... Phil Posner  
Sergeant ..... Michael Harris  
[Next week: an article on series co-star Michael Cole.]

**9 FRENCH CHEF—Cooking**  
Julia Child shows how to prepare quiches, fancy light custards.

**19 GOSPEL ROUNDUP**  
**40 DONALD O'CONNOR C**  
Guests include Rod Serling, dancer Barrie Chase, comedian Jack De Leon, and singers Lynn Kellogg and C.C. Jones. (Rerun; 1 hr., 25 min.)

**8:00 2 PASSWORD—Game C**  
Celebrity guests: Carol Burnett and actor Ross Martin.

**6 TO BE ANNOUNCED**  
**7 IT TAKES A THIEF C**  
Mundy must rob a bank to stop a Nazi cartel from gaining control of a gigantic munitions company. Taxing his artistry: a vault built like a goldfish bowl and the seductive wife of one of the conspirators. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

### Guest Cast

Myrna Leatham ..... Marion Marshall  
Aubrey Leatham ..... Jason Evers  
Jean Forbes ..... Linda Lawson  
Byron Roper ..... Roy Poole  
Preston Washburne ..... Paul Langton  
Morris ..... Allen Emerson  
Webster ..... George Robotham

[Guest star Marion Marshall is Mrs. Robert Wagner.]

**9 MUSIC FESTIVAL**  
**19 TALENT PARADE—Williams**

**8:30 2 WHAT'S MY LINE?—Game C**  
Celebrity panel: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales.

**3 4 JULIA—Comedy C**  
"I Thought I Saw a Two-Timer." To meddle or not to meddle? That's Julia's problem when she spots Marie's husband with a flashy blonde. Julia: Diahann Carroll. Marie: Betty Beard. Waggedorn: Hank Brandt. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle.

### Guest Cast

Helen ..... Chanin Hale  
Waitress ..... Judy March  
Man ..... Billy Curtis

**5 10 12 RED SKELTON C**  
Comedienne Pat Carroll takes the spotlight. Pat plays Clara Appleby, who tests husband George's fidelity at a convention; sings "When the World Was Young"; and joins the Tom Hansen dancers and Alan Copeland singers for "The Other Man's Grass Is Always Greener." Olio Spot: Red offers vaudeville patter as he plays the autoharp. David Rose conducts the orchestra. (Rerun; 60 min.)

[Last show of the season. Next week, Liberace hosts a variety series taped in London.]

**7 13 IT TAKES A THIEF C**  
"The Great Chess Gambit." In Spain, Mundy goes after a secret device spirited from the wreckage of a SAC bomber. As the unknown thief plays the U.S. against Russia to get the highest price, Mundy faces a cagey middleman in an unorthodox chess game. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

### Guest Cast

Lavender ..... Nehemiah Persoff  
Maxwell ..... Ben Cooper  
Sagalis ..... Stuart Margolin  
Kurt ..... Peter Coe  
Sheila ..... Sheila Nelson  
Georgie ..... Greg Mullavey  
Lady in White ..... Maria Noel  
Raphael ..... David Renard



JULY 8, 1969

# Tuesday

EVENING

General ..... Richard Simmons  
Brutus ..... Tiger Joe Marsh  
Doctor ..... Roberto Iglesias

**19 MOVIE—Drama**

"The Goddess." See Mon. 8:30 P.M.  
Ch. 19 for details. (90 min.)

8:55 **40 NEWS—Kline** (C)

9:00 **2 DELLA REESE—Variety** (C)

**3 4 7 MOVIE—Adventure** (C)

"The Vikings" (1958), a lusty tale of the Scandinavian sea rovers' raids on England, replete with ravishings, slayings and mutilations. Strikingly filmed by Jack Cardiff in Norway and France. (Rerun; 2 hrs., 15 min.)

**Cast**

Einar ..... Kirk Douglas  
Eric ..... Tony Curtis  
Ragnar ..... Ernest Borgnine  
Morgana ..... Janet Leigh  
Egbert ..... James Donald  
Father Godwin ..... Alexander Knox  
Aella ..... Frank Thring  
Enid ..... Maxine Audley  
Kitala ..... Eileen Way  
Sandpiper ..... Eddic Connor  
Bridget ..... Dandy Nichols

**6 9 NET FESTIVAL—Profile** (C)

A tribute to the late jazz saxophonist Coleman Hawkins. See the Close-up below. (60 min.)

[Ch. 9R does not colorcast.]

**40 MOVIE—Adventure**

"Carribean Hawk." (1960) Juan leads a band of slaves in an uprising against their Spanish captors. Johnny Desmond, Yvonne Molbur. (2 hrs.)

9:30 **5 GOVERNMENT STORY** (C)

"Organization at the Top" highlights the Vice President and the Cabinet.

**7 13 N.Y.P.D.—Crime Drama** (C)

"L Is for Love and Larceny." Restaurateur Norm Colfax thinks he's home free after stealing a valuable diamond pendant from his wife: the investigating officers are his friends—and his alibi. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

**Guest Cast**

Colfax ..... Ralph Waite  
Pat ..... JoAnna Miles  
Gunnar ..... Bo Brundin

# close up

**NET FESTIVAL** (C)

9:00 **6 9**

## COLEMAN HAWKINS

If you never heard Coleman Hawkins, you never heard tenor sax. He practically invented it.

On May 19, "the Hawk" died of bronchial pneumonia at age 64. This memorial tribute includes a jazz session taped at Chicago station WTTW-TV shortly before Hawkins died. Performing with him were old friends Roy Eldridge on trumpet, Barry Harris on piano, drummer Bob Cousins and Truck Parham on bass. Some of the songs: "Bean and the Boys" (Bean was another of Hawkins' nicknames), "Yesterdays," "I Can't Get Started," "Disorder at the Border" and "Like Someone in Love."

Hawkins' friends reassembled for this broadcast to play "Stuff" and "Blues for Hawk." Also appearing: jazz singer Eddie Jefferson, vocalizing in the style of Hawkins' immortal "Body and Soul" solo. Chicagoan Franz Jackson backs Jefferson on tenor sax.

Dan Morgenstern, editor-in-chief of Down Beat magazine, offers a biography (including old stills) of his longtime friend. (60 min.)



# Tuesday

EVENING

JULY 8, 1969

## 10 12 DORIS DAY—Comedy (C)

Buck sees glory ahead when he enlists Leroy as his partner in a horseshoe-pitching tourney. The hired hand's practice tosses are all ringers, and Buck is certain the championship will be theirs. Buck: Denver Pyle. Leroy: James Hampton. Doc Carpenter: Walter Sande. Billy: Philip Brown. Toby: Tod Starke. Juanita: Naomi Stevens. (Rerun)

## 10:00 2 NEWS—Gary Park (C)

### 5 10 60 MINUTES (C)

**Special:** Articles in this TV magazine are detailed in the Close-up below. (60 min.)

### 6 9 GOVERNOR'S PRESS CONFERENCE

### 7 13 DICK CAVETT—Variety (C)

Dick's guests are listed in the Close-up on page A-32. (60 min.)

### 12 OUTSIDER—Crime Drama (C)

"For Members Only." Ross is hired to ferret out an elusive cardsharp who's fleecing members of an exclusive social club. Ross: Darren McGavin. (Rerun; 60 min.)

## Guest Cast

Richard Chase .....Warren Stevens  
Anne DuBois .....Kathie Browne  
Karl Stanton .....Frank Marth  
Kenneth Conrad .....G.D. Spradlin  
Ellie .....Francine York  
Max .....Timothy Carey

## 19 DAVID TERRELL

## 11:30 6 SCIENCE REPORTER

The possibility of space flights beyond the present Apollo program is discussed by Dr. Werner von Braun, director of the Space Flight Center, Huntsville, Ala. New space flight propulsion and engineering concepts are explained by Center officials. John Fitch is the host.

## 9 YEARS WITH FITZ

Daniel R. Fitzpatrick's cartoons reflect the mood of the U.S. during the Prohibition Era. Fitzpatrick, host Joseph Passonneau and Joseph Lohman, former sheriff of Cook County, Ill., discuss the 18th amendment and its repeal.

## 11:00 2 UNTOUCHABLES—Drama

Jack "Legs" Diamond is tied up with

## close up

## 60 MINUTES (C)

10:00 10 5

**Special:** This edition of the CBS newsmagazine features a rebroadcast of two reports aired earlier this season, plus one new segment. (On July 22, "60 Minutes" will offer additional reports from past programs.) Mike Wallace and Harry Reasoner are the on-camera editors. (60 min.)

**GAS WARFARE** The first of two surveys on U.S. efforts to develop a weapons system potentially more dangerous than our nuclear arsenal. Cameras visit top-secret Defense Department installations where tests are conducted with various kinds of tear gas, nerve gas and substances that incapacitate victims physically—and mentally. Interviewed: scientists and military officials. (Part 2, on germ warfare, will be shown July 22.)

**MONEY TALKS** An interview with H.L. Hunt, multibillionaire and champion of right-wing causes. Topics include death, taxes, politics, women, philanthropy and the qualities that help a man make money. He also tells why he feels the last first-rate President was Calvin Coolidge.

**DIALOGUE** In a conversation telecast on Philadelphia's WCAU-TV, Harry Reasoner and his son Stuart discuss the youth rebellion. Among the subjects covered: the seriousness with which the young approach the world's problems; barriers between the generations; and the Establishment's "system" vis-a-vis morality and ethics.



JULY 8, 1969

# Tuesday

EVENING

the dope racket and Ness can't nail him. Diamond takes a fancy to a dancer named Mimi. Ness: Robert Stack. Diamond: Steve Hill. Mimi: Suzanne Storrs. (60 min.)

**5 7 10 12 13 NEWS C**

**40 MOVIE—Drama**

"Dangerous Moonlight." (English; 1941) A Polish pianist joins an English flying legion made up of his countrymen. Anton Walbrook, Sally Gray, Derrick de Marney, Cecil Parker, Guy Middleton.

11:15 **3 4 7 NEWS C**

11:30 **5 PERRY MASON—Mystery**

Playboy Loring Lamont is found dead, and the last person with him was his father's secretary. Arlene Ferris: Andra Martin. Madge Elwood: Laurie Mitchell. (60 min.)

**7 12 13 JOEY BISHOP C**

Tentatively scheduled guests include Lainie Kazan, and the singing Brothers James. (90 min.)

**10 MOVIE—War Drama**

"Objective, Burma." (1945) Para-

troopers are dropped behind the Japanese lines in Burma in an attempt to destroy a radar station. Errol Flynn, William Prince, James Brown. (2 hrs., 35 min.)

11:45 **3 4 7 JOHNNY CARSON C**

Tentatively scheduled: substitute host Flip Wilson and basketball star Lew Alcindor. (90 min.)

12:00 **2 ALFRED HITCHCOCK—Drama**

Young Tony Grainger is quite interested in the supernatural, and he asks that his ninth birthday be celebrated with a visit to a rather sinister magic show. Tony: John Megna. Steven Grainger: Leslie Nielsen. Dulong: David Opatoshu. (60 min.)

12:30 **5 MOVIE—Adventure C**

"The Mongols." (Italian; 1962) The son of Genghis Khan leads attempts to conquer Europe. Jack Palance, Anita Ekberg. (1 hr., 15 min.)

1:00 **2 7 13 NEWS C**

**4 JOAN RIVERS C**

On-stage nudity is discussed by Julie Harris.

1:30 **4 NEWS C**

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# Wednesday

JULY 9, 1969

## MORNING

### 6:00 3 RHYME AND REASON

1. Dr. Charles Tupper and his guest, Dr. Charles G. Child. 2. "High School Curriculums." (60 min.)

### 5 BLACK HERITAGE—History (C)

Part 2: the effect of W.E.B. DuBois on the black intellect.

### 7 NAVY STORY

### 10 ACROSS THE FENCE (C)

### 6:25 7 A.M.—Jim Dunbar (C)

### 13 NEWS (C)

### 6:30 4 NEWS—Dick Doughty (C)

### 5 CITIES IN CONFLICT

"Education and Integration."

### 10 BLACK HERITAGE—History (C)

Part 2: the effect of W.E.B. DuBois on the black intellect.

### 12 FILM (C)

This tour of Hershey, Pa., includes a visit to the museum, zoo and Pennsylvania Dutch Day Festival.

### 13 JACK LA LANNE—Exercise (C)

### 7:00 3 4 7 TODAY (C)

Tentatively scheduled: a report on Apollo 11; a feature on Affiliate Artists, devoted to the promotion of talented young performers; Theodor Rosebury, author of a book about man's obsession with cleanliness; a report on Black American. (2 hrs.)

### 5 10 12 NEWS—Benti (C)

### 13 AGRICULTURE TODAY (C)

### 7:15 13 NEWS—Chuck Rossie (C)

### 7:20 13 CARTOONLAND (C)

### 7:30 5 NEWS—Ron Magers

### 8:00 5 10 12 CAPTAIN

### KANGAROO (C)

The Captain's films of St. Paul, Minn., include a look at a Head

Start program for preschoolers and a winter carnival. Animals: a myna bird and guinea pigs. (60 min.)

### 8:05 2 NEWS (C)

### 8:15 2 RELIGION—Lutheran (C)

### 8:20 13 SPIDER-MAN—Children

### 8:30 2 JACK LA LANNE—Exercise (C)

### 7 GIRL TALK—Interviews (C)

Guests: TV hostess Betty Groebli, author Edith De Rham ("How Could She Do That?") and attorney Ria Simon. Host: Betsy Palmer.

### 8:50 13 JACK LA LANNE—Exercise (C)

### 9:00 2 POPEYE—Children (C)

### 3 4 7 IT TAKES TWO (C)

Guests: Tom Kennedy, Peter Marshall, Dionne Warwick and their spouses. Host: Vin Scully.

### 5 10 12 LUCILLE BALL (C)

A French movie star (Jacques Bergerac) frazzles Lucy. Cheevers: Roy Roberts.

### 7 MOVIE—Drama (C)

"Beneath the 12-Mile Reef." (1953) The romance between Gwyneth Rhys and sponge diver Tony Petrakis seems ill-fated because of a feud between their families. Robert Wagner, Terry Moore. (2 hrs.)

### 9:20 13 FASHIONS IN SEWING (C)

### 9:25 3 4 7 NEWS (C)

### 9:30 2 10 12 BEVERLY HILL-

### BILLIES—Comedy (C)

A banker (Charlie Ruggles) courts Granny—and her money. Cushing: Roy Roberts. Granny: Irene Ryan. Drysdale: Raymond Bailey.

### 3 4 7 CONCENTRATION (C)

### 5 HOTLINE—Discussion (C)

Guests: Make-up artist Pablo and

# 10 FIRST TEAM NEWS

Cable • Cronkite • Barrett • Browne • Sanders

5:30-7 & 11PM

turn on 10





gardening expert Gordon Baker Lloyd. (Live; 60 min.)

**13 MOVIE—Drama**

"Nightfall." (1957) An artist flees from the bank robbers who think he has the loot they left. Aldo Rey, Anne Bancroft, Brian Keith. (90 min.)

**10:00 2 10 12 ANDY GRIFFITH**

Andy tries to prove that Henry Bennett (John Qualen) isn't a jinx. Barney: Don Knotts. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Floyd: Howard McNear. Sam Lindsay: Sherwood Keith.

**3 4 7 PERSONALITY C**

Celebrities: Bob Crane, Vivian Vance and Gwen Verdon. On film: Emmy-winner Werner Klemperer.

**10:30 2 BURKE'S LAW—Mystery**

Wealthy businessman Harris Crown had many friends—and one enemy, who killed him by tampering with his car. Burke: Gene Barry. Shirley: Lola Albright. Marni: Barbara Eden. Rick Mason: Gene Nelson. Angel Crown: Julie Prowse. (1 hr., 15 min.)

**3 4 7 HOLLYWOOD**

**SQUARES—Game C**

Guests: Jack Cassidy, Nanette Fabray, Sally Ann Howes, Meredith MacRae and Jan Murray.

**5 10 12 DICK VAN DYKE**

Rob hires a house painter and gets stuck with a frustrated artist. Rob: Dick Van Dyke. Vito: Vito Scotti. Laura: Mary Tyler Moore.

**11:00 3 4 7 JEOPARDY—Game C**

**5 10 12 LOVE OF LIFE C**

**7 ANNIVERSARY GAME C**

**13 TRUTH OR CONSEQUENCES C**

**40 ROMPER ROOM—Children C**

**11:25 5 10 12 NEWS C**

**11:30 3 4 7 EYE GUESS—Game C**

**5 10 12 SEARCH FOR**

**TOMORROW—Serial C**

**7 GALLOPING GOURMET C**

**13 GALLOPING GOURMET C**

Recipe: "l'osso bucco," a veal dish.

**11:45 2 ROMPER ROOM—Children C**

**11:55 3 4 NEWS—Newman C**

**7 NEWS—Reuter C**

AFTERNOON

**12:00 3 4 5 10 NEWS C**

**7 13 BEWITCHED—Comedy**

Darrin uses Tabatha's mini-magic to help him play the stock market. Sa-

mantha: Elizabeth Montgomery. Darrin: Dick York.

**7 40 YOU'RE PUTTING ME ON C**

**12 PDC—Game C**

Celebrity guests: Dick Patterson, Robert Clary and Judy Carne.

**12:30 2 BEAT THE ODDS—Game C**

**3 4 7 DAYS OF OUR LIVES C**

**5 10 12 AS THE WORLD**

**TURNS—Serial C**

**7 13 THAT GIRL—Comedy C**

Trouble begins when Ann befriends a wealthy playboy. Ann: Marlo Thomas. Waxman: Sam Melville. Don: Ted Bessell.

**40 MOVIE—Drama**

"Man on the Ledge." (1955) A disturbed man threatens to kill himself by jumping from a high ledge. Cameron Mitchell, Vera Miles. (60 min.)

**1:00 2 MOVIE—Comedy C**

"Virgin Island." (English; 1958) Two young newlyweds set up housekeeping on a tiny, uninhabited island. John Cassavetes, Virginia Maskell, Sidney Poitier. (2 hrs.)

**3 4 DOCTORS—Serial C**

**5 10 12 LOVE IS A MANY-**

**SPLENDOR THING—Serial C**

**7 7 13 DREAM HOUSE C**

**1:30 3 4 7 ANOTHER WORLD C**

**5 10 12 GUIDING LIGHT C**

**7 13 LET'S MAKE A DEAL C**

**40 COOKING—Bee Byer**

**2:00 3 4 YOU DON'T SAY!—Game C**

Guests: Frankie Avalon and actress-singer Shani Wallis.

**5 10 12 SECRET STORM C**

**7 7 13 NEWLYWED GAME C**

**40 PATTY DUKE—Comedy**

**2:30 3 MOVIE—Comedy**

"And Baby Makes Three." (1949) A divorcee is told she is going to have a baby. Robert Young, Barbara Hale, Janis Carter, Robert Hutton. (90 min.)

**4 40 MATCH GAME C**

Guests: Bennett Cerf and Johnny Carson's wife Joanne.

**5 10 12 EDGE OF NIGHT C**

**7 7 DATING GAME C**

**13 DIVORCE COURT—Drama C**

**2:55 4 40 NEWS—Floyd Kalber C**

**3:00 2 10 12 LINKLETTER SHOW C**

Guest: Elsie Sechrist, author of "Dreams, Your Magic Mirror."

**4 YOU'RE PUTTING ME ON C**

See 12 noon Chs. 7R, 40.



# Wednesday

AFTERNOON

JULY 9, 1969

- 5 MIKE DOUGLAS—Variety** (C)  
See 4 P.M. Ch. 10. (90 min.)
- 7 13 GENERAL HOSPITAL** (C)
- 40 CAPN'S LOCKER—Children** (C)
- 3:25 2 10 12 NEWS** (C)
- 3:30 2 POPEYE—Children** (C)
- 4 REAL McCOYS—Comedy**  
Luke and Pepino seek their fortune as distributors of a bean sauce made by Pepino's mother. Luke: Richard Crenna. Pepino: Tony Martinez.
- 7 7 13 ONE LIFE TO LIVE** (C)
- 10 PASSWORD—Game** (C)  
Celebrity guests: actors Martin Landau and Elizabeth Montgomery.
- 12 MIKE DOUGLAS—Variety** (C)  
Guests include David Susskind, opera star Shirley Verrett and former New York lightweight champion Beau Jack. Susskind and co-host James Brown discuss the black-student revolt in the U.S. (60 min.)
- 4:00 2 TIMMY AND LASSIE—Adventure**  
Cowboy Lucky Gaynor is afraid to enter the rodeo. Lucky: Chris Warfield. Timmy: Jon Provost.
- 3 4 FLINTSTONES—Children** (C)
- 7 7 13 DARK SHADOWS** (C)
- 10 MIKE DOUGLAS—Variety** (C)  
This week's scheduled guests include Joey Heatherton. (90 min.)
- 4:30 40 POPEYE—Children**
- 2 LEAVE IT TO BEAVER—Comedy**  
Beaver's secret life poses a problem for Ward and June. Beaver: Jerry Mathers. June: Barbara Billingsley.
- 3 LEAVE IT TO BEAVER—Comedy**  
Beaver dislikes Penny, a schoolmate, and would rather not go to her farewell party—but June has other ideas. Beaver: Jerry Mathers.
- 4 CARTOONS—Children** (C)
- 5 DAVID FROST—Variety** (C)  
Guests include Israeli Premier Golda Meir. (90 min.)
- 7 MOVIE—Comedy** (C)  
"Tammy and the Bachelor," conclusion. See Tues. 4:30 P.M. Ch. 7 for details. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
- 12 MERV GRIFFIN—Variety** (C)  
Scheduled: Jack Carter, singer Lillian Briggs and psychologist Joyce Brothers. (60 min.)
- 13 GILLIGAN'S ISLAND** (C)  
If Gilligan looks as if he's seen a ghost, it's because he has. Now all

- he has to do is explain that to the Skipper. Gilligan: Bob Denver.
- 40 LITTLE RASCALS—Children**
- 4:45 4 LOST-IN SPACE**  
The castaways' planet is visited by a being whose profession is traveling the universe to collect its creatures. Keeper: Michael Rennie. (60 min.)
- 5:00 2 DENNIS THE MENACE—Comedy**  
Mr. Wilson must prove that he's the father of four boys in order to collect a prize he's won. Mr. Wilson: Gale Gordon. Dennis: Jay North.
- 3 TRAVURE THEATRE** (C)  
1. The search is for a chest, filled with gold coins and attached to a skeleton, on the floor of the St. Lawrence River. 2. A lost Brazilian city of jewel-studded gold statues is the object of tonight's "Treasure" hunt. Bill Burrud is the host. (60 min.)
- 7 BEWITCHED—Comedy**  
Magic is afoot as the Stephenses retreat to Larry's cabin. Samantha: Elizabeth Montgomery.
- 13 NEWS** (C)
- 19 FILM**
- 40 MUNSTERS—Comedy**  
When Eddie doesn't do well at the track-team tryouts, Herman promises to coach him. Herman: Fred Gwynne.
- 5:10 13 BASEBALL** (C)  
The Oakland A's meet the Chicago White Sox at White Sox Stadium. Al Helfer and Monte More report the action. (Live)
- 5:30 2 PATTY DUKE—Comedy**  
Patty is looking forward to the father-daughter dance—and Martin doesn't know how to tell her that he'll be out of town that weekend. Patty and Cathy: Patty Duke.
- 7 12 NEWS** (C)
- 9 WHAT'S NEW—Children**  
Insects; timing in pantomime; buffaloes of the national parks.
- 10 NEWS—Walter Cronkite** (C)
- 19 HOKEY POKEY—Children**
- 40 MY FAVORITE MARTIAN** (C)  
Tim gives Mrs. Brown a bottle of Martian Musical Distillate—which will make her a virtuoso pianist. Martin: Ray Walston.
- 5:45 4 NEWS—Frank Dill** (C)
- 6 FRIENDLY GIANT—Children**  
Friendly and his pals read "Hello—Do You Know My Name?"



JULY 9, 1969

# Wednesday

EVENING

EVENING

- 6:00** **2 MY FAVORITE MARTIAN**  
Uncle Martin's electrical system is short-circuited by lightning. Martin: Ray Walston. Tim: Bill Bixby.
- 3 NEWS—Huntley/Brinkley** **C**
- 4 5 7 10 NEWS** **C**
- 6 9 MISTEROGERS—Children**  
Mrs. Rubin shows how to make a flag.
- 19 CHESTER SMITH—Variety**
- 40 MOVIE—Western**  
"Apache Ambush." (1955) An Indian fighter gets a job bringing a herd of cattle from Texas to Kansas through Indian territory. Bill Williams, Richard Jaeckel, Alex Montoya. (90 min.)
- 6:30** **2 McHALE'S NAVY—Comedy**  
McHale's men come to the aid of an AWOL Wac who's trying to track down her soldier boy friend. McHale: Ernest Borgnine. Sally Murdock: Joan Staley.
- 3 NEWS—Whitten/Jervis** **C**
- 4 7 NEWS—Huntley/Brinkley** **C**
- 5 12 NEWS—Cronkite** **C**
- 6 WHAT'S NEW—Children**  
Experiments with ice, water and heat; story of the octopus.
- 9 CHALLENGE—Science**  
Albert V. Crewe, director of Argonne Laboratories, explains particle accelerators, or atom smashers, and how they work. Norman Ross is host.
- 7:00** **2 I LOVE LUCY—Comedy**  
Lucy plots to join Ricky's band for a series of one-night stands. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 4 WIDE WONDERFUL WORLD** **C**  
River-runner Georgie White narrates films of her attempt to travel Mexico's Rio Grajalva by raft.
- 5 NEWS—John Weston** **C**
- 6 MISTEROGERS—Children**  
Mrs. Rubin shows how to make a flag.
- 7 NEWS—Reynolds/Smith** **C**
- 7 LET'S MAKE A DEAL—Game** **C**
- 9 CRITIQUE—Discussion**  
Analyzed: "Poets on Street Corners." Olga Carlisle's collection of Russian poetry. Actors Douglas Watson and Carolyn Coates read the translations. Host Stanley Kauffmann interviews Miss Carlisle. (60 min.)
- 10 WHAT'S MY LINE?—Game** **C**  
Celebrity roster: Bert Convy, Arlene

Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

**12 PERRY MASON—Mystery**  
Reporter Lawrence Vander is found murdered during a weekend spiritual retreat. Father Paul: Frank Overton. Harlan Merrill: Dick Foran. (60 min.)

**7:30** **2 TWO FOR TRAVEL** **C**  
"Napoleon's Corsica."

**3 4 7 VIRGINIAN—Western** **C**  
"Crime Wave at Buffalo Springs," a freewheeling comedy about a town plagued by a running battle between a lady saloon keeper and a stuffy banker. The Irish Rovers (portraying bartenders) sing "Black Velvet Band" and "Goodbye, Mrs. Durkin." David: David Hartman. Trampas: Doug McClure. (Rerun; 90 min.)

**Guest Cast**

Mme. Imogene . . . . Yvonne DeCarlo  
Nat Trumbull . . . . . Tom Bosley  
Sheriff Tom Wade . . . . Gary Vinson  
Josephine . . . . . Carrie Snodgrass  
Geraldine . . . . . Ann Prentiss  
Ned . . . . . James Brolin

**5 10 TARZAN—Adventure** **C**  
"The End of the River." A plane crash involves Tarzan in a race to save a girl's life and a perilous struggle with an escaped criminal. Tarzan: Ron Ely. (Rerun; 60 min.)

**Guest Cast**

Tyler . . . . . Michael Whitney  
Gillian . . . . . Robert J. Wilke  
Suzanne . . . . . Jill Donohue  
Damian . . . . . George Murdock

**6 FOLK GUITAR—Lessons**  
Laura Weber teaches the musical alphabet. Songs: "Twinkle, Twinkle" and "Smokey."

**7 HERE COME THE BRIDES—Comedy** **C**  
Lew Ayres plays Matthew Muncey, a smooth-talking gent who intends to take Seattle by storm—and by fraud. First, he romances Lottie into selling him part of the saloon; then he zeroes in on the brides and their newly acquired parcels of land. Jason: Robert Brown. Lottie: Joan Blondell. Jeremy: Bobby Sherman. Joshua: David Soul. Stempel: Mark Lenard. Clancey: Henry Beckman. Candy: Bridget Hanley. (Rerun; 60 min.)

*Continued on next page*



# Wednesday

EVENING

JULY 9, 1969

## Guest Cast

Matthew Muncey ..... Lew Ayres  
Dewey ..... Gene Tyburn  
Franny ..... Carol Shelyne

### 19 WRESTLING—Chicago

### 40 GREATEST FIGHTS

1. Primo Carnera vs. Jack Sharkey.
2. Max Baer vs. King Levinsky.

8:00 **2 PASSWORD—Game C**

Celebrity guests: Carol Burnett and actor Ross Martin.

### 6 9 SPECTRUM C

1966: a hydrogen bomb is lost off the Spanish coast. The retriever: Alvin, a submersible research craft capable of diving to depths far beyond a diver's reach. Producer David Prowitt narrates films of the navy's three-man sub on experimental maneuvers off the Bahama Islands.

[Ch. 9R does not colorcast.]

### 12 THAT GIRL—Comedy C

Insults fly and opinions collide as Ann's friends view her latest acquisition, an abstract sculpture proudly presented by boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Brentano: Frank Puglia. Mrs. Brentano: Renata Vanni. Jerry: Bernie Kopell. Ruth: Carolan Daniels. (Rerun)

### 13 NEWS—Rashleigh C

### 40 ROLLER DERBY C

The San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

8:30 **2 WHAT'S MY LINE?—Game C**

Celebrities: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales.

### 5 10 12 GOOD GUYS C

Jim Backus plays Claudia's snooty father. Trouble begins when the rich gent pretends his days are numbered so he can whisk his daughter to a holiday in Florida. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Henry Arsdale: Jim Backus. Benderer: Jack Perkins. (Rerun)

### 6 9 BOOK BEAT—Cromie C

"Ernest Hemingway: a Life Story" is discussed by author Carlos Baker. Topics include Hemingway's boyhood in Chicago, his impact on the literary scene, his unpredictable temperament and his tragic death in 1961. Host: Bob Cromie.

[Ch. 9 does not colorcast.]

### 7 13 KING FAMILY—Songs C

Highlights: "Imagination" (Sisters); "Georgia on My Mind" (Alvino, Alyce); "Frank Mills" (Candy); "Mas Que Nada" (Lex, Cousins); "16 Going on 17" (Xan, Jon); "I Got Rhythm" and "The Lord Loves a Laughing Man" (all). Ralph Carmichael orchestra. (Rerun)

### 19 JOAQUIN ESTEVES

9:00 **2 DELLA REESE—Variety C**

### 3 4 MUSIC HALL C

Lena Horne and Kaye Ballard join co-host Tony Sandler and Ralph Young. For fun, there are blackouts on employer-employee relations and Norman Wisdom's portrayal of a bumbling butler. Jack Parnell conducts the orchestra. (60 min.)

### Highlights

"My Mood Is You," "Out of This World" ..... Lena

"Consider Yourself," "Cabaret," "Yesterday I Heard the Rain" ..... Tony, Ralph

"Gonna Build a Mountain" ..... Lena, Tony, Ralph

"A Wonderful Day like Today" ..... Norman, Dancers

### 5 10 12 BEVERLY HILLBILLIES

Hans Conried plays Sebastian Stromboli, a vainglorious violin virtuoso, who (for a \$20,000 fee) takes on an impossible task: teaching Jethro to play the violin. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Ely May: Donna Douglas. Jane: Nancy Kulp. Drysdale: Raymond Bailey. (Rerun)

### 6 9 INTERNATIONAL MAGAZINE

Scheduled reports . . . 1. Resentment on Okinawa toward U.S. military occupants. 2. A water shortage in Yugoslavia's mountain villages. 3. Starvation, but stamina, among struggling Biafrans. 4. Computerized ballet in London. 5. In England, respect for a figurehead queen. (60 min.)

### 7 7 MOVIE—Musical C

"Bikini Beach." (1964) Teen-age fun in the sun with California surfers beset by misunderstanding adults and a wild motorcycle gang on the eve of a big drag race. Songs include "Let's Twist Again" and "Blame it on the Bossa Nova." (Rerun; 2 hrs.)



**Cast**

Frankie/Potato Bug...Frankie Avalon  
 Dee Dee .....Annette Funicello  
 Harvey Honeywagon ..Keenan Wynn  
 Big Drag .....Don Rickles  
 Vivien Clements .....Martha Hyer  
 Eric Von Zipper ...Harvey Lembeck  
 Johnny .....John Ashley  
 Deadhead .....Jody McCrea  
 Candy .....Candy Johnson  
 Lady Bug .....Danielle Aubrey  
 Animal .....Meredith MacRae

**13 MOVIE—Fantasy (C)**

"First Men in the Moon." (English; 1964) H.G. Wells' classic about a trip to the moon in the year 1899. Edward Judd, Lionel Jeffries, Martha Hyer, Erik Chitty, Betty McDowall. (2 hrs.)

**40 HERE COME THE STARS (C)**

Guests: Groucho Marx, Tammy Grimes, Morey Amsterdam, singer Joe Williams, and comedians Jackie Gayle and Stu Gilliam. George Jessel is the host. (60 min.)

**Highlights**

"Everybody Wants to Be Loved by Someone" .....Joe  
 "I Didn't Know What Time It Was" .....Tammy

**9:30 5 10 12 GREEN ACRES (C)**

There's heap big trouble at the Douglas farm, where a tribe of Indians is staging a sit-in. Their demand: Oliver's mother as a squaw for the chief. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Hank: Alvy Moore. Sam: Frank Cady. Alf: Sid Melton. Ralph: Mary Grace Canfield. Doris: Barbara Pepper. Newt: Kay E. Kuter. (Rerun)

**Guest Cast**

Mother .....Eleanor Audley  
 Chief Yellow Horse ..J. Carrol Naish  
 Dr. Faber .....Vinton Hayworth  
 Medicine Man .....Herman Rudin

**10:00 2 NEWS—Gary Park (C)**

**3 4 OUTSIDER—Crime Drama (C)**

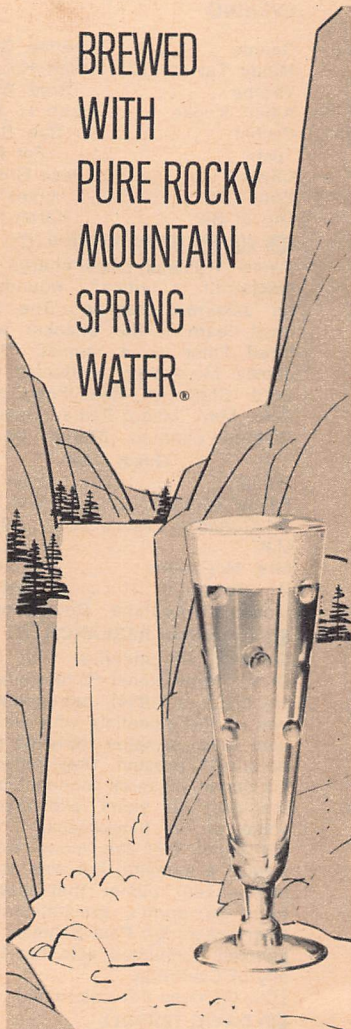
"Love Is Under 'L'." Ross undertakes a job for self-made millionaire Lyman Barr. Hired to find Barr's missing girl friend, Ross finds himself constantly under attack. Ross: Darren McGavin. (Rerun; 60 min.)

**Guest Cast**

Lyman Barr .....Simon Oakland

*Continued on next page*

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# Wednesday

EVENING

JULY 9, 1969

Connie ..... Jeanne Cooper  
Mindy Taylor ..... Willi Koopman  
Thorpe ..... Brad Weston  
Albert Kopke ..... Robert H. Harris  
Cyclist ..... Ron Russell  
Toshi ..... Pat Morita  
Clifford ..... Jack Grinnage  
Ernie ..... Louis Guss  
Girl at Bar ..... Karen Martin

## 5 10 12 HAWAII FIVE-0 C

Danny Williams takes charge when McGarrett is critically wounded by an unknown assailant. The squad must learn if the attacker was a hired killer or a maniac. Danny: James MacArthur. McGarrett: Jack Lord. Chin Ho: Kam Fong. Kono: Zulu. May: Maggi Parker. Governor: Richard Denning. (Rerun; 60 min.)

### Guest Cast

Trinian ..... John Larch  
Emma Trinian ..... Vivi Janiss  
Dr. Cohen ..... Al Eben  
M.K. .... Lanikai  
Mrs. McGovern ..... Anna Lea  
Dr. Rothstein ..... Ted Hard  
Lieutenant Lealoaha ..... Doug Mossman

## 6 9 MOON RESEARCH C

**Special:** An interview with Harold Urey, former Nobel Prize winner (for chemistry in 1934), astronomer and one of the scientists who will evaluate lunar samples retrieved by the Apollo 11 mission. Urey reflects on his lunar research conducted over the past 20 years and discusses some of his hypotheses, including his belief that the moon was not always a satellite, but was once an independent planet that was captured by earth's gravitational pull. Interviewer: Dr. Paul Saltman, a biochemist connected with the University of California.

[Ch. 9R does not colorcast.]

## 19 DAVID TERRELL

## 40 SOMETHING SPECIAL C

Peggy Lee is joined by guitarist Jean "Toots" Thielemans for an hour of jazz. (60 min.)

### Highlights

"Things Are Swinging," "Fever,"  
"Greensleeves," "Lonesome  
Road" ..... Peggy  
"Bluesette" ..... Toots  
"Makin' Whoopee" ..... Peggy, Toots

## 10:30 6 THAT'S LIFE

Topic: meaningful communication.

## 11:00 2 UNTOUCHABLES—Drama

Rusty Heller wants to be sure she's on the winning side when mobster Pops Fletcher moves against Capone's Chicago empire. Ness: Robert Stack. Rusty: Elizabeth Montgomery. Pops Fletcher: Harold J. Stone. (60 min.)

## 3 4 5 7 7 NEWS C

## 10 12 13 NEWS C

## 40 MOVIE—Drama

"A Double Life." (1948) An actor, playing the part of Othello, begins to confuse his real life with the life of the role he is playing. Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley, Winters, Ray Collins.

## 11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: substitute host Flip Wilson. (90 min.)

## 5 PERRY MASON—Mystery

Perry defends a sailor accused of murder. Commander Page: Hugh Marlowe. Robert Chapman: Jack Ging. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

## 7 12 13 JOEY BISHOP C

## 10 MOVIE—Drama C

"Crash Dive." (1943) A young Naval officer becomes interested in a young lady, only to discover that she is engaged to his commanding officer. Tyrone Power, Anne Baxter, Kyn Winston. (1 hr., 55 min.)

## 12:00 2 ALFRED HITCHCOCK—Drama

Betty Rose is very unhappy: her beau, Driver Arthur, came marching home from the service with a new bride. Driver: Robert Loggia. Mekio: Pilar Seurat. Betty Rose: Carmen Phillips. (60 min.)

## 12:30 5 MOVIE—Comedy

"Male Hunt." (French; 1965) On the brink of marriage, a confirmed French bachelor flees to Greece, where he becomes involved with a con woman. Jean-Paul Belmondo. Catherine Deneuve. (1 hr., 15 min.)

## 1:00 2 3 7 13 NEWS C

## 4 JOAN RIVERS C

Topic: costume jewelry for women—and men. Alejandro Rey ("The Flying Nun") is the guest.

## 1:30 4 NEWS C



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**MORNING**

- 6:00** **3 RHYME AND REASON**  
 1. Dr. Aaron Stern, University of Michigan heart specialist, explains the importance of the cardiac catheter. Dr. Charles Tupper is host.  
 2. "World of Work: The Significant Third" focuses on the problems of career women. (60 min.)  
**5 BLACK HERITAGE—History C**  
 Part 3: the effect of W.E.B. DuBois on the black intellect.  
**7 NAVY STORY**  
**10 BIG PICTURE—Army C**
- 6:25** **7 A.M.—Jim Dunbar C**  
**12 SOIL CONSERVATION**  
**13 NEWS C**
- 6:30** **4 NEWS—Dick Doughty C**  
**5 CITIES IN CONFLICT**  
 "The Education of Citizens."  
**10 BLACK HERITAGE—History C**  
 Part 3: the effect of W.E.B. DuBois on the black intellect.  
**12 FILM C**  
 Lowell Thomas narrates this story of the Mount Rushmore memorial in South Dakota's Black Hills.  
**13 JACK LA LANNE—Exercise C**
- 7:00** **3 4 7 TODAY C**  
 Tentatively scheduled: a report on Apollo 11; actress Claire Bloom; a feature on the Dow Chemical Company's involvement in the production of Vietnam war materials. Hugh Downs. (2 hrs.)  
**5 10 12 NEWS—Benti C**  
**13 AGRICULTURE TODAY C**
- 7:15** **13 NEWS—Chuck Rossie C**
- 7:20** **13 CREDIT COURSE**
- 7:30** **5 NEWS—Ron Magers**
- 8:00** **5 10 12 CAPTAIN KANGAROO C**  
 The Captain shows films of his visit to a Minnesota farm. (60 min.)
- 8:05** **2 NEWS C**
- 8:15** **2 RELIGION—Evangelist C**
- 8:20** **13 LINUS—Children**
- 8:30** **2 JACK LA LANNE—Exercise C**  
**7 GIRL TALK—Interviews C**  
 Guests: Look magazine youth editor Irene Pachanik and Jody Brockway, public relations director.
- 8:50** **13 JACK LA LANNE—Exercise C**
- 9:00** **2 POPEYE—Children C**  
**3 4 7 IT TAKES TWO C**  
 Guests: Tom Kennedy, Peter Mar-

shall, Dionne Warwick and their spouses. Host: Vin Scully.

**5 10 12 LUCILLE BALL C**  
 Lucy returns to high school to get her diploma. Patty: Lucie Arnaz. Steve: Robert Pine.

**7 MOVIE—Comedy C**  
 "Everything but the Truth." (1956) An orphan in a small town has the city government up in arms when he insists that the mayor has taken a kickback. Tim Hovey, Maureen O'Hara, Kyn Winston. (2 hrs.)

**9:20** **13 FASHIONS IN SEWING C**

**9:25** **3 4 7 NEWS C**

**9:30** **2 10 12 BEVERLY HILL-BILLIES—Comedy C**

Jethro joins a group of nature lovers. Object: girlwatching. Jethro: Max Baer. Jed: Buddy Ebsen. Athena: Nancy Dow.

**3 4 7 CONCENTRATION C**

**5 HOTLINE—Discussion C**

**13 MOVIE—Drama**

"Going Steady." (1960) Two high school seniors suddenly find they can't keep their marriage a secret any longer—there's a baby on the way. Molly Bee, Alan Reed Jr., Bill Goodwin. (90 min.)

**10:00** **2 10 12 ANDY GRIFFITH**

Barney poses as a crook to get a confession from a bank robber. Doc: Allan Melvin. Horton: Ken Lynch. Goss: Fred Sherman.

**3 4 7 PERSONALITY C**

Celebrities: Bob Crane, Vivian Vance and Gwen Verdon. On-film personality: Carol Burnett.

**10:30** **2 BURKE'S LAW—Mystery**

When author Julian Buck is murdered, Burke hopes to turn up a clue in one of Buck's recent manuscripts. Burke: Gene Barry. Littlefield: Ed Begley. (1 hr., 15 min.)

**3 4 7 HOLLYWOOD**

**SQUARES—Game C**

Guests: Jack Cassidy, Nanette Fabray, Sally Ann Howes, Meredith MacRae and Jan Murray.

**5 10 12 DICK VAN DYKE**

Rob, Laura and the gang get into the act at a resort variety show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sam: Henry Calvin. Danny: Len Weinrib. Buddy: Morey Amsterdam. Sally: Rose Marie.



JULY 10, 1969

- 11:00 **3 4 7** JEOPARDY—Game **C**  
**5 10 12** LOVE OF LIFE **C**  
**7** ANNIVERSARY GAME **C**  
**13** TRUTH OR CONSEQUENCES **C**  
**40** ROMPER ROOM—Children **C**
- 11:25 **5 10 12** NEWS **C**
- 11:30 **3 4 7** EYE GUESS—Game **C**  
**5 10 12** SEARCH FOR TOMORROW—Serial **C**  
**7** GALLOPING GOURMET **C**  
**13** GALLOPING GOURMET **C**  
 Recipe: "Bouzy eel."
- 11:45 **2** ROMPER ROOM—Children **C**
- 11:55 **3 4** NEWS—Newman **C**  
**7** NEWS—Reeter **C**

AFTERNOON

- 12:00 **3 4 5 10** NEWS **C**  
**7 13** BEWITCHED—Comedy  
 Darrin has a run-in with a heavy-weight boxer. Manager: Herbie Faye. Darrin: Dick York. Samantha: Elizabeth Montgomery. Joe Kovack: Roger Torrey.  
**7 40** YOU'RE PUTTING ME ON **C**  
**12** PDQ—Game **C**  
 Celebrity guests: Dick Patterson, Robert Clary and Judy Carne.
- 12:30 **2** BEAT THE ODDS—Game **C**  
**3 4 7** DAYS OF OUR LIVES **C**  
**5 10 12** AS THE WORLD TURNS—Serial **C**  
**7 13** THAT GIRL—Comedy **C**  
 Unemployed Ann pressures Don to hire her as his secretary. Ann: Marlo Thomas. Don: Ted Bessell. Jerry: Bernie Kopell.  
 [Series regular Rosemary De Camp is featured on page 32.]  
**40** MOVIE—Adventure  
 "Slave Girl." (1947) In the early 18th Century, the U.S. government sends an agent to Tripoli to purchase the freedom of some American seamen. Yvonne DeCarlo, George Brent, Broderick Crawford. (90 min.)
- 1:00 **2** MOVIE—Comedy  
 "Talk of the Town." (1942) An outspoken factory worker, being tried for arson, escapes before his trial is over and takes refuge in the house of a pretty schoolteacher. Cary Grant, Jean Arthur, Ronald Colman, Edgar Buchanan, Glenda Farrell. (2 hrs.)  
**3 4** DOCTORS—Serial **C**  
**5 10 12** LOVE IS A MANY-SPLENDORED THING—Serial **C**

Thursday

MORNING-AFTERNOON

- 7 7 13** DREAM HOUSE **C**
- 1:30 **3 4 7** ANOTHER WORLD **C**  
**5 10 12** GUIDING LIGHT **C**  
**7 13** LET'S MAKE A DEAL **C**
- 2:00 **3 4** YOU DON'T SAY!—Game **C**  
 Guests: Frankie Avalon and actress-singer Shani Wallis.  
**5 10 12** SECRET STORM **C**  
**7 7 13** NEWLYWED GAME **C**  
**40** PATTY DUKE—Comedy
- 2:30 **3** MOVIE—Comedy  
 "Watch the Birdie." (1950) The owner of a camera shop tries to avoid bankruptcy by doing free-lance photography. Red Skelton, Arlene Dahl, Ann Miller, Leon Ames. (90 min.)  
**4 40** MATCH GAME **C**  
 Guests: Bennett Cerf and Johnny Carson's wife Joanne.  
**5 10 12** EDGE OF NIGHT **C**  
**7 7** DATING GAME **C**  
**13** DIVORCE COURT—Drama **C**
- 2:55 **4 40** NEWS—Floyd Kalber **C**
- 3:00 **2 10 12** LINKLETTER SHOW **C**  
 Guests: singer Joanice Sommers and a woman who claims to be a witch.  
**4** YOU'RE PUTTING ME ON **C**  
 See 12 noon Chs. 7R, 40.  
**5** MIKE DOUGLAS—Variety **C**  
 See 4 P.M. Ch. 10. (90 min.)  
**7 7 13** GENERAL HOSPITAL **C**  
**40** CAPN'S LOCKER—Children **C**
- 3:25 **2 10 12** NEWS **C**  
**4** REAL McCOYS—Comedy  
 There are hairy problems ahead for Kate. Luke: Richard Crenna.  
**7 7 13** ONE LIFE TO LIVE **C**  
**10** PASSWORD—Game **C**  
 Celebrity guests: actors Martin Landau and Elizabeth Montgomery.  
**12** MIKE DOUGLAS—Variety **C**  
 Guests include Mickey Rooney, James Brown, and Peter Duchin. (60 min.)
- 4:00 **2** TIMMY AND LASSIE—Adventure  
 Timmy and Bobby try to capture a Martian. Timmy: Jon Provost.  
**3 4** FLINTSTONES—Children **C**  
**7 7 13** DARK SHADOWS **C**  
**10** MIKE DOUGLAS—Variety **C**  
 This week's scheduled guests include Joey Heatherton. (90 min.)  
**40** POPEYE—Children
- 4:30 **2** LEAVE IT TO BEAVER—Comedy  
 Locker room horseplay gets Wally suspended from the track team. Wally: Tony Dow.



# Thursday

AFTERNOON-EVENING

JULY 10, 1969

**3 LEAVE IT TO BEAVER—Comedy**  
One of Ward's golf clubs loses its head while Beaver is swinging it. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

**4 CARTOONS—Children C**

**5 DAVID FROST—Variety C**  
Guests include musical-comedy star Tommy Steele. (90 min.)

**7 MOVIE—Comedy C**  
"This Happy Feeling." (1958) Curt Jurgens made his American film debut in this story of a retired Broadway actor who is asked to make a comeback. Curt Jurgens, Debbie Reynolds, John Saxon. (90 min.)

**7 LET'S MAKE A DEAL—Game**

**12 MERV GRIFFIN—Variety C**  
Guests: Tony Randall, Marty Brill and singer Barbara Tysing. Mort Lindsey orchestra. (60 min.)

**13 GILLIGAN'S ISLAND C**  
The skipper develops an allergy to Gilligan. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.

**40 LITTLE RASCALS—Children**

**4 LOST IN SPACE**

The Robinsons must turn Penny and Will over to the Keeper—or face death. Keeper: Michael Rennie. Penny: Angela Cartwright. (60 min.)

**5:00 2 DENNIS THE MENACE—Comedy**  
Dennis's homing pigeon flies off with a paper containing Mr. Wilson's hot stock market tip. Dennis: Jay North. Mr. Wilson: Gale Gordon.

**3 TRAVENTURE THEATRE C**  
1. "Surfside Riders of Hawaii" perform daredevil surfboarding and diving stunts. 2. The crews of two jet-propelled boats fight the rapids on a trip up the Salmon River in Idaho. Bill Burrud is host. (60 min.)

**7 BEWITCHED—Comedy**  
Pat 1: Aunt Clara magically summons an electrician, and up pops Ben Franklin (Freddie Wayne). Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery.

**13 I LOVE LUCY—Comedy**  
The Mertzes, a slandlords, decide that the Ricardos' merrymaking has gone too far. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**19 FILM**

**40 MUNSTERS—Comedy**  
Lily's boarder is Chester Skinner, a secretive soul who works at night and packs a gun. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Chester: Charles Bateman.

**5:30 2 PATTY DUKE—Comedy**  
Patty learns to delegate work. Patty and Cathy: Patty Duke. Martin: William Schallert.

**7 12 NEWS C**

**9 WHAT'S NEW—Children**  
Films of insect growth; uses of rhythm in mime; Grand Canyon National Park, Arizona.

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**19 HOKEY POKEY—Children**

**40 MY FAVORITE MARTIAN C**  
Tim's and Martin's attempt to magnetize the spaceship misfires—and Martin becomes a walking magnet. Martin: Ray Walston.

**5:45 4 NEWS—Frank Dill C**  
**6 FRIENDLY GIANT—Children**  
Friendly talks about the different colors of farm animals.

EVENING

**6:00 2 MY FAVORITE MARTIAN**  
Uncle Martin learns that a tycoon is looking for an astronaut to fly his privately-financed spaceship to Mars. Martin: Ray Walston. Omar: Alan Hale. Prof. Crenshaw: Frank DeVol.

**3 NEWS—Huntley/Brinkley C**

**4 5 7 10 13 NEWS C**

**6 9 MISTEROGERS—Children**  
Scientist Alder makes a sugar mountain.

**19 CHESTER SMITH—Variety**

**40 MOVIE—Drama**  
"The Big Gusher." (1951) Two oilmen are tricked into buying a piece of worthless land. Wayne Morris, Preston Foster, Dorothy Patrick, Paul Burns, Emmett Vogan. (90 min.)

**6:30 2 McHALE'S NAVY—Comedy**  
Binghamton tries to convince a psychiatrist that McHale's crew needs to be shipped home. Lieutenant Pratt: Don Knotts. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 NEWS—Whitten/Jervis C**

**4 7 NEWS—Huntley/Brinkley C**

**5 12 NEWS—Cronkite C**



**6 WHAT'S NEW—Children**  
Facts about our senses; shrimps, lobsters and crabs.

**9 LYRICS AND LEGENDS**  
MacEdward Leach and host Tristram P. Coffin travel to Pennsylvania to show how folk song collectors get new material.

**13 PERRY MASON—Mystery**  
As a classroom experiment, Prof. Ronald Hewes stages a shooting—and later discovers that his pistol was loaded with five real bullets. Hewes: Barry Atwater. Dr. Metcalfe: Kent Smith. (60 min.)

6:55 **10 FISHING REPORT C**

7:00 **2 I LOVE LUCY—Comedy**  
Lucy and Ethel decide that they're bored with married life. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 WIDE WONDERFUL WORLD C**  
Ted Warren and his wife study the Eskimo way of life in Alaska. Films also show the breakup of a gigantic glacier and a stampeding herd of musk oxen. Host: Dr. Frank Baxter.

**5 NEWS—John Weston C**

**6 MISTEROGERS—Children**  
Scientist Alder makes a sugar mountain.

**7 NEWS—Reynolds/Smith C**

**7 FLYING NUN—Comedy C**  
A melodramatic movie star puts the convent under siege when her producer and fiance hear that she's decided to become a nun. Sr. Bertrille: Sally Field. Sabrina: Patricia Barry. Spencer: Anthony Easley. Carlos: Alejandro Rey. Harold Harmon: Gavin MacLeod. Father Duffy: Alan Mowbray. Sr. Jacqueline: Marge Redmond. (Rerun)

**9 NET PLAYHOUSE—Drama**  
"Trapped," Georges Simenon's tale of a young man whose sordid life at the edge of the underworld counts against him when he's accused of a murder he didn't commit. This is the second of 13 psychological dramas by Simenon, creator of the famed Inspector Maigret. (60 min.)

**Cast**

Louis Bert ..... Keith Buckley  
Monneville ..... Ronald Lewis  
Constance Ropiquet  
..... Sylvia Coleridge  
Loulou ..... Mary Webster

Bouteille ..... Michael Lees  
Detective Mine ..... John Barrard  
Niuta ..... Carla Callenor  
Parpin ..... Donald Eccles  
Jean ..... Geoffrey Cheshire

**10 WHAT'S MY LINE?—Game C**  
Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

**12 I DREAM OF JEANNIE C**  
First of a two-part episode: a secret agent who is Tony's lookalike steps into the astronaut's shoes to mask his hush-hush absence. Trouble looms when the agent takes over Tony's pad, where an unsuspecting Jeannie presides over a mind-boggling state of affairs. Tony/Pomfret: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

7:25 **13 OUTDOORSMAN—Lange C**

7:30 **2 BASEBALL C**  
The Giants meet the Dodgers at Dodger Stadium, Los Angeles. Russ Hodges and Lon Simmons report the action. (Live)



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# Thursday

EVENING

JULY 10, 1969

## 3 4 7 DANIEL BOONE ©

Burgess Meredith portrays an old war horse who's determined not to be turned out to pasture. In his search for usefulness, the 70-year-old gunsmith joins the Shawnee, who show great respect for his age—and skill at making rifles. Daniel: Fess Parker. Rebecca: Patricia Blair. Cinnatus: Dallas McKennon. Israel: Darby Hinton. (Rerun; 60 min.)

### Guest Cast

Alex Hemming . . . . .Burgess Meredith  
Chief Great Bear . . . . .Paul Fix  
Cully . . . . .James Wainwright  
Ben . . . . .Warren Vanders  
Two Feathers . . . . .Clint Ritchie  
Jesse . . . . .John McCann  
Beulah . . . . .Luanne Roberts

## 5 10 12 ANIMAL WORLD ©

Crewmen of the Geronimo, a specially equipped research vessel, hunt for the deadly blue shark, a 12-foot killer they hope to take unharmed. A surprise catch is a 300-pound mola, an ocean sunfish shaped like a large round stone. Host: Bill Bur-

rud. (Rerun)

[Postponed from an earlier date.]

## 6 BRIDGE—Jean Cox

Lesson: overcalls and responses.

## 7 13 FLYING NUN—Comedy ©

The return of disaster-prone Brother Paul (comic Rich Little) triggers an accident-prevention campaign that takes its worst toll on Sr. Bertrille, and Carlos's nerves. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. O'Reilly: Charles Lane. Sr. Ana: Linda Dancil. (Rerun)

## 19 MOVIE—Drama

"The Goddess." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

## 40 DONALD O'CONNOR ©

Guests include Billy Eckstine, Beth Brickell of "Gentle Ben," and singers Cheryl Poole, and the Brothers Cain. Alan Copeland Orchestra. (1 hr., 25 min.)

## 8:00 5 10 12 PRISONER—Drama ©

"Many Happy Returns." Daybreak brings a new reality to the Prisoner: a chance to escape. The Village is deserted; the puppet people and their carnival clothes are gone; and he has the will and skill to build a raft for his flight to freedom. But if he doesn't know where he is, where should he go? If he doesn't know his enemies, who are his friends? Prisoner: Patrick McGoohan. (Rerun; 60 min.)

### Guest Cast

Mrs. Butterworth . . . . .Georgina Cookson  
Colonel . . . . .Donald Sinden  
Thrope . . . . .Patrick Cargill

## 6 9 NET PLAYHOUSE—Drama ©

"Home," a dramatic commentary on the effects of overpopulation. Set in a futuristic world composed of a honeycomb of tiny cubicles, the play centers on one of the rooms and its inhabitants—nine people confined there from birth to death. Written by Megan Terry, author of "Viet Rock." Cast . . . Marcia: Jenn Ben-Yakov. Sharon: Jacque Lynn Colton. Ruth: Irene Dailey. Roy: Roger Davis. John: Joel Fabiani. Shami: Louise Latham. Cynthia: Dixie Marquis. Bert: Dennis Patrick. George: Edward Winter. Intruder:



## BUS RILEY'S BACK IN TOWN

Ann Margaret  
Michael Parks

THURSDAY — 9 PM

In Color

turn on 10





JULY 10, 1969

# Thursday

EVENING

Clement Fowler. Central Control: Leon B. Stevens. (90 min.) [Ch. 9R does not colorcast.]

### 7 13 THAT GIRL—Comedy (C)

Spending a night alone in her parents' home, Ann gives in to a wave of nostalgia: rummaging through souvenirs, reading high school year-books and phoning friends she hasn't seen in years. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. (Rerun)

### 8:30 3 4 7 IRONSIDE (C)

"Moonlight Means Money." Suspension is meted out to Ed and an officer moonlighting as a cabbie. The pair are involved in the killing of an unarmed dope peddler who was using the officer's taxi for a drug drop. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara Anderson. Mark: Don Mitchell. (Rerun; 60 min.)

#### Guest Cast

Off. Ray Leonard .....Linden Chiles  
Lt. Murray Simon .....John Marley  
Dameron .....Skip Homeier  
Mickey .....Murray MacLeod  
John Danioni .....Eduardo Ciannelli  
Helen Leonard .....Judi Meredith  
Captain Barnes ..Warren Kemmerling  
Marge Wells .....Conny Van Dyke  
Pat Arnold .....Dick O'Shea  
Sergeant Miller .....Barry Cahill  
Jerry Flower .....Rhill Arian

### 7 13 BEWITCHED—Comedy (C)

First of a two-part story: a dinner party becomes a battle zone when Samantha's hostile cousin Serena joins in to beat off an Italian bombshell who's after Darrin. Samantha/Serena: Elizabeth Montgomery. Clio: Nancy Kovack. Darrin: Dick York. Larry: David White. Louise: Kasey Rogers. (Rerun)

### 8:55 40 NEWS—Kline (C)

### 9:00 5 12 40 MOVIE—Suspense

"Dead Ringer." (1964) The indomitable Bette Davis plays a dual role in this murder-masquerade outing. The plot finds Edith Philips bumping off her twin sister and taking over her life. Then the complications begin. For this film, Bette worked with two close associates: cameraman Ernest Haller (her favorite) and director Paul Henreid (who played opposite her twice). (Rerun; 2 hrs.)

#### Cast

Edith/Margaret .....Bette Davis  
Sgt. Jim Hobson .....Karl Malden  
Tony .....Peter Lawford  
Sergeant Hoag .....Philip Carey  
Dede .....Jean Hagen  
Harrison .....George Macready  
Matriarch .....Estelle Winwood  
George .....George Chandler  
Garcia .....Mario Alcalde  
Henry .....Cyril Delevanti

### 7 13 TOM JONES—Variety (C)

Guests: Sonny and Cher, Herman's Hermits, Israeli singer Esther Ofarim and British singer Cleo Laine. Also on hand: "Laugh-In's" Henry Gibson, who spoofs Hollywood stars of today with an updated version of the 1920 tune "At the Moving-Picture Ball." (Rerun; 60 min.)

#### Highlights

"Ring of Fire," "Two Brothers," "I Was Made to Love Her," "With These Hands" .....Tom  
"Just a Little" .....Sonny, Cher  
"Yours Until Tomorrow" .....Cher  
"Sentimental Friend" .....Hermits  
"The Beat Goes On" ....Tom, Cher  
"Mad About the Boy" .....Esther  
"Don't Ask Me" .....Cleo

### 10 MOVIE—Drama

"Bus Riley's Back in Town." (1965) The readjustment to small-town life by a Navy veteran (Michael Parks) is complicated by the intrusion of a



## Open for lunch.



# Thursday

EVENING

now-married former flame (posturing sex kitten Ann-Margret). Janet Margolin, Brad Dexter. (2 hrs.)

## 19 LATIN AMERICAN MUSIC

### 9:30 3 4 7 DRAGNET C

The detectives probe an embezzling operation inside the state employment department. Someone is holding up death notifications to collect the deceased's disability benefits. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

#### Guest Cast

Harvey Peterson ..... Bert Holland  
Elvira Norton ..... Florence Lake  
Levin ..... Jack Sheldon  
Ferguson ..... Herb Vigran  
Paul Nichols ..... John Gilgreen  
Grange ..... Howard Culver  
Frank Silver ..... Don Ross  
Ferber ..... Sid Clute

### 6 9 WASHINGTON REVIEW C

[Ch. 9R does not colorcast.]

### 10:00 3 4 7 DEAN MARTIN C

Guests: Jimmy Stewart, Raquel Welch, Victor Borge and the Goldiggers, the song-and-dance line featured on Dean's summer replacement show. Raquel performs in a production number; Dean and Jimmy are go-betweens for a squabbling couple; and Victor cuts up at the keyboard. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

#### Highlights

"Gentle on My Mind," "By the Time I Get to Phoenix," "Little Green Apples" ..... Dean  
"Show Me" ..... Raquel, Dancers  
"The Goldiggers' Rag" .....

Goldiggers  
[Last show of the season. Next week, "The Goldiggers" returns in this time spot.]

### 6 9 SPECULATION

### 7 HAWAIIAN EYE—Mystery

Beauty contestant Terry Crane doesn't know that her managers, Agnes and Martin Fondell, are going to take her to visit the competition sponsor-drugged and unconscious. Terry: Karen Kupcinet. (60 min.)

### 13 COLLEGE TALENT C

Celebrity judges: Eartha Kitt, Mickey Rooney and Shelley Berman. Talent: singers Rick Lane (University of Minnesota) and Barbara Bollinger (Louisiana State University), the Crystal Palace Singers (Texas students) and a string band from San Jose State College. Host: Dennis James.

JULY 10, 1969

19 DAVID TERRELL

### 10:30 13 NEWS—Rashleigh C

### 11:00 2 NEWS—Gary Parks C

### 3 4 5 7 7 NEWS C

### 10 12 13 NEWS C

11:10 40 MOVIE—Western  
"Renegades." (1946) A girl must choose between a doctor and an outlaw. Evelyn Keyes. Larry Parks.

### 11:25 10 FISHING REPORT C

### 11:30 2 UNTOUCHABLES—Drama

Although Waxey Gordon is Public Enemy No. 1 and "Beer King" of the East Coast, Ness finds no beer when he raids Waxey's warehouse. Ness: Robert Stack. Waxey Gordon: Nehemiah Persoff. (60 min.)

### 3 4 7 JOHNNY CARSON C

Tentatively scheduled: substitute host Flip Wilson and singer Joe Tex. Ed McMahon. (90 min.)

### 5 PERRY MASON—Mystery

Laura plans to blow up husband's invention. Walter Randall: Jerome Thor. Laura: June Vincent. (60 min.)

### 7 12 13 JOEY BISHOP C

Tentatively scheduled: The Step Brothers. (90 min.)

### 10 MOVIE—War Drama

"Cowboy." (1958) Frank Harris's autobiography was the source for this film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford. (1 hr., 15 min.)

### 12:30 2 ALFRED HITCHCOCK—Drama

James Howgill wants a divorce and he hires a detective to follow his wife. James: Ronald Howard. Margery: Patricia Donahue.

### 5 MOVIE—Drama C

"Destination Tokyo." (1943) A submarine captain is ordered to maneuver his sub inside Tokyo Bay in order to land several men on shore. Cary Grant, John Garfield, Alan Hale, Kyn Winston. (2 hrs., 25 min.)

### 1:00 2 3 7 13 NEWS C

### 4 JOAN RIVERS C

Met coloratura soprano Roberta Peters discusses Russian tourism.

### 1:30 4 NEWS C



# Friday

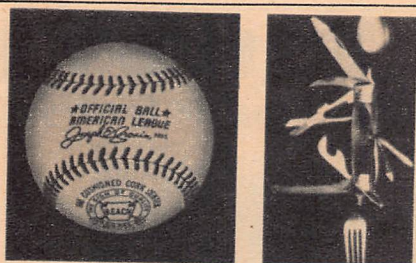
MORNING

MORNING

- 6:00** **3** **RHYME AND REASON**  
 1. Heart surgeon Herbert Sloan discusses modern techniques and future prospects in the field of heart surgery. Dr. Charles Tupper is host.  
 2. Education. (60 min.)  
**5** **BLACK HERITAGE—History** **C**  
 Part 4: the effect of W.E.B. DuBois on the black intellect.  
**7** **NAVY STORY**  
**10** **FOCUS ON FARMING** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**  
**13** **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**  
**5** **CITIES IN CONFLICT**  
 "Tomorrow—getting an education."  
**10** **BLACK HERITAGE—History** **C**  
 Part 4: the effect of W.E.B. DuBois on the black intellect.  
**12** **THIS IS THE LIFE** **C**  
 A junkman finds a purpose for his life in a slum-area mission house.  
**13** **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**  
 Tentatively scheduled: a feature on Apollo 11; TV GUIDE movie critic Judith Crist; the Rev. John Duffey, national chairman of Americans for Democratic Action, a liberal political-action group; Robin Knox-Johnston, who has completed an around-the-world sea voyage. (2 hrs.)  
**5** **10** **12** **NEWS—Benti** **C**  
**13** **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND** **C**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**  
 Films of the Minneapolis Aquatennial Parade. (60 min.)
- 8:05** **2** **NEWS** **C**
- 8:10** **13** **DUDLEY DO-RIGHT**
- 8:15** **2** **RELIGION—Mormon** **C**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**  
**7** **GIRL TALK—Interviews** **C**  
 Guests include singer-actress Anita Gillette and actress Barbara Baxley.
- 8:50** **13** **JACK LA LANNE—Exercise** **C**
- 9:00** **2** **POPEYE—Cartoons** **C**  
**3** **4** **7** **IT TAKES TWO** **C**  
 Guests: Tom Kennedy, Peter Marshall, Dionne Warwick and their spouses. Host: Vin Scully.  
**5** **10** **12** **LUCILLE BALL** **C**  
 Robert Goulet portrays himself and a

down-and-out trucker. Miss Hurlow: Mary Wickes.

- 7** **MOVIE—Drama**  
 "Blue Denim." (1959) The problems of 16-year-old Arthur, who is faced with the prospect of illegitimate fatherhood. Brandon de Wilde, Carol Lynley, Macdonald Carey. (2 hrs.)
- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **3** **4** **7** **NEWS** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** **C**  
 Gloria Swanson guests in this story of filmmaker Jed (Buddy Ebsen). Granny: Irene Ryan.  
**3** **4** **7** **CONCENTRATION** **C**  
**5** **HOTLINE—Discussion** **C**  
**13** **MOVIE—Western**  
 "The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy, Yvonne Craig. (90 min.)
- 10:00** **2** **10** **12** **ANDY GRIFFITH**  
 Wanted: a church choir member. Determined to fill the bill: Barney. Masters: Olan Soule.



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# Friday

MORNING-AFTERNOON

JULY 11, 1969

- 3 4 7 PERSONALITY C**  
 Celebrities: Bob Crane, Vivian Vance and Gwen Verdon. On-film personality: Ray Milland.
- 10:30 2 BURKE'S LAW—Mystery**  
 The DeArmand Sisters, a singing trio, are suddenly a duet—someone slipped Alicia DeArmand some poison. Renee DeArmand: Julie Prowse. Lana DeArmand: Diane McBain.
- 3 4 7 HOLLYWOOD SQUARES—Game C**  
 Guests: Jack Cassidy, Nanette Fabray, Sally Ann Howes, Meredith MacRae and Jan Murray.
- 5 10 12 DICK VAN DYKE**  
 The late character actor Everett Sloane appeared in this episode. Yale Samson: Carl Reiner. Mrs. Huntington: Doris Packer.
- 11:00 3 4 7 JEOPARDY—Game C**  
**5 10 12 LOVE OF LIFE C**  
**7 ANNIVERSARY GAME C**  
**13 TRUTH OR CONSEQUENCES C**  
**40 ROMPER ROOM—Children C**
- 11:25 5 10 12 NEWS C**
- 11:30 3 4 7 EYE GUESS—Game C**

- 5 10 12 SEARCH FOR TOMORROW—Serial C**  
**7 GALLOPING GOURMET C**  
**13 GALLOPING GOURMET C**  
 Recipe: "mushroom, cauliflower and shrimp bread cases."
- 11:45 2 ROMPER ROOM—Children C**
- 11:50 13 NEWS—Rashleigh C**
- 11:55 3 4 NEWS—Newman C**  
**7 NEWS—Reeter C**

## AFTERNOON

- 12:00 3 4 5 10 NEWS C**  
**7 13 BEWITCHED—Comedy**  
 Darrin's parents get their first dose of a bewitching granddaughter. Mrs. Stephens: Mabel Albertson. Stephens: Robert F. Simon. Endora: Agnes Moorehead.
- 7 40 YOU'RE PUTTING ME ON**  
**12 PDQ—Game C**  
 Celebrity guests: Dick Patterson, Robert Clary and Judy Carne.
- 12:30 2 BEAT THE ODDS—Game C**  
**3 4 7 DAYS OF OUR LIVES C**  
**5 10 12 AS THE WORLD TURNS—Serial C**  
**7 13 THAT GIRL—Comedy C**  
 "Laugh-in's" Ruth Buzzi and comic-impressionist Rich Little join in a spoof on computer matchmaking. Ann: Marlo Thomas.
- 40 MOVIE—Comedy**  
 "Fired Wife." (1943) A woman who is secretly married is asked to wed a foreign actor to keep him from being deported. Diana Barrymore, Robert Paige, Louise Allbritton. (90 min.)
- 1:00 2 MOVIE—Drama**  
 "Our Town." (1940) Wilder's Pulitzer Prize play about life, love and death in a small American town. William Holden, Fay Bainter. (2 hrs.)
- 3 4 DOCTORS—Serial C**  
**5 10 12 LOVE IS A MANY-SPLENORED THING—Serial C**  
**7 7 13 DREAM HOUSE C**
- 1:30 3 4 7 ANOTHER WORLD C**  
**5 10 12 GUIDING LIGHT C**  
**7 13 LET'S MAKE A DEAL C**
- 2:00 3 4 YOU DON'T SAY!—Game C**  
 Guests: Frankie Avalon and actress-singer Shani Wallis.
- 5 10 12 SECRET STORM C**  
**7 7 13 NEWLYWED GAME C**  
**40 PATTY DUKE—Comedy**

# FIRST

With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

# KRCR-7R



JULY 11, 1969

# Friday

AFTERNOON

**2:30** **3** **MOVIE—Drama**  
 "The Durant Affairs." (English; 1962)  
 A young lawyer risks his reputation  
 to help an illegitimate girl. Jane Grif-  
 fiths, Conrad Phillips. (90 min.)

**4** **40** **MATCH GAME** **C**  
 Guests: Bennett Cerf and Johnny  
 Carson's wife Joanne.

**5** **10** **12** **EDGE OF NIGHT** **C**

**7** **7** **DATING GAME** **C**

**13** **DIVORCE COURT—Drama** **C**

**2:55** **4** **40** **NEWS—Floyd Kalber** **C**

**3:00** **2** **10** **12** **LINKLETTER SHOW** **C**

Guest: Larry Wilde, author of a book  
 on modern comedians.

**4** **YOU'RE PUTTING ME ON** **C**

See 12 noon Chs. 7R, 40.

**5** **MIKE DOUGLAS—Variety** **C**

**7** **7** **13** **GENERAL HOSPITAL** **C**

**40** **CAPN'S LOCKER—Children** **C**

**3:25** **2** **10** **12** **NEWS** **C**

**3:30** **2** **POPEYE—Children** **C**

**4** **REAL McCOYS—Comedy**

Luke unwittingly spends all of his  
 money on worthless paintings. Luke:  
 Richard Crenna.

**7** **7** **13** **ONE LIFE TO LIVE** **C**

**10** **PASSWORD—Game** **C**

Celebrity guests: actors Martin Lan-  
 dau and Elizabeth Montgomery.

**12** **MIKE DOUGLAS—Variety** **C**

Guests include James Brown, Dick  
 Clark, the Amazing Kreskin and  
 comic Clay Tyson. (60 min.)

**4:00** **2** **TIMMY AND LASSIE—Adventure**

Timmy nurses a wounded Army hom-  
 ing pigeon. Timmy: Jon Provost.  
 Sergeant Jones: L.Q. Jones.

**3** **4** **FLINTSTONES—Children** **C**

**7** **7** **13** **DARK SHADOWS** **C**

**10** **MIKE DOUGLAS—Variety** **C**

Tentatively scheduled. Dick Shawn  
 and Joey Heatherton. (90 min.)

**40** **POPEYE—Children**

**4:30** **2** **LEAVE IT TO BEAVER—Comedy**

Beaver and Jackie Waters go on a  
 pollywog hunt. Beaver: Jerry Math-  
 ers. Jackie: Gary Hunley.

**3** **LEAVE IT TO BEAVER—Comedy**

Beaver has second thoughts about  
 giving up a toy which he thought  
 he had outgrown. Beaver: Jerry  
 Mathers.

**4** **CARTOONS—Children** **C**

**5** **DAVID FROST—Variety** **C**

Guests: a rare television appear-  
 ance by Rex Harrison. (90 min.)

**7** **MOVIE—Comedy** **C**

"The Mating Game." (1958) A tax  
 investigator is baffled by Larkin, who  
 has never paid his income tax. Deb-  
 bie Reynolds, Tony Randall. (90 min.)

**7** **LET'S MAKE A DEAL—Game**

**12** **MERV GRIFFIN—Variety** **C**

Guests: Billy Graham, Bob Shanks  
 (Merv's producer) and singer Julie  
 Budd. (60 min.)

**13** **GILLIGAN'S ISLAND** **C**

Rescued by Dr. Boris Balinkoff, the  
 castaways are unaware that the  
 sinister doctor plans to use them as  
 guinea pigs. Gilligan: Bob Denver.  
 Dr. Balinkoff: Vito Scotti.

**40** **LITTLE RASCALS—Children**

**4:45** **4** **LOST IN SPACE**

Will is taken hostage by space pi-  
 rate Tucker. Tucker: Albert Salmi.  
 Will: Billy Mumy. (60 min.)

**5:00** **2** **DENNIS THE MENACE—Comedy**

An unfriendly neighborhood feline  
 convinces Mr. Wilson that there

# 10 FIRST TEAM NEWS

Cable • Cronkite • Barrett • Browne • Sanders

5:30-7 & 11PM

turn on 10





# Friday

AFTERNOON-EVENING

should be "A Tax on Cats." Mr. Wilson: Gale Gordon.

## 3 TRAVENTURE THEATRE (C)

1. "The Magic Midway" takes a look at how one of the world's largest carnivals prepares for opening day. Jack Douglas is host and narrator.
2. Jack takes viewers on a tour of the Alpine village of Evolene. (60 min.)

## 7 BEWITCHED—Comedy

Conclusion: stranded in the 20th century, Ben Franklin (Freddie Wayne) is accused of grand theft. Samantha: Elizabeth Montgomery.

## 13 I LOVE LUCY—Comedy

Lucy and Ethel install a battered freezer in the basement. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

## 19 FILM

### 40 MUNSTERS—Comedy

Herman is looking for a car niece Marilyn can drive to school. Herman: Fred Gwynne. Fair Deal Dan: Frank Gorshin.

### 5:30 2 PATTY DUKE—Comedy

When Woodrow Warren Caldwell III transfers from a posh Connecticut boarding school, Patty and Sue Ellen engage in a battle for his attention. Patty and Cathy: Patty Duke.

## 7 12 NEWS (C)

### 9 WHAT'S NEW—Children

Colony insects at work; dramatic gesture in mime; climbing in Grand Canyon Park.

### 10 NEWS—Walter Cronkite (C)

### 13 NEWS—Reynolds/Smith (C)

### 19 HOKEY POKEY—Children

### 40 MY FAVORITE MARTIAN (C)

Tim's been chosen to serve on a committee to name the Teacher of the Year. Martin: Ray Walston. Tim: Bill Bixby.

### 5:45 4 NEWS (C)

### 6 FRIENDLY GIANT—Children

Friendly and his pals visit a castle.

## EVENING

### 6:00 2 MY FAVORITE MARTIAN

Uncle Martin, who has developed a vitamin deficiency, will disappear—unless he can get the right pills. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

### 3 NEWS—Huntley/Brinkley (C)

### 4 5 7 10 13 NEWS (C)

JULY 11, 1969

### 6 9 MISTEROGERS—Children

Artist Joseph Fitzpatrick draws pictures of happiness and sadness.

### 19 CHESTER SMITH—Variety

### 40 MOVIE—Adventure

"Barbary Pirate." (1949) A secret agent is sent to help American merchant ships being attacked by pirates. Donald Woods, Trudy Marshall, Lenore Aubert. (90 min.)

### 6:30 2 McHALE'S NAVY—Comedy

After fleeing gullible Ensign Parker, Italian con man Guido Panzini moves on to bigger game. Panzini: Pat Harrington Jr. McHale: Ernest Borgnine.

### 3 NEWS—Whitten/Jervis (C)

### 4 7 NEWS—Huntley/Brinkley (C)

### 5 12 NEWS—Cronkite (C)

### 6 WHAT'S NEW—Children

How to make butter and white paste; different kinds of fish.

### 9 CHALLENGE—Science

The operation, principles and scientific uses of nuclear reactors are explained. Bernard Spinrad, William C. Redman and Howard Vogel of the Argonne Laboratories are the guests of Norman Ross.

### 13 PERRY MASON—Mystery

Linda Blake claims to be the daughter of the late, wealthy Addison Blake. Linda: Antoinette Bower. Floyd Grant: Bill Williams. Mason: Raymond Burr. (60 min.)

### 7:00 2 I LOVE LUCY—Comedy

The Ricardos buy the Mertzes a new TV set for their wedding anniversary. Lucy: Lucille Ball.

### 4 WIDE WONDERFUL WORLD (C)

### 5 NEWS—John Weston (C)

### 6 MISTEROGERS—Children

Artist Joseph Fitzpatrick draws pictures of happiness and sadness.

### 7 NEWS—Reynolds/Smith (C)

### 7 GHOST AND MRS. MUIR (C)

Claymore Gregg plays it to the hilt after he suffers a slipped disc at Gull Cottage. All hands, including the captain, render yeoman service to the bedridden prima donna. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlan Carragher. (Rerun)

### Guest Cast

Seth ..... John Copage  
Abner ..... James McCallion



**9 FOLK GUITAR—Lessons**

Laura Weber reviews previous lessons. Songs: "Farther Along" and "Hush Little Baby."

**10 WHAT'S MY LINE?—Game C**

Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

**12 JULIA—Comedy C**

Cagey matchmakers Chegley and Hannah try to pair off Julia with a dedicated design engineer. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Hannah: Lurene Tuttle. Corey: Marc Copage. Earl: Michael Link. (Rerun)

**Guest Cast**

Theodore Newman .... Don Marshall  
Secretary ..... Olive Dunbar

**7:30 2 BASEBALL C**

The Giants meet the Dodgers at Dodger Stadium, Los Angeles. Russ Hodges and Lon Simmons report the action. (Live)

**3 4 7 HIGH CHAPARRAL C**

The Cannons take up the cudgels for a group of striking miners. The first knell of tragedy tolls as the hot-tempered strike leader locks horns with his blindly prejudiced boss. John: Leif Erickson. Manolito: Henry Darrow. Buck: Cameron Mitchell. Victoria: Linda Cristal. Blue: Mark Slade. (Rerun; 60 min.)

**Guest Cast**

Sean McLaren ..... John Vernon  
Scanlon ..... Eddie Firestone  
Gregg ..... Charles Tyner  
Belding ..... Robert Cornthwaite  
Captain Slater ..... Ed Peck  
O'Fierna ..... Garry Walberg

**5 10 12 WILD WILD WEST C**

West races after a theatrical band of outlaws and their lovely hostage. Artemus gives chase when he learns that West has been exposed to a lethal disease that could kill him in a matter of days. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

**Guest Cast**

Averi Trent ..... Lana Wood  
Duncan ..... William Bryant  
Drummer ..... Cliff Norton  
Guild ..... John Hoyt  
Malcolm ..... James Lanphier  
Col. Richmond .. Douglas Henderson

**6 FOLK GUITAR—Lessons**

Laura Weber teaches the musical alphabet. Songs: "Twinkle, Twinkle" and "Smokey."

**7 13 LET'S MAKE A DEAL C**

**9 WORLD WE LIVE IN**

"The Weather Watchers"—men and machines—are examined in this study of weather movements, cloud formations and attempts to make rain. Cameras survey Operation Ghost in New Zealand, where transparent balloons carry electronic sensor equipment. Time-lapse photography records cloud formations, and computers are seen preparing weather maps at high speed. The ultimate purpose: to reliably predict weather and bring it under control.

**19 FILM**

**40 DONALD O'CONNOR C**

Guests: Tony Curtis, TV personality Betty White, humorist Richard Armour, the rocking Three Dog Night and the Committee, an improvisational comedy group. (1 hr., 25 min.)

**8:00 6 JOYCE CHEN—Cooking**  
Recipe: Peking duck.

**7 13 JOHN DAVIDSON C**

Phyllis Diller is John's guest. Sketches focus on the behind-the-scenes-world of TV, and happiness. Rich Little (impersonating Humphrey Bogart and Jose Ferrer), Mireille Mathieu, Aimi Macdonald, Jack Parrnell orchestra. (60 min.)

**Highlights**

"Windmills of Your Mind," "Hello, Young Lovers," "The Boxer," "Blessed Is the Rain" ..... John  
"What's Wrong with My World?" ..... Mireille  
"This Guy's in Love with You" ..... John, Mireille  
"Hallelujah, I Love Her So" ..... John, Aimi  
"Happiness Is" ..... All  
"Marman" ..... Rich  
"Moanin'" ..... Dancers

**9 VIETNAM**

**8:30 3 4 7 NAME OF THE GAME C**

An apartment house for swinging singles is the backdrop as Dan Farrell investigates the murder of a tenant. Implicated in the case is Fred Martin, a married man who was having an affair with the murdered



# Friday

EVENING

girl. Dan: Robert Stack. Joe: Ben Murphy. (Rerun; 90 min.)

### Guest Cast

Fred Martin ..... Robert Lansing  
 Frank Dvornik ..... Jack Klugman  
 Steve Heywood ..... Clu Gulager  
 Kay Martin ..... Ann Blyth  
 Linda Mathews ..... Nancy Kovack  
 Assistant DA ..... Paul Stewart  
 Lainie Evers ..... Anna Capri  
 Car Rental Clerk ..... A.B. Lester  
 Lieutenant Duncan ..... Ed Peck  
 Photographer ..... Peter Duryea  
 Booking Clerk ..... William Bryant  
 Nun ..... Stella Garcia

### 5 10 12 GOMER PYLE (C)

Gomer's friendship with grid star Ellery "Moose" Lewis has football fan Carter in a turmoil. Ellery has invited Gomer—and a friend—to view the big game from the players' bench! Gomer: Jim Nabors. Carter: Frank Sutton. (Rerun)

### Guest Cast

Lewis ..... Glenn Ash  
 Doc Barnes ..... Jerry Hausner  
 Guard ..... Paul Bryar  
 Ziggy ..... Arthur Batanides

### 6 NET PLAYHOUSE—Drama

"Talking to a Stranger" is the title for a quartet of dramas by John Hopkins. Each play, written in the tradition of "Rashomon," recounts the incidents of a lost weekend as they are viewed by different members of the Stephen family: the father and the mother, who live in suburbia; the son Alan, who is married and plans to work in Australia; and Terry, the daughter, whose rebellion has led to a mixed-then broken—marriage, and now to a pregnancy. Tonight: Terry's story. (90 min.)

### Cast

Terry ..... Judi Dench  
 Mother ..... Margery Mason  
 Alan ..... Michael Bryant  
 Father ..... Maurice Denham  
 Jess ..... Pinkie Johnstone  
 Gordon Lester ..... Emrys James

### 9 BRIDGE WITH JEAN COX

### 8:55 40 NEWS—Kline (C)

### 9:00 5 10 12 MOVIE—Drama

"Youngblood Hawke" (1964), based on Herman Wouk's fictionalized account of novelist Thomas Wolfe's life.

JULY 11, 1969

The film traces the fluctuating fortunes of a writer from Kentucky who's entangled with two women: a young editor and the domineering wife of a wealthy businessman. (Rerun; 2 hrs., 20 min.)

### Cast

Youngblood Hawke ..... James Franciscus  
 ..... Suzanne Pleshette  
 Frieda Winter ..... Genevieve Page  
 Fannie Prince ..... Eva Gabor  
 Irene Perry ..... Mary Astor  
 Jason Prince ..... Lee Bowman  
 Quentin Judd ..... Edward Andrews  
 Sarah Hawke ..... Mildred Dunnock  
 Ferdie Lax ..... Don Porter  
 Paul Winter ..... Kent Smith  
 Scotty Hawke ..... John Dehner  
 Leffer ..... Werner Klemperer

### 7 13 JUDD—Drama (C)

"The Poisoned Tree." Judd and Ben defend the thrill-seeking daughter of a prominent millionairess. A kleptomaniac and habitual liar, she's on trial for grand theft, a charge stemming from her confession to a court-appointed psychiatrist. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

### Guest Cast

Agnes Peel ..... Nancy Wickwire  
 Pamela Peel ..... Melissa Murphy  
 Dr. Jack Martin ..... Lonny Chapman  
 Dr. Crane ..... Michael Strong  
 Robert Peel ..... Dennis Patrick  
 Psychologist ..... Wayne Heffley  
 Judge Hammil ..... Stephen Roberts  
 Detective ..... Richard Anders

### 9 CRITIQUE—Discussion

See Tues., 7 P.M. Ch. 9R.

### 19 MEXICO CANTA—Music

### 40 MOVIE—Drama

"Mr. Lucky." (1943) Life becomes quite confused for a tough gambling operator when he runs into a beautiful, well-bred young woman. Cary Grant, Laraine Day. (2 hrs.)

### 10:00 3 HUGH HEFNER—Variety (C)

Hugh's guests include Bill Cosby, Bob Newhart, singers O.C. Smith and Gary LeMel, the comic Pickle Brothers and the rocking Rod Piazza Group. (60 min.)

### 4 THE SAINT—Mystery (C)

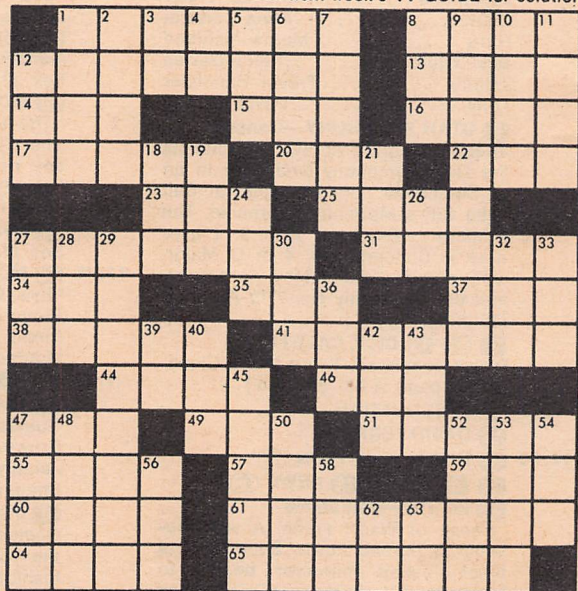
"Portrait of Brenda." A self-styled guru, a pop singer and an artist's



# television crossword

July 5, 1969

See next week's TV GUIDE for solution



Answer to puzzle of June 28

B	A	T	H	E	A	R	G	A	L	A
O	D	E	A	N	N	E	E	D	A	M
B	O	N	A	N	Z	A	S	T	A	M
N	E	O	C	H	I	M	P	S		
S	T	A	G	Y	T	H	A	T		
H	A	R	E	S	A	I	D	S	P	A
A	R	T	L	I	N	K	L	E	T	T
D	A	Y	R	E	E	D	H	A	L	L
S	O	A	R	M	A	R	L	O		
P	O	D	U	N	K	H	O	T		
A	M	A	S	S	G	O	R	S	H	I
T	I	N	A	M	O	W	S	A	C	E
S	T	A	N	C	O	L	E	L	E	T

## across

- 1 Man on *Green Acres*
- 8 TV part
- 12 Actress Neal
- 13 Italian river
- 14 Greek goddess
- 15 Letter
- 16 Operetta '\_\_\_\_ Nanette' (2 wds.)
- 17 Nocturnal animal
- 20 Snake
- 22 Educational network
- 23 Any of *Hogan's Heroes*
- 25 There are six in an inning
- 27 *Impossible*
- 31 *Family Affair* star
- 34 Oklahoma city
- 35 Moist
- 37 551 in Rome
- 38 Punctuation mark
- 41 Man on *The Name of the Game*
- 44 Dillon on 41 Across

- 46 Nickname for Beatrice
- 47 Hit show sign
- 49 Gratuity
- 51 Uncle on *Bewitched*
- 55 Katie on *My Three Sons*
- 57 Corrode
- 59 External
- 60 TV genie
- 61 Comedienne Vickie \_\_\_\_
- 64 *Oldie, Wild Wild*
- 65 Jack Webb's show

## down

- 1 Singer Smith
- 2 Newspaper ad
- 3 Oldie, \_\_\_\_ *Terrific*
- 4 Prefix meaning two
- 5 High card
- 6 Lady on *Green Acres*
- 7 TV Western prop
- 8 Comic Rowan
- 9 43 Down's show
- 10 Mrs. Eli Wallach
- 11 Plunder
- 12 Friend
- 18 Companion of 'downs'
- 19 King (Fr.)
- 21 English bar
- 24 Smash hit
- 26 26th President (initials)
- 27 Gordon \_\_\_\_ Rae
- 28 Wedding vow (2 wds.)
- 29 Man on *Mayberry R.F.D.* (2 words)

- 30 Nave of a church (obsolete)
- 32 Entire
- 33 Nothing
- 36 Actor Hunter
- 39 Pronoun
- 40 Toward the stern
- 42 Confederate general (initials)
- 43 Actor Burr
- 45 The Flying Nun
- 47 Ragout
- 48 Go by car
- 50 Randy's dad
- 52 Not any
- 53 Tube
- 54 Summer in Paris
- 56 Emmet
- 58 International air line
- 62 Football position
- 63 Printer's measure



# Friday

## EVENING

JULY 11, 1969

model are key links in the Saint's investigation of an artist's murder. Saint: Roger Moore. Inspector Teal: Ivor Dean. (Rerun; 60 min.)

### Guest Cast

Josephine ..... Anne de Vigier  
Diane ..... Anna Carteret  
Guru ..... Marne Maitland  
Mrs. White ..... Petra Davies  
Johnny ..... Trevor Bannister  
Tony ..... David Prowse

### 6 UTAH SYMPHONY—Concert

**Special.** Maurice Abravanel conducts the Utah Symphony Orchestra in an all-Beethoven concert, taped at Salt Lake City's Mormon Tabernacle. The Program: Overture No. 3 ("Leonore"); Concerto No. 4 in G Major, with pianist Reid Nibley as soloist; and the Symphony No. 7 in A Major. (90 min.)

### 7 7 13 DICK CAVETT C

Dick's guests are listed in the Close-up on page A-32. (60 min.)

### 9 SPECULATION

### 19 DAVID TERRELL

11:00 **2 NEWS—Gary Parks C**

### 3 4 7 7 13 NEWS C

### 40 MOVIE—Melodrama

"House of Wax." (1953) A wax museum is burned down. Soon after, a black-cloaked murderer begins to terrify New York. Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones, Paul Picerni, Roy Roberts, Angela Clarke, Charles Bronson, Dabbs Greer. (1 hr., 45 min.)

11:20 **5 10 12 NEWS C**

11:30 **2 MOVIE—Drama**

"Time Limit." (1957) A colonel investigates the case of a major accused of collaborating with the enemy in a North Korean POW camp. Richard Widmark, Richard Basehart, Rip Torn. (90 min.)

### 3 4 7 JOHNNY CARSON C

Tentatively scheduled: substitute host Flip Wilson welcomes Milton Berle. Ed McMahon. (90 min.)

### 7 JOEY BISHOP C

Tentatively scheduled guest: comic Charlie Callas. (90 min.)

### 13 MOVIE—Drama

"Girl on the Run." (1958) A cynical private detective tries to find a beautiful night-club singer before a hired

killer. Efreem Zimbalist Jr., Erin O'Brien, Shepperd Strudwick, Edward Byrnes, Barton MacLane, Ray Teal, Vince Barnett. (2 hrs.)

11:50 **5 MOVIE—Drama**

"The Servant." (English; 1963) A spineless young man makes the mistake of hiring an overly aggressive manservant. Dirk Bogarde, James Fox. (2 hrs., 10 min.)

### 10 MOVIE—Drama

"The House on 92nd Street." (1945) The FBI attempts to crack a Nazi spy ring operating in America. William Eythe, Lloyd Nolan, Signe Hasso. (1 hr., 40 min.)

### 12 JOEY BISHOP C

See 11:30 P.M. Ch. 7. (1 hr., 20 min.)

12:45 **40 MOVIE—Drama**

"Eye Witness." (1950) A prominent lawyer journeys to England to aid a friend accused of murder. Robert Montgomery, Patricia Wayne.

1:00 **2 7 NEWS C**

### 3 HUGH HEFNER—Variety C

Guests include Bill Cosby, actor Jim Brown, comics Marty Ingels and Jeremy Vernon, singer Jackie DeShannon. (60 min.)

### 4 JOAN RIVERS C

Comedy actor Larry Blyden supplies the commentary for a swimwear fashion show.

1:05 **7 MOVIE—Drama**

"The Burglar." (1957) A crooked cop and his girl are after a bunch of jewel thieves—they want the crooks to cut them in. Dan Duryea, Jayne Mansfield, Martha Vickers.

1:30 **4 NEWS C**

### 13 CHEATERS—Mystery

There seems to be no reason for anyone to want to burn Madam Orlette's fashion collection, so Hunter investigates before Eastern pays the insurance money. Hunter: John Ireland. Orlette: Mike Iveria. Kyn: Kyn Anthony Winston.

2:00 **5 MOVIE—Melodrama**

"Curse of the Voodoo." (1965) A big-game hunter kills a sacred animal—and soon finds himself the victim of an ancient curse. Bryant Haliday, Dennis Price. (1 hr., 15 min.)

Stations reserve the right to make last-minute changes.



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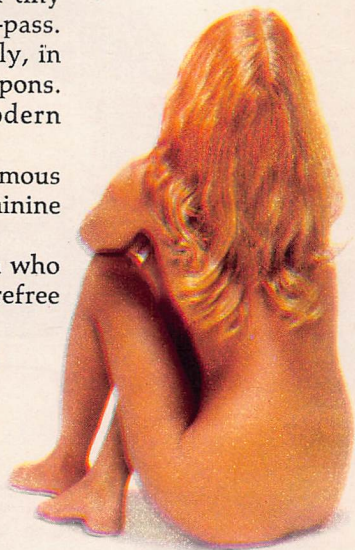
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# The making of a cop

Kent McCord's year with 'Adam-12' has changed his attitudes about policemen

By Burt Prelutsky

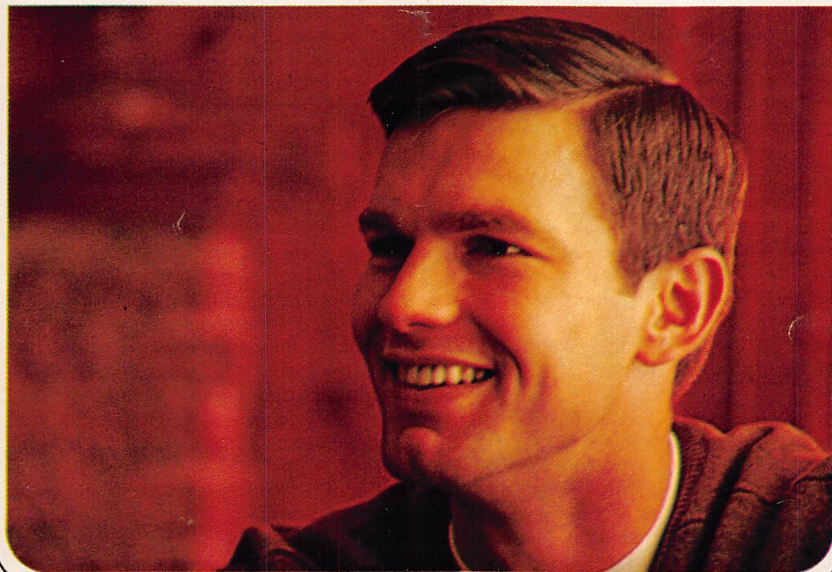
For a kid just 26 years old, the chance to co-star in a TV series should have been a dream come true. Aside from the money and the opportunity to learn his craft, there's the fame to consider. Kent McCord considered all these things, but he still wasn't happy.

The trouble was the role. He was going to have to play a cop.

"I just don't like cops. I never had much trouble with them—just the usual kid-cop experiences, like being

stopped and being asked where I was going—but they always seemed to be rousting people for no good reason. They never seemed to be there when you wanted them, and always around when you *didn't* want 'em."

McCord sits puffing on a cigarette, looking even younger than his years. With his hair cut short for his role as rookie policeman Jim Reed on *Adam-12*, he looks like an escapee from a 4-H Club. →





When I ask about the faint remnants of a small tattoo on his hand, he grins sheepishly. "I grew up in a tough, predominately Mexican-American neighborhood," he says by way of explanation. "You do it yourself with a needle and a thread dipped in ink. I burned out one of the tattoos on my hand, but I've still got a 'K' on my left arm."

Tattoos and teen-age gangs don't jibe with his boyish good looks. And, according to his Baldwin Park High School counselor, Sam Kerman, "Kent was a pretty good kid. Never any real problem. His only trouble was that he was a little lazy—in class and on the football field."

He wasn't *too* lazy, though—at least on the gridiron—to win a scholarship to the University of Utah. At the time he carried 235 pounds on his 6-foot-2 frame. He subsequently dropped 50 pounds: "I decided not to play football when I transferred to USC, so who needed all that weight?"

At the University of Southern California, he became friends with Rick Nelson. That led to bits on *Ozzie and Harriet*. Which, in turn, led to Kent's decision to forsake his plans to become a phys-ed instructor and to devote himself to acting on a full-time basis. In 1965 he got a contract at Universal. The most important thing he did in the first couple of years was a *Dragnet* called "The Big Interrogation," which employed, in addition to regulars Jack Webb and Harry Morgan, only Kent. According to producer Bob Cinader, "When it came to casting *Adam-12*, it took us 10 seconds to make our decision. Jack [Webb] had a real thing about Kent."

Says *Adam-12*'s executive-producer Webb, "He's perfect. He's the right age, the right physical type—he's a composite of the younger police officer. Kent, I think, has all the attributes of a big star; he's all man, but he's got a boyish charm, and he's good-looking

without being pretty. And, like Marty Milner, he's a professional. They're totally devoid of any prima-donna tendencies."

Or, as Kent's co-star, Milner, sums it up: "He's a pussy cat."

Back on the set, I asked the pussy cat at what point he had begun to modify his antipolice feelings. "It was Cinader's idea that Marty and I ride in patrol cars for a while. I spent 14 nights riding around in a prowl car with a young officer named Mike Watters. It changed my attitude. I got to see the other side of the picture. You see, I had real qualms about glamorizing cops on the show, but riding around on patrol that way helped me get over that. A policeman, you discover, has to put up with a hell of a lot of abuse. A man in any other line of work would nail a guy who laid that kind of abuse on him. I know I would."

I met Officer Watters at the Hollywood division. He's 25, has four years on the force and could double for Milner. He had noticed McCord's initial antipathy to police: "Well, the first time we met we struck it off pretty good, but I *did* feel he was a little antipolice. But on the second night we went out on a drunk call, and the drunk tried to kick Kent in the face. I think that's when his attitude started to change—when he began to really see what we're up against. The first night I was apprehensive about what would happen if we got into a situation where I had to protect myself *and* him. But after the first night I got over it because he did everything right. I started to think of him as a partner, who'd do what he could to protect me—even though he didn't carry a firearm. The funny thing was that most people just accepted him; in fact, when we'd stop for coffee, people would see us—me in uniform, Kent in civvies—and ask *him* questions."

Apparently the experience went to Kent's head. When his home was



burgled, he started to stake out his own neighborhood. "Since they left suits but took the stereo, my guitar, my bow and arrows, some Levi's and all my velour shirts, I figured they were young guys. One day I saw a guy walking down the street, and he was wearing a pair of my Levi's, which I recognized because of a torn back pocket, and one of my velours. I followed him home. He had most of my stuff in his closet, but it turned out he was only keeping it for a friend of his, who by that time had already been thrown in jail for something else."

McCord recovered his goods but had to take precious time off from *Adam-12* to testify in court. Groans Cinader, "I wouldn't mind if he got shot—that would be good publicity, at least. But cracking his own cases just wastes our time. I won't even let Kent or Marty ride around in prowler cars any more; with my luck, they'd wind up as witnesses in a case and I'd have to close

down the set for a week."

About the show, McCord admits, "I get impatient to see a development in the character of Reed. I want him to have more self-assurance in police matters. On the other hand, I talk to officers and they say it's just right, and that they were just like Reed when they were rookies."

But then they can't entirely appreciate the scope of his predicament. McCord not only has to portray a rookie, he *is* a rookie. As Milner points out, "Kent's come a long way this season. He's much looser now than he was in the beginning. You have to realize that he's probably done more acting this year than he did in his entire career up to this show."

McCord lives in a modest frame house off Hollywood Boulevard, with his wife of six years, Cynthia, and his 5-year-old daughter, Kristin. The morning I paid a visit, his wife, a →

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model, had already gone downtown to work. Kent, with an afternoon call, was lounging in a sweater, Levi's and moccasins. A Donovan record was spinning on his recovered stereo.

Away from the set he seemed more relaxed, and more eager to air a few grievances. "Universal is getting to be a drag. There should be some desire to take creative chances, but there's *none* at the studio. I expect Universal to build a bridge to the L.A. Zoo any day now, so people could tour both at the same time. I wouldn't be surprised if they got out of film making altogether, and just kept the actors around for the tourists to gawk at."

When I wondered if that meant he regretted being tied down to a seven-year studio contract, he replied, "I've been lucky. I've been an actor for eight years and I've never been out of work. But seven-year contracts are ridiculous; they're not worth the paper they're written on. Contract or no contract, if you're not producing, they'll drop you flat."

There's no bitterness in his voice. He's just a young man noting the facts of TV life.

"The show's been fun. We get out on the streets a lot, and I enjoy working on location. But I get terribly frustrated with the police restrictions—like, for instance, you can't put your hands in your pockets, so you wind up looking like a totem pole. But things have loosened up a little, and now we're getting to do it more like it really happens—rather than by the book. I think it's a mistake that we don't have *more* violence in the show. In the 15th episode I finally get to fire my gun. And, oh yes," he adds sarcastically, "I did get to shout at a lady once."

While he feels that he's brighter, more mature and quicker to learn than rookie Reed, rookie McCord admits, "We're really very much alike. I was married at 19, he was married at 20. I haven't been in the Army and Reed

has, and that's probably the only real difference between us." It's a big difference, though, for although McCord was never drafted, he lays it on the line in these terms: "I wouldn't have gone to Vietnam. I discussed it with my wife and I told her I'd go to prison if that were the only alternative. She agreed with my decision."

He's high on Milner and Cinader but confesses that he gets nervous around Webb. "I don't believe there's a situation now that can be thrown at me that I can't handle—especially after working with Jack. He's a hard man to work for because he has such definite ideas and he makes such large demands of a performer. You've got to stand open and vulnerable as an actor, and if you're shot down, you *stop* standing open, you turn into a mechanic."

I told him what Mike Watters had said of *Adam-12*: "I think the show definitely helps police recruitment. It shows that cops are people. I think if it runs a long time it will make a lot of younger people, who might not otherwise have thought of it, consider law enforcement as a career."

McCord nodded. "I know. Judging by the fan letters, our largest audience seems to be among 10-to-15-year-olds. I don't want to be a propagandist for anything but my own feelings, and, hell, I don't want to be a cop. But I'm an actor and it's just a job. As Bob Cinader said when he hired me, '*We don't buy your mind; your thoughts are your own.*'"

McCord may not be overjoyed at the prospect of being typecast as a clean-cut young police officer or having to keep his peace medallion tucked inside his police shirt or having to wear his hair cut short, but there's at least one consolation. Every night, Mike Watters drives by and shines his light on McCord's house—just to make certain the bad guys aren't after his velours again.

END



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### GRAPEFRUIT GINGER RUM PUNCH

Makes 1 drink, 50 calories per serving

- |  |  |
|--|--|
| ½ cup unsweetened grapefruit juice,<br>chilled | ½ tsp. rum flavoring<br>Noncaloric ginger ale, chilled |
|--|--|

Combine grapefruit juice and rum flavoring in a tall glass. Add several ice cubes and fill to the top with ginger ale. Stir and garnish with a sprig of fresh mint.

### TROPICAL LIME COOLER

Makes 2 servings, 38 calories each, plus 25 for pineapple

- |   |  |
|---|--|
| 1 envelope (½ a ¾-ounce package)<br>low-calorie lime gelatine | 1 bottle (16 ounces) noncaloric<br>lemon soda, chilled |
| 1 cup boiling water   | Fresh pineapple spear                                  |

Dissolve gelatine in boiling water. Cool to room temperature. Divide between 2 tall glasses. Fill ¾ full with lemon soda. Add ice cubes and fresh pineapple spear.

### ROSY THICK SHAKE

Makes one 2-cup serving, 80 calories per serving

- |   |                                  |
|---|----------------------------------|
| ½ cup noncaloric raspberry or<br>strawberry syrup | 1¼ cup crushed ice               |
| 1 egg white                                       | 1 tbsp. nonfat dry-milk crystals |
| 1 tbsp. evaporated skimmed milk                   | 1 tsp. unflavored gelatine       |
|   | ¼ cup boiling water              |

In a blender combine syrup, egg white and milk. Whirl at high speed 5 seconds. Add crushed ice and whirl another 10 seconds. Mix dry milk and gelatine. Gradually stir in boiling water. Stir until gelatine is dissolved. Add to blender and whirl another 15 seconds. Pour into a glass and serve immediately. Should be prepared just before serving or it will separate. Garnish with a fresh strawberry.

### ORANGE SHERBET FIZZ

Makes 1 serving, 72 calories, plus 20 for maraschino cherry

In a tall glass combine 1 tablespoon thawed, undiluted frozen concentrated orange juice, 4 ice cubes, and enough noncaloric orange soda or ginger ale to fill glass 1 inch from top. Top with Orange Sherbet. To prepare 5 cups sherbet (½ cup, 44 calories) combine 1 envelope unflavored gelatine and ½ cup water. Place over low heat and stir until gelatine is dissolved. Combine 3½ cups water, 1 cup nonfat dry milk crystals, 2 tablespoons liquid sweetener and 1 can (6 ounces) thawed, undiluted frozen concentrated orange juice. Stir in gelatine and pour into 2 ice-cube trays. Freeze until mushy; then beat until fluffy. Cover closely and return to freezer. Freeze until firm (about 4 hours).

### CHOCOLATE FRAPPE

Makes 8 servings, 87 calories per serving

- |  |  |
|--|--|
| 1 can (10½ ounces) low-calorie<br>chocolate topping                        | 1 quart club soda, chilled                                       |
| 1 can (6 ounces) frozen concentrated<br>orange juice, thawed and undiluted | 1 envelope (½ a 2½-ounce package)<br>low-calorie whipped topping |

Combine chocolate topping and orange juice. Divide among 8 glasses. Add club soda. Stir. Prepare whipped topping according to package directions. Spoon topping on drinks. Serve with a spoon.

—Helen Feingold, food consultant; photo by Tosh Matsumoto

(These tested recipes are based on level measurements in standard measuring cups and spoons.)





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# TV turns to the boys in the underwear

A network hopes track-and-field stars will take up the sports slack

By Melvin Durslag

A four-time Olympic champion in the discus throw, Al Oerter of New York, was asked not long ago how public interest could be stimulated in his event. "The way things now stand," responded Al, "the discus attracts hardly anyone. I don't think it will draw until they let us start throwing at people."

Nevertheless, CBS began a new venture May 18: an 18-week series of track-and-field meets being shown live and on tape from various corners of the planet.

Track is not new to television. It has been done on the air for years, but only sporadically. Never before has anyone tried to offer it in concentrated dosages, for a reason easily understandable. As a spectator sport, it sells unlike the well-known breakfast food.

Like most amateur sports in America today, track is slowly being suffocated by professional competition, watched in the flesh and on TV. Sit down a moment and examine the picture of sports in this country. Pro football now begins in early August and carries all the way into late January. Basketball and hockey open in September and extend to late April or early May, by which time baseball is well under way with a schedule of 162 games, plus

play-offs, plus the World Series. Horse racing runs pretty much around the clock, and the golf tour never seems to stop, except maybe for Christmas. This overlap is growing, and the problem of drawing fans to the lesser events is further complicated by increased leisure time of the citizenry, which has money in its trousers and is indulging in such whims as boating, camping, fishing and golf.

Track is numbered among the *marginal* sports—those having no compelling interest among the masses. Bucking the competition that it does, it fails to capture the fancy of people in this country as it does, say, in Scandinavia, Germany, Australia and New Zealand. In the Soviet Union, a champion in the high jump excites the populace in the way Joe Namath does here.

In undertaking its new track-and-field series, CBS is simply solving a problem. From May until the start of pro football, CBS is desperate for sports programming. NBC has baseball during that period and ABC is busy with *Wide World of Sports* and an extensive golf schedule. CBS has only the Triple Crown of racing and an occasional golf tournament—hardly enough for a four-month stretch.

Groping to fill this time, CBS the last two years got involved in a smashing game called soccer, the national sport of more than 200 countries. The feeling was that so many nations couldn't be wrong.

Concurring with the network was a string of promoters who envisioned football-style riches from the operation of a soccer league in North America. Franchises went for roughly \$25,000 each. Figuring to take mild operational losses for a few weeks, the promoters looked for a major appreciation in the value of the teams. After all, franchises in the American Football League cost \$25,000 in 1960, and, eight years later, were selling for \$10,000,000.

Why soccer, the world's most estab-



lished game, fell on its bladder here isn't known for sure, but the losses weren't light. In two years the owners dropped about \$20,000,000. In television losses, CBS bade farewell to roughly one million.

Undaunted by its setback in one off-trail sport, the network comes back gamely with another, arranging a worldwide schedule of track meets telecast from such places as Malmö, Sweden; Stuttgart and Augsburg, West Germany; London, Warsaw, Oslo and Toronto. Prime events in this country are also being carried. Foremost among them is the triangular meet in Los Angeles featuring the U.S., Russia and the British Commonwealth.

Since track is not the last word in viewer appeal, why is it running 18 weeks? "Mainly for three reasons," says Jack Dolph, director of sports for CBS. "First, we have that problem period from May 1 to Sept. 1. Second, track happens to be well-suited to television. There is very little dead time during a track meet. While a 10,000-meter run is on, we can cut to the pole vault, or the high jump, or to other field events. Finally, we are counting on the residue of interest created by last year's Olympic Games. Many of the athletes competing in our meets will be familiar."

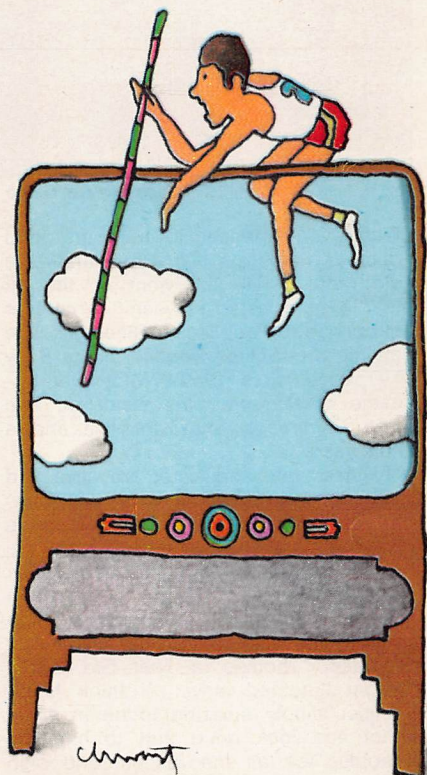
One factor in CBS's favor—the cost of commercial minutes during the summer is less than during the rest of the year because the audiences are generally smaller. Whereas hockey costs \$18,000 a minute during winter, track sells for roughly \$12,000 a minute. If the series goes into 3,500,000 homes the first season, CBS will consider it a good start.

For the past few months, several groups have been discussing a *professional* track circuit—with the idea of selling it to television. When promoters take note of what some sports are hauling in from TV, they begin to look for other sports on which to get fat. But

it was the dream of television gold that helped lead the soccer promoters to their doom.

Asked by track people if he would be interested in a pro circuit, Australia's Ron Clarke, holder of six world records in distance races and a major attraction, said his spectacular lack of interest would be surpassed only by that of the viewers. "Pro track week after week would make a bad show," he said, "because of the lack of variation. Track runs pretty much to form. TV fans wouldn't get very excited watching the same blokes winning several weeks in a row."

Of course, if the javelin guys start throwing at the distance runners, you've got a whole new ball game. END







Rosemary De Camp

What ever happened to Judy, the good doctor's nurse, on "Dr. Christian"—the old radio serial that went on the air in 1937 and lasted 17 years? What ever happened to Peg, Jackie Gleason's wife on the pre-William Bendix *Life of Riley* TV series, circa 1949? What ever became of Margaret, the sister on *The Bob Cummings Show* for five and a half years?

Nurse, wife and sister are alive and well and living in a bougainvillaea-bowered Spanish hacienda in Redondo Beach, Cal. They are Rosemary De Camp, who is also wife of Los Angeles County Superior Court judge John Shidler, mother of four girls in high school and college, and the TV mother of Marlo Thomas in *That Girl*, about whom "mother" says: "I think Marlo is just simply amazing to be in every shot and look good and to hire the people, see all the rushes, and sign

## She worked with Orson Welles when he was thin

By Dick Hobson

the checks! As for me, I must just be pleasant and be *there*."

Any character actress who has been around so long has to be older than Mae West, Lillian Gish and Gladys Cooper. "I'm so old," she says, "I worked with Orson Welles when he was thin!" That was on the old radio show "The Shadow." Even Gleason looked youthful 20 years ago. "Jackie was thin and good-looking and on the wagon."

Despite her 32 years in show business ("and never out of work, knock wood"), petite Miss De Camp is not so ancient and decrepit as she playfully suggests. True, she played Mrs. Cohan, mother of Jimmy Cagney's George M., in the 1942 flick "Yankee Doodle Dandy." And true, she played wife to George Murphy and *mother* of Ronald Reagan in the 1944 movie "This Is the Army." But Miss De Camp and



California's governor are actually contemporaries. "I think Ronnie's got a few months on me." ("Who's Who" gives Reagan's birthdate as 1911. Mature, maybe, but not really old.)

This "old" routine got started when Rosemary was quite young, and everybody knows what a little typecasting will do to a career in show business. It all began in 1941 with "Cheers for Miss Bishop," when she played a little old lady of 65 with rubber jowls courtesy of the Warner Bros. makeup department, and it's still going on in 1969—in *Here Come the Brides* she played a little old lady with specs, white wig and grandmotherly bonnet courtesy of Screen Gems.

Underneath it all is just your average middle-aged lady, although a good deal sprightlier than most. She has a houseful of active offspring and a dizzying schedule of activities, including four promotional tours across the country each year, something she's been doing—along with *Death Valley Days* commercials—for 17 years. Her hobby is firing copper enamelware in her home kiln, and she has a one-woman show of her work coming up at the Los Angeles County Museum of Art. She has written newspaper columns and children's books, and is a more than competent fisherman.

Rosemary never wanted to be the star herself. "I always said I could last longer the other way. I've been a character actress from the beginning. The only thing remarkable is my survival. I've seen them come and go. As they grow older they have to keep trying to jack up the face, fix the eyes. But me, I just keep on playing the good woman. It's very dull but it's easier to survive."

She attributes her longevity to what she terms her "nothing face." As she puts it: "I've got a blah face that isn't particularly identifiable, so you don't notice me. I can do various things to make myself look a little more interesting, at least to me. I'm very good at

makeup, which is great for acting, but when you wipe off the paint there is nothing there."

Servicemen in World War II liked her anyway. The 475th Squadron, USAAF, chose her as their screen favorite symbolizing "the girl next door or the wife that waits." There used to be a Rosemary De Camp Fan Club with chapters around the country and a magazine with the motto, "Rosemary De Camp—our candidate for stardom." One of the contributors wrote in: "It doesn't matter if she's somebody's mother or somebody's sister, or playing a scene with an Oscar-winner or a baby, Rosemary holds her own!" The publication regularly featured a chatty letter, signed "Rosemarily yours," which typically read: "I'm now playing a very pleasant role, another one of those sympathetic, understanding characters who is always around, reacting quietly."

She was Sabu's mother. She was Ann Blyth's mother in her first singing musical at Universal. "I was everybody's mother." But her screen roles ended abruptly in 1953 upon the settlement of the Screen Actors Guild strike over getting a piece of the action when the studios sold blocks of old movies to TV. As a director of the Guild for 12 years, and eventual vice president, Rosemary sat across a negotiating table with the studio heads. "I never worked in a feature after that. But by then I was busy in television anyway, so it was all right."

For *That Girl*, Rosemary has to get up at 4:30 in the morning to leave Redondo Beach by 5:30 to get to Paramount-Cahuenga's Stage 8 ("Lucky old 8 of *The Dick Van Dyke Show*") by 6:15 to put on her makeup ("You have to get there earlier as you grow older") to be ready to shoot by 8 A.M. "As Marlo's mother, I'm simply a nice matron who lives in White Plains or Brewster, and if I did anything remarkable or looked remarkable, it would spoil the whole thing." END





by Cleveland Amory

This year the Amory Academy of Belles-Lettres and Terrific Television has frankly borrowed from both the Oscar Academy and the Emmy Academy. We have, for one thing, leaned heavily on the Oscars for the idea of having co-awards; then too, from the Emmys we have taken the idea of having our awards presented by surprising choices. Our news and documentary awards, for example, will be given out by Tiny Tim. Our entertainment awards will be presented by computer. And our sports awards will be a co-presentation—by Arts and Letters assisted by Majestic Prince.

Above all, our readers will note that there is no confusion of categories in the Amorys, such as marred the Emmys—when voters had to decide whether or not *Rowan and Martin's Laugh-In* was better or worse than a Vladimir Horowitz concert. And, since the feeling was that the other academies bestowed far too many awards, the Amory Academy has borrowed an idea from Steve Allen and has decided to close its ceremonies with an award-show award—one which from now on will be given annually to nobody.

In any case, here, and reasonably seriously, the Amorys are:

Co-Best Drama Series—*Ironside*, *Mission: Impossible*.

Co-Best Comedy Series—*The Ghost and Mrs. Muir*, *Julia*.

Co-Best Musical-Variety Series—*This Is Tom Jones*, *The Glen Campbell Goodtime Hour*. Honorable Mention—*That's Lite*.

Best Actor in a Dramatic Series—Raymond Burr (*Ironside*). Co-Honorable Mention—James Stacy (*Lancer*), Otis Young (*The Outcasts*).

Co-Best Actress in a Dramatic Series—Barbara Anderson (*Ironside*), Barbara Bain (*Mission: Impossible*). Honorable Mention—Peggy Lipton (*The Mod Squad*).

Best Actor in a Comedy Series—Edward Mulhare (*The Ghost and Mrs. Muir*). Co-Honorable Mention—Bob Denver and Herb Edelman (*The Good Guys*).

Co-Best Actress in a Comedy Series—Diahann Carroll (*Julia*), Hope Lange (*The Ghost and Mrs. Muir*). Honorable Mention—Doris Day.

Best Supporting Actor, Dramatic Series—Leonard Nimoy (*Star Trek*).

Best Supporting Actress, Dramatic Series—Joan Blondell (*Here Come the Brides*).

Best Supporting Actor, Comedy Series: Lloyd Nolan (*Julia*).

Best Supporting Actress, Comedy Series—Kay Medford (*That's Life*).

Co-News and Documentary Award—*Of Black America* (CBS), *David Frost Presents—The Next President* (Group W). Honorable Mention—*The Undersea World of Jacques Cousteau* (ABC).

Sports Award—Co-Olympics, Winter and Summer (ABC).

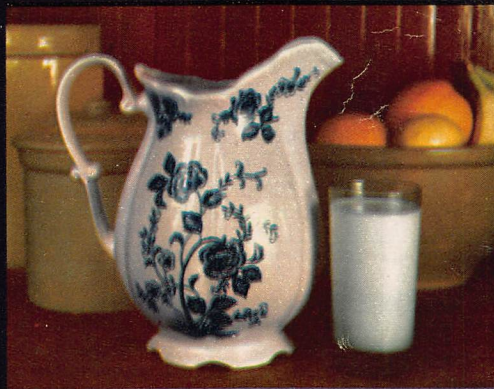
Co-Talk-Show-Host Award—Art Linkletter, Dick Cavett. Honorable Mention—Joan Rivers.

Co-Talk-Show-Guest Award—Don Rickles, Rich Little. Co-Honorable Mention—Pat Paulsen, and Bob and Ray.

Co-Trustees Award—Tommy Smothers, Dick Smothers.



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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

The guest-star lineup on ABC's Jimmy Durante Presents the Lennon Sisters Hour next season contains something for almost everybody. The list includes JACK BENNY, BOB HOPE, ROY ROGERS, MIKE DOUGLAS, GLEN CAMPBELL, FESS PARKER and O.C. SMITH--with PHYLLIS DILLER thrown in somewhere along the line . . . KEENAN WYNN plays a record producer in a ROBERT STACK segment of The Name of the Game filmed for '69-70 . . . RALPH BELLAMY, who was originally scheduled for only a few episodes of The Survivors, is now set for at least six.

DAVID JANSEN, usually a dramatic actor, tries singing on LENA HORNE's NBC special in September. LENA's producer-director, BOB HENRY, has more specials slated for the network, one starring FLIP WILSON and a musical-variety show based on NORMAN ROCKWELL illustrations . . . PETER GRAVES (Mission: Impossible) makes another DEAN MARTIN guest appearance next season. DENNIS WEAVER, GOLDIE HAWN, BOB NEWHART and GEORGE GOBEL are also scheduled for MARTIN's show . . . MARTIN LANDAU, on the guest-star circuit since leaving Mission: Impossible, turns up on a Get Smart segment in the fall.

It's summertime, and the stars are leaving Hollywood--but not all are going on vacation. LUCILLE BALL and her crew went up to San Francisco to film a segment; JACK KLUGMAN hits the road for Jackson Hole, Wyo., where he'll work in an episode of Then Came Bronson, the new MICHAEL PARKS series being shot on location around the country; WILLIAM WINDOM makes the trip to Honolulu for Hawaii Five-0 before starting his own series, My World and Welcome to It; and BOB CONRAD (The Wild Wild West) is in Spain for "Five Against Kansas," a feature film with RICHARD CRENNA.

Some of the children playing students in BILL COSBY's new NBC series are amateur actors from the Watts area of Los Angeles . . . BOB CULP, COSBY's former I Spy partner, is writing again. He's got a movie script ready for RAQUEL WELCH, a film he may also direct . . . MICHAEL CAINE, in Hollywood for CLIFF ROBERTSON's movie, "Too Late the Hero," signed on for some Laugh-In fun . . . CAROLYN JONES (The Addams Family) has some TV-series parts coming up. She's doing Bracken's World--the new NBC series about a movie studio--and Love, American Style . . . Speaking of Love, one of that show's executive producers ARNOLD MARGOLIN, has signed his brother STUART for some 50 cameo/blackout parts. Maybe they should call it "Brotherly Love."

ANN SOTHERN reports to Universal Studio for a part in "The Great Man's Whiskers," a World Premiere film of an Abraham Lincoln anecdote . . . BOB HOPE is already planning his annual Christmas trip to Vietnam. He'll take the GOLDDIGGERS song-and-dance group again . . . KAY MEDFORD joins the regular cast members in JOHN FORSYTHE's To Rome, with Love series, which makes its debut on CBS this September. KAY plays Aunt Harriet, FORSYTHE's sister.





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